

Kettle's Yard: Subject Guide

**Compiled by the Kettle's Yard curatorial team
Last updated 18 June 2026**

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- 2 MUSEUMS AND EDUCATION**
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1 HOUSE AND COLLECTION

Books

- Fraser, Inga (ed.) *Kettle's Yard Arts & Artists* (Cambridge: Kettle's Yard, 2026)
- Fraser, Inga (ed.) *Kettle's Yard House Guidebook* (Cambridge: Kettle's Yard, 2026)
- Ready, Ania (ed.) *Sophie Gaudier-Brzeska: an anthology* (Cambridge: Kettle's Yard, 2025)
- Freeman, Laura, *Ways of Life: Jim Ede and the Kettle's Yard Artists* (London: Jonathan Cape, 2023)
- Powell, Jennifer (ed.) *Kettle's Yard house guide* (Cambridge: Kettle's Yard, 2018)
- Smith, Rachel Rose (ed.) *Portraits of Place: Works from Kettle's Yard & Richard Long* (Cambridge: Downing College, 2016)
- Barassi, Sebastiano, *Kettle's Yard house guide* (Cambridge: Kettle's Yard, 2012)
- Ede, H.S., *Savage Messiah: a biography of the sculptor Henri Gaudier-Brzeska, with new texts by Sebastiano Barassi, Evelyn Silber and Jon Wood* (Leeds: Henry Moore Institute; Cambridge: Kettle's Yard, 2011)
- Yoseloff, Tamar (ed.) *A Room to Live in: a Kettle's Yard anthology* (Cambridge: Salt, 2007)
- Barassi, Sebastiano (ed.) *Kettle's Yard and its artists: an anthology* (Cambridge: Kettle's Yard, 1995)
- Lewison, Jeremy, *Kettle's Yard: an illustrated guide* (Cambridge: Kettle's Yard Committee, 1991)
- Ede, H.S., *A Way of Life: Kettle's Yard* (Cambridge: University of Cambridge Publishing, 1984)
- Lewison, Jeremy, *Kettle's Yard: an illustrated guide* (Cambridge: Kettle's Yard Committee, 1980)
- Ede, H.S., *Kettle's Yard, University of Cambridge (a commentary)* (Portsmouth, 1974)
- Robinson, Duncan and Elizabeth, *Kettle's Yard, University of Cambridge: An illustrated handlist of the paintings, sculptures and drawings* (Cambridge: Kettle's Yard Committee, 1970)
- Moffat, Keith (ed.) *Kettle's Yard, University of Cambridge: a collection of paintings, sculptures, drawings, glass, china, books, furniture, shells and stones* (Cambridge: Kettle's Yard Gallery, 1968)
- Ede, H.S., *Savage Messiah: a biography of the sculptor Henri Gaudier-Brzeska* (London: Heinemann, 1930)

