

Kettle's Yard Announces New Publications for 2026

Kettle's Yard is delighted to announce two new publications: *Art and Artists* and the official Kettle's Yard *House Guidebook*, both publishing in March 2026. The two books will be issued as companion volumes and will offer a comprehensive and richly illustrated introduction to the artists, spaces and relationships that continue to shape Kettle's Yard. The publications will blend biography and archive material, with details and images of major artworks and distinctive collection objects to tell the story of the founding and development of this unique house and collection.

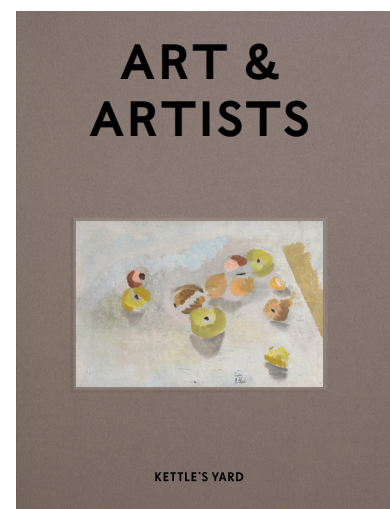
Kettle's Yard Art and Artists **£20**

Art and Artists will introduce readers to 34 key artists represented in the Kettle's Yard collection, including Christopher Wood, Alfred Wallis, Ben and Winifred Nicholson, Barbara Hepworth, Avinash Chandra and Henry Moore. The book will focus on artists whose work was collected by Jim and Helen Ede between 1957 and 1973. Each chapter will include beautiful new photography by Gilbert McCarragher illustrating the works in situ at Kettle's Yard, alongside reproductions of significant artworks from the collection, biographical context and insights into the artists' relationships with the Edes, Kettle's Yard, and the city of Cambridge.

Kettle's Yard House Guidebook **£15**

The official *House Guidebook* will be a fully revised guide to the Kettle's Yard house and collection, updated from the 2018 edition. It will comprise of an edited and extended history of the house, and newly written introductions to each room. For the first time, the guidebook includes details of furniture, textiles, plants and other curiosities in the house, and encompasses the works added to the displays since the Edes' departure in 1973. The book will take a room-by-room journey through the house, highlighting the artworks and objects that define each space. The *House Guidebook* will be richly illustrated with new photography by Gilbert McCarragher, capturing why the carefully curated interior spaces of the original converted cottages and Leslie Martin-designed extension are widely celebrated as a masterclass in balance and restraint.

Edited by Dr Inga Fraser, Senior Curator, House and Collection, the text in both publications will offer an intimate perspective on the Kettle's Yard collection through the years, enriched with archival material and excerpts from Jim Ede's own writing.



For further information and images

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About Kettle's Yard

Kettle's Yard, part of the University of Cambridge, is a leading gallery and unique house with a remarkable collection of 20th-century art. Its founders Jim and Helen Ede believed in art's