Essays

- James, Mark, “‘A Painted Ship upon a Painted Ocean’: David Jones’s Engravings for *The Rime of Ancient Mariner*”, *Kettle’s Yard*, June 2026 <<https://kettles-yard-assets.s3.amazonaws.com/uploads/2026/06/V2-David-Jones-at-Kettles-Yard.pdf>> [accessed 18 June 2026]
- Ellis, Maggie and Johannes Grebe-Ellis, ‘Heaven on Earth: Exploring solar images at Kettle’s Yard’, *Kettle’s Yard*, December 2025 <https://physikdidaktik.uni-wuppertal.de/fileadmin/physik/didaktik/Forschung/Publikationen/Grebe-Ellis/Kettles_Yard_2025.pdf> [accessed 15 May 2026]
- Scott, James, ‘Did Ben Nicholson (1894–1982) and Jim Ede (1895–1990) take advantage of Alfred Wallis (1855–1942)?’, *British Art Journal*, 25.2 (2025) <britishartjournal.co.uk/did-ben-nicholson-and-jim-ed-e-take-advantage-of-alfred-wallis-james-scott/> [accessed 15 May 2026]
- Tobin, Amy, ‘There is a history that I know to be true’ in Tobin, Amy (ed.) *Lubaina Himid and Magda Stawarska: Another Chance Encounter* (Cambridge: Kettle’s Yard, 2025)
- Vawda, Hassan, ‘In Search of God Through Artists: Jim and Helen Ede’s Kettle’s Yard’, *Kettle’s Yard*, June 2025 <<https://kettles-yard-assets.s3.amazonaws.com/uploads/2025/06/V5-In-search-of-god-through-artists.pdf>> [accessed 15 May 2026]
- Feeke, Stephen, ‘Parallel Passions: Barbara Hepworth and Priaulx Rainier’, *Kettle’s Yard*, May 2025 <https://kettles-yard-assets.s3.amazonaws.com/uploads/2025/05/2_Stephen_final.pdf> [accessed 15 May 2026]
- Khakoo, Alina, ‘Jim Ede and Alice Richardson’, *Kettle’s Yard*, May 2025 <https://kettles-yard-assets.s3.amazonaws.com/uploads/2025/05/1_Alina.pdf> [accessed 15 May 2026]
- Birrell, Rebecca, ‘*Old Sky (Blue)* Megan Rooney and the Kettle’s Yard House’ in Nairne, Andrew and Amy Tobin (eds.), *Megan Rooney: Echoes and Hours* (Cambridge: Kettle’s Yard, 2024), pp. 52-54
- Tobin, Amy, ‘Friendship as Method’ in Nasar, Hammad, Sarah Victoria Turner and Amy Tobin (eds.), *Making New Worlds: Li Yuan-chia & Friends* (Cambridge: Kettle’s Yard, 2023), pp. 156-83
- Kamens, Edward, ‘Reading Tekagamijō: Fragmentation and Reintegration in a Seventeenth-Century Calligraphy Album’, *Ars Orientalism*, 52 (2022), pp. 75–97 (pp. 87-88, 91).
- Turner, Sarah Victoria, ‘Raising Old Ghosts: Linder’s Conversations with the Dead’ in Tobin, Amy with Alina Khakoo (eds.), *Linderism* (Cambridge: Kettle’s Yard, 2020) pp. 65-71
- Khakoo, Alina, ‘Jim Ede and India: Guide to South Asian objects in the Kettle’s Yard House’, *Kettle’s Yard*, 20 June 2020 <<https://kettles-yard-assets.s3.amazonaws.com/uploads/2023/08/KY-JEI-Oct19-V19-for-KY-email.pdf>> [accessed 15 May 2026]

- Nairne, Andrew and Eliza Spindel, 'Tangier Days: The Edes in Morocco, 1936-1952, *Kettle's Yard*, 20 June 2020 <<https://www.kettlesyard.cam.ac.uk/stories/tangier-days/>> [accessed 15 May 2026]
- Vaizey, Marina, 'Kettle's Yard: Cambridge', *The Burlington Magazine* 160.1381 (2018), pp. 335–38.
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- Turner, Sarah, 'Wrestlers 1914, cast 1965, by Henri Gaudier-Brzeska', *Tate Research Publication*, 2015, <<https://www.tate.org.uk/research/in-focus/wrestlers-henri-gaudier-brzeska>> [accessed 18 June 2026]
- Barassi, Sebastiano, 'Kettle's Yard: museum or way of life?', in *The Modern Period Room: The construction of the exhibited interior 1870 to 1950*, ed. by Trevor Keeble, Brenda Martin and Penny Sparke (London: Routledge, 2006), pp. 129–142.
- Gregory, Rob. 'Kettle's Yard', *The Architectural Review*, 217.1299 (May 2005), pp. 73-80.
- Naylor, Gillian, 'Modernism and Memory: Leaving Traces' in *Material Memories* ed. by Marius Kwent, Christopher Breward and Jeremy Aynsley (London: Bloomsbury Academic, 1999), pp.103–104.
- Esche, Charles, 'UNDOMESTICATING MODERNISM', *Afterall: A Journal of Art, Context and Enquiry*, 1 (1999), pp. 88–99 (p. 91).
- Harrison, Michael, 'Gaudier-Brzeska: Life and Art', *The Cambridge Quarterly*, 26.4 (1997), pp. 360–68.
- Amery, Colin, 'The Architecture of Post-War Galleries', in *Palaces of Art: Art Galleries in Britain, 1790-1990* ed. by Giles Waterfield (London: Dulwich Picture Gallery, 1991), pp. 177–178.
- Robinson, Duncan, 'H.S. Ede (1895 – 1990)', *The Burlington Magazine* 132.1047 (1990), pp. 414–415.
- Armstrong, Dorothy, 'They Think I Am the Minister: Kettle's Yard - A Way of Life, by Jim Ede', *The Cambridge Quarterly*, 15.3 (1986) pp. 268–76.
- Hetzler, Florence, 'Review of *Kettle's Yard: A Way of Life* by Jim Ede', *Leonardo*, 17.4 (1984), p. 304.
- Breakwell, Ian, 'From a Cambridge Diary', *Art Monthly*, 56 (1982), pp. 6–10.

Theses

- Scott, Jennifer Jane, 'Winnicott's space in Modernist Architecture' (unpublished doctoral thesis, University of Western Australia, 2019), pp. 55-98 <research-repository.uwa.edu.au/en/publications/winnicotts-space-in-modernist-architecture/> [accessed 15 May 2026]

Fisher, Elizabeth Anne, 'Kettle's Yard: Anti-Museum. H.S. Ede, Modernism and the Experience of Art' (unpublished doctoral thesis, University of Cambridge, 2019) <doi.org/10.17863/CAM.42394> [accessed 15 May 2026]

Evans, Christopher, 'Archaeological Investigations at Kettle's Yard, Cambridge' (technical report, University of Cambridge, 2016) <doi.org/10.17863/CAM.103298> [accessed 15 May 2026]

Brittain, Marcus, Christopher Evans, 'Roman and Medieval Archaeology at Kettle's Yard, Cambridge' (technical report, University of Cambridge, 2016) <doi.org/10.17863/CAM.101259> [accessed 15 May 2026]

Smith, Rowena Joy, 'H.S. Ede: A Life in Art' (unpublished doctoral thesis, University of Cambridge, March 2001) <www.repository.cam.ac.uk/handle/1810/251777> [accessed 15 May 2026]

Conference papers

Fraser, Inga, 'Photography as Authenticator and Interloper at Kettle's Yard', unpublished paper delivered at the conference 'Keeping House: conserving, managing, and interpreting house museums' (University of Melbourne, 6 November 2024)

Polonsky, Naomi, "'Burnt to a Crisp": St Edmund, Natural Beauty and Perpetual Ecological Change', unpublished paper delivered at the conference 'Agents of Change: Process, Transformation and Decentring Art's Histories' (Liverpool John Moore University, 28 June 2024)

Fraser, Inga, "'FISH WILL SWIM FOREVER..." unlocking a curatorial and conservation methodology at Kettle's Yard through Brâncuși's Poisson d'or', unpublished paper delivered at the conference 'Brâncuși, Britain and the Idea of Modern Sculpture' (Henry Moore Foundation, 27 June 2024)

Howie, Lucy and Alina Khakoo, 'The Artist in Residence and the Formation of a Feminist Art Collection: Kettle's Yard and The Women's Art Collection from 1985-1993', unpublished paper delivered at the conference 'The Women's Art Collection: Artworks and Artists in Context' (Murray Edwards College, Cambridge, 15 March 2024)

Workshops, Talks and other Projects

Fusco, Maria, 'Gillian Ayres' Hairs', Cambridge Visual Culture and Kettle's Yard, Cambridge, 12 June 2026

Fraser, Inga and Naomi Polonsky, 'Private Collecting into Public Collection', Association for Art History Annual Conference, University of Cambridge, 9 April 2026

Bohm, Monica, 'Stopping Time: The Photography of Dorothy Bohm', Kettle's Yard, Cambridge, 4 February 2026

Fraser, Inga and Megan Breckell (convenors) 'Exploring Christopher Wood', Kettle's Yard, Fitzwilliam Museum and the Hamilton Kerr Institute, 15 December 2025

Fraser, Inga (chair) and Juliet Bretan, Patricia Gillies and Ania Ready, 'Of Bitterness, Doubt and Neglect: Sophie Gaudier-Brzeska, Kettle's Yard and history's shadows', Kettle's Yard, Cambridge, 1 October 2025

Skoybedo, Anastasia, 'Lili Brik and the New Soviet Woman', Kettle's Yard, Cambridge, 14 May 2025

Reid, Anna, "'Plants with Personality': Vegetal life in the Kettle's Yard Collections', Cambridge Visual Culture and Kettle's Yard, Cambridge, 16 May 2024

Reid, Anna, "'A Garden of Forms': Kettle's Yard, Surrealism and Ecology through the work of Lucy Skaer', Cambridge Visual Culture and Kettle's Yard, Cambridge, 14 May 2024

Polonsky, Naomi (chair), Inga Fraser, Hilary Gresty and Alina Khakoo, 'Kettle's Yard, 'Past, Present and Future', Kettle's Yard, Cambridge and Fitzwilliam Museum Society, 5 March 2024

Fraser, Inga and Naomi Polonsky (convenors), 'Hans Coper: New Contexts, New Approaches', Kettle's Yard, Cambridge, 8 November 2024

Kimberley Chandler and Eliza Spindel, 'Lucie Rie's Buttons', Kettle's Yard, Cambridge (online), 19 June 2023

Freeman, Laura and Andrew Nairne, 'Ways of Life', Cambridge Visual Culture and Kettle's Yard, Cambridge, 23 May 2023

Powell, Jennifer (chair), Andrew Wilson and Rachel Rose Smith, 'Rediscovering Alfred Wallis', Kettle's Yard, Cambridge, 8 December 2020

Khakoo, Alina, 'Jim Ede and India', Kettle's Yard, Cambridge, 27 November 2019

Powell, Jennifer and Kyle Percy, 'William Congdon: Cambridge Connections', Kettle's Yard, Cambridge, 15 February 2019

Powell, Jennifer, Amy Tobin and Christie Costello, 'Reassessing Sculpture In and Beyond Abstract Expressionism', Kettle's Yard, Cambridge, 14 November 2018

Powell, Jennifer, Nina Williams and Graham Williams, 'Lecture: Naum Gabo', 29 March 2018

Fobert, Jamie, 'Lecture and discussion with Ingrid Schröder', Kettle's Yard, Cambridge, 4 April 2018

'In Conversation: Duncan and Lisa Robinson', Kettle's Yard, Cambridge, 9 March 2012

Coldwell, Paul, 'Absence and Presence: a practice led investigation into an artist's intervention within the House at Kettle's Yard', AHRC-funded practice-based research project at Chelsea College of Art and Design, 2008

2 MUSEUMS AND EDUCATION

Books

Thomas, Karen, Lucy Wheeler, Kexin Zhu, *Art and Identity: For Secondary and Further Education Use* (Cambridge: Kettle's Yard, 2024)

Thomas, Karen, Lucy Wheeler, Kexin Zhu, *We Can All Be Artists: A Learning Resource for Primary School Teachers* (Cambridge: Kettle's Yard, 2024)

Miller, Mark, Rachel Moilliet, Eileen Daly (eds.), *Circuit: Test, Risk, Change: Young people, youth organisations and galleries working together* (London: Tate Research, 2019)

Kettle's Yard Learning Team with contributions from Ellen Nowak, Rosie O'Donovan, Kyle Percy, Imogen Phillips, Sophie Smiley, Ceri-Anne van de Geer and Lucy Wheeler, *Nature: a learning resource for Kettle's Yard* (Cambridge: Kettle's Yard, 2018)

Kettle's Yard Learning Team with contributions from Liz Ballard, Emily Chase, Lucia Hutton, Joe Lyward, Frieda Midgley, Luce Moelans, Rosie O'Donovan, Imogen Philips, Sofia Singler and Sophie Smiley, *Space: a learning resource for Kettle's Yard* (Cambridge: Kettle's Yard, 2018)

Kettle's Yard Community Team with additional contributions from James Lees, Alan Soer and Dr Sarah Plumb, *OPEN HOUSE: The Conditions for Creative Communities* (Cambridge: Kettle's Yard, 2018)

Kettle's Yard Community and Learning Team, *I COME FROM A PLACE: Katherine Green* (Cambridge: Kettle's Yard, 2015)

Kettle's Yard Learning Team, *Light: a learning resource for Kettle's Yard* (Cambridge: Kettle's Yard, 2013)

Essays

Sigutė Mikalonytė, Elzé, Jasmina Stevanov, Ryan P. Doran, Katherine A. Symons and Simone Schnall, 'Transformed by Beauty: Aesthetic Appreciation Increases Abstract Thinking and Self-Transcendent Emotions in an Art Museum', *Empirical Studies of the Arts*, 44.1 (2025) <doi.10.1177/02762374251337699> [accessed 15 May 2026]

Singh, Girinandini, 'Teaching Beyond the Performance of Hope? Museum Education Addressing "Urgent Archive"' and Building Nuanced Discourses on Hopeful Futurities', *Art Education*, 78.3 (2025), pp. 15–24.

Devine, Rory T., Louise Gray, Miryam Edwards, Mikeda Jess, Caoimhe Dempsey, Jean Heng, Mishika Mehrotra, Hana D'Souza, Elian Fink and Claire Hughes, 'Changes in children's well-being and mental health across the early school years: Links with academic and social competence', *Developmental Psychology*, 61.8 (2025), pp. 1464-1478 <doi.10.1037/dev0001962> [accessed 15 May 2026]

Hughes, Claire, 'Executive Functions: Going Places at Pace', *Journal of Cognition and Development*, 24.2 (2023), pp. 296-306

Dempsey, Caoimhe, Rory Devine, Elian Fink, Claire Hughes, 'Developmental links between well-being, self-concept and prosocial behaviour in early primary school', *British Journal of Educational Psychology*, 94.2 (2023), pp. 425-440 <doi.org/10.1111/bjep.12654> [accessed 15 May 2026]

Karen Thomas, 'Open House: Art and Engagement in North Cambridge, Local Government Association case study', *Local Government Association* (2022) <local.gov.uk/case-studies/open-house-art-and-engagement-north-cambridge> [accessed 15 May 2026]

Karen Thomas, 'All at Sea? Creating Community Partnerships', *GEM Case Studies*, 27 (2021) <gem.org.uk/wp-content/uploads/2021/05/Vol_27_GEM-Case-Studies-1.pdf-1.pdf> [accessed 15 May 2026]

Theses

Plumb, Sarah, 'Hearing Community Voice: Recognising the Rights of Collaborators in Socially Engaged Practice?' (unpublished doctoral thesis, University of Leicester, 2017)

Conference papers

Helen Creber, 'ART NOW – amplifying SEND student voice and agency with Kettle's Yard', unpublished paper delivered at the conference 'Ambitious for Learning: Inclusive, Quality Programmes for All, GEM Conference 2023' (Chatham Historic Dockyard, Medway, 13 September 2023)

Karen Thomas, 'Making a House part of a Neighbourhood: Kettle's Yard in North Cambridge 2013 to today', unpublished paper delivered at the conference 'More than a "nice to have": Cambridge Arts Network (CAN) Conference' (Anglia Ruskin University, 22 February 2023)

Projects

Plumb, Sarah, 'Open House: The Difference Made Through Working Together (2014-2021)', RCMG research project at the University of Leicester, July 2021

Hughes, Claire, Elian Fink, Hana D'Souza, Rory Devine, 'School Readiness: Connecting Viewpoints on Child and Family Well-being and Identifying Commonalities Across Diverse Groups', ESRC-funded research project at the Centre for Family Research, University of Cambridge, 2021-23

3 EXHIBITIONS

Catalogues

Haywood, Guy and Andrew Nairne (eds.) *Sunil Gupta: Life with a Camera 1970 – Now* (Cambridge: Kettle's Yard, 2026)

Breckell, Megan and Naomi Polonsky (eds.) *Handpicked: Painting Flowers from 1900 to Today* (Cambridge: Kettle's Yard, 2026)

Haywood, Guy (ed.) *Harold Offeh: Mmm, Gotta Try a Little Harder, It Could Be Sweet* (Cambridge: Kettle's Yard, 2025)

Tobin, Amy (ed.) *Here is a Gale Warning: Art, Crisis and Survival* (Cambridge: Kettle's Yard, 2025)

Tobin, Amy (ed.) *Lubaina Himid and Magda Stawarska: Another Chance Encounter* (Cambridge: Kettle's Yard, 2025)

Bradley, Fiona (ed.) *Portia Zvavahera: Zvakazarurwa* (Cambridge: Kettle's Yard, 2024)

Nairne, Andrew and Amy Tobin (eds.) *Megan Rooney: Echoes and Hours* (Cambridge: Kettle's Yard, 2024)

Haywood, Guy (ed.) *Isaam Kourbaj: Urgent Archive* (Cambridge: Kettle's Yard, 2024)

Nasar, Hammad, Sarah Victoria Turner and Amy Tobin (eds.), *Making New Worlds: Li Yuan-chia and Friends* (Cambridge: Kettle's Yard, 2023)

Nairne, Andrew and Eliza Spindel (eds.), *Lucie Rie: The Adventure of Pottery* (Cambridge: Kettle's Yard, 2023)

Nairne, Andrew and Elizabeth Brown (eds.), *Ai Weiwei: The Liberty of Doubt* (Cambridge: Kettle's Yard; London: Ridinghouse, 2022)

Dublanc, Clara (ed.) *Oscar Murillo: by means of a detour* (Cambridge: Kettle's Yard; Köln: Walther und Franz König, 2021)

Tobin, Amy (ed.) *Sutapa Biswas: Lumen* (Cambridge: Kettle's Yard, 2021)

Tobin, Amy with Alina Khakoo (eds.), *Linderism* (Cambridge: Kettle's Yard, 2020)

Singh, Devika and Amy Tobin (eds.), *Homelands: Art from Bangladesh, India and Pakistan*, 2019 (Cambridge: Kettle's Yard, 2019)

Griffin, Sarah and Andrew Nairne (eds.), *Jennifer Lee: the potter's space* (Cambridge: Kettle's Yard, 2019)

Nairne, Andrew and Amy Tobin (eds.), *Julie Mehretu: Drawings and Monotypes* (Cambridge: Kettle's Yard, 2019)

- Powell, Jennifer (ed.) *Richard Pousette-Dart Beginnings: A Young Abstract Expressionist in New York* (Cambridge: Kettle's Yard, 2018)
- Powell, Jennifer and Andrew Nairne (eds.), *Antony Gormley SUBJECT* (Cambridge: Kettle's Yard, 2018)
- Lowndes, Sarah and Andrew Nairne (eds.), *Actions: The image of the world can be different* (Cambridge: Kettle's Yard, 2018)
- Anthea Hamilton Reimagines Kettle's Yard* (Cambridge: Kettle's Yard, 2016)
- Powell, Jennifer (ed.) *NEW RHYTHMS Henri Gaudier-Brzeska: Art, Dance and Movement in London 1911-15* (Cambridge: Kettle's Yard, 2015)
- Bann, Stephen, *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay* (Cambridge: Kettle's Yard, 2014)
- Fisher, Elizabeth (ed.) *Gustav Metzger Lift Off!* (Cambridge: Kettle's Yard, 2014)
- Vicken Parsons at Kettle's Yard* (Cambridge: Kettle's Yard, 2014)
- Mengham, Rob, *Vicken Parsons: Painted Objects* (Cambridge: Kettle's Yard, 2013)
- McKenzie, Bridget, *Spacemakers at Kettle's Yard September 2011-June 2013* (Cambridge: Kettle's Yard, 2013)
- Cusack, Bridget, Elizabeth Fisher and Jeremy Millar (eds.), *House Guests* (Cambridge: Kettle's Yard, 2013)
- Fisher, Elizabeth, *Christopher Wood* (Cambridge: Kettle's Yard, 2013)
- Fisher, Elizabeth, *Winifred Nicholson: Music of Colour* (Cambridge: Kettle's Yard, 2012, revised 2022)
- Fisher, Elizabeth and Andrew Nairne (eds.), *Alfred Wallis: Ships and Boats* (Cambridge: Kettle's Yard, 2012, revised 2017)
- Harrison, Michael, *Bridget Riley: colour, stripes, planes and curves* (Cambridge: Kettle's Yard; London: Ridinghouse, 2011)
- Holden, Andy and Dan Cox, *Andy Holden: Chewy Cosmos Thingly Time* (Cambridge: Kettle's Yard, 2011)
- Artists for Kettle's Yard* (Cambridge: Kettle's Yard, 2011)
- Hunt, Ian, *Mischief: Lucia Nogueira* (Cambridge: Kettle's Yard, 2011)
- Leighton, Tanya, *AS SO CIATIONS* (Cambridge: Kettle's Yard, 2011)
- Cotton, Michelle, *The Long Dark* (Cambridge: Kettle's Yard, 2010)

- Hall, Robert and Michael Harrison (eds.), *Tim Head: Raw Material* (Cambridge: Kettle's Yard, 2010)
- Becker, Lutz, *Modern Times: Responding to chaos* (Cambridge: Kettle's Yard, 2010)
- Fisher, Elizabeth (ed.) *Material Intelligence* (Cambridge: Kettle's Yard, 2009)
- Oliviera, Filipa and Elizabeth Fisher, *Helena Almeida: Inside Me* (Cambridge: Kettle's Yard, 2009)
- Harrison, Michael, *Upside down / inside out* (Cambridge: Kettle's Yard, 2009)
- Barassi, Sebastiano (ed.) *'The roundhouse of international spirits': Hans Arp, Raffael Benazzi, Julius Bissier, Ben Nicholson, Hans Richter, Mark Tobey, Italo Valenti in the Ticino* (Cambridge: Kettle's Yard, Cambridge, 2009)
- Fisher, Elizabeth, *Kettle's Yard OPEN 2008* (Cambridge: Kettle's Yard, 2008)
- Hunt, Ian, *Paul Coldwell: I called when you were out* (Cambridge: Kettle's Yard, 2008)
- Harrison, Michael (ed.) *Roger Hilton: swinging out into the void* (Cambridge: Kettle's Yard, 2008)
- Harrison, Michael (ed.) *Michelle Charles* (Cambridge: Kettle's Yard, 2008)
- Phipps, Barry, *Beyond measure: Conversations across art and science* (Cambridge: Kettle's Yard, 2008)
- Harrison, Michael, *Francis Davison: Collages and early works* (Cambridge: Kettle's Yard, 2008)
- Barassi, Sebastiano (ed.) *'WE the moderns': Gaudier-Brzeska and the Birth of Modern Sculpture* (Cambridge: Kettle's Yard, 2007)
- Beighton, James and Elizabeth Fisher (eds.), *Edmund de Waal at Kettle's Yard, Mima and elsewhere* (Cambridge: Kettle's Yard; Middlesbrough: MIMA, 2007)
- Harrison, Michael (ed.) *Rodin: All about Eve* (Cambridge: Kettle's Yard, 2006)
- Phipps, Barry, *Lines of Enquiry: Thinking through drawing* (Cambridge: Kettle's Yard, 2006)
- Reynolds, Lucy, *Sarah Dobai: photographs & filmworks* (Cambridge: Kettle's Yard, 2006)
- Barassi, Sebastiano, *1:1* (Cambridge: Kettle's Yard, 2006)
- Harrison, Michael, *Sybille Berger: Paintings* (Cambridge: Kettle's Yard, 2006)
- Cooke, Lynne, *Fred Sandback* (Cambridge: Kettle's Yard, 2005)
- Fisher, Elizabeth (ed.) *Ways of Living: Tobias Rehberger, Marjetica Potrc, Jorge Pardo and Andrea Zittel* (Cambridge: Kettle's Yard, 2005)

Fisher, Elizabeth, *Marion Coutts* (Cambridge: Kettle's Yard, 2005)

Ian Jeffrey: Universal Pictures (Cambridge: Kettle's Yard, 2005)

Fisher, Elizabeth, *The world, abridged* (Cambridge: Kettle's Yard, 2005)

The print show (Cambridge: Kettle's Yard, 2005)

Starting at zero: Black Mountain College, 1933-57 (Bristol: Arnolfini Gallery; Cambridge: Kettle's Yard, 2005)

Elisabeth Vellacott: Rock and mountain drawings – a centenary celebration (Cambridge: Kettle's Yard, 2005)

Fisher, Elizabeth and Michael Harrison, *Kettle's Yard OPEN: 2004* (Cambridge: Kettle's Yard, 2004)

Fisher, Elizabeth, *Rear View Mirror: Historical memory and contemporary culture* (Cambridge: Kettle's Yard, 2004)

Green, Alison, *Douglas Allsop at Kettle's Yard* (Cambridge: Kettle's Yard, 2004)

Lloyd, Jill, *Ian McKeever: recent paintings and ten years of drawing* (Cambridge: Kettle's Yard, 2004)

Tufnell, Rob, *Attila Csörgö: Platonic love* (Cambridge: Kettle's Yard, 2004)

Harrison, Michael and Susanne Phleger, *Alan Reynolds* (Cambridge: Kettle's Yard, 2003)

Barassi, Sebastiano and Michael Harrison, *Immaterial: Brancusi, Gabo, Moholy-Nagy* (Cambridge: Kettle's Yard, 2003)

Downey, Anthony, *Exodus: Between promise and fulfilment* (Cambridge: Kettle's Yard, 2003)

Sawyer, Miranda, *David Rayson: somewhere else is here* (Cambridge: Kettle's Yard, 2003)

Raeburn, Michael, *Linda Karshan: marks and moves* (Cambridge: Kettle's Yard, 2003)

Tufnell, Rob, *The unhomely* (Cambridge: Kettle's Yard, 2003)

Gisbourne, Mark, *Face/Off: a portrait of the artist* (Cambridge: Kettle's Yard, 2002)

Gooding, Mel, *Claude Heath* (Cambridge: Kettle's Yard, 2002)

Khoroché, Peter, *Ben Nicholson: 'chasing out something alive', drawings and painted reliefs 1950-75* (Cambridge: Kettle's Yard, 2002)

Groom, Simon and Michael Harrison, *The Kettle's Yard Open 2002* (Cambridge: Kettle's Yard, 2002)

Prendeville, Brendan, *A Measure of Reality* (Cambridge: Kettle's Yard, 2002)

- Groom, Simon, *Flights of Reality: : Charles Avery, Matthew Ritchie, Keith Tyson, Grace Weir, Keith Wilson* (Cambridge: Kettle's Yard, 2002)
- Harrison, Michael (ed.) *John Levinson: watercolours and gouaches* (Cambridge: Kettle's Yard, 2001)
- Groom, Simon, *Solid State: reflections upon the real* (Cambridge: Kettle's Yard, 2001)
- Jeffrey, Ian, *Light Spells* (Cambridge: Kettle's Yard, 2001)
- Blackwood, Jon, *Winifred Nicholson* (Cambridge: Kettle's Yard, 2001)
- Powers, Alan, *Serge Chermayeff 1900-96: The Shape of Modern Living* (Cambridge: Kettle's Yard, 2001)
- Jeffrey, Ian, *The Language of Things* (Cambridge: Kettle's Yard, 2001)
- Groom, Simon (ed.) *Mono-ha: school of things* (Cambridge: Kettle's Yard, 2001)
- Anson, Libby, *Marion Kalmus: Restoration Drama* (Cambridge: Kettle's Yard, 2000)
- Groom, Simon, *Perfidy: surviving modernism* (Cambridge: Kettle's Yard, 2000)
- Groom, Simon, *Jane Dixon: Parallel Objects* (Cambridge: Kettle's Yard, 2000)
- Groom, Simon, *Luisa Lambri* (Cambridge: Kettle's Yard, 2000)
- it's your turn: The Kettle's Yard Open 2000* (Cambridge: Kettle's Yard, 2000)
- Harrison, Michael (ed.) *ABCDavidKindersley: a life of letters* (Cambridge: Kettle's Yard, 2000)
- Birnbaum, Alfred, *n01se: Universal Language Pattern Recognition Data Synaesthetics* (Cambridge: Kettle's Yard, 2000)
- Robertson, Bryan, *'45-99: a personal view of British painting and sculpture* (Cambridge: Kettle's Yard, 2000)
- Diet Saylor* (Cambridge: Kettle's Yard, 2000)
- Hunt, Ian, *Juan Cruz* (Cambridge: Kettle's Yard, 1999)
- Harrison Michael (ed.) *Prunella Clough* (Cambridge: Kettle's Yard, 1999)
- Wallis, Simon and Michael Harrison, *Kettle's Yard Open 1999: 16 East Anglian Artists* (Cambridge: Kettle's Yard, 1999)
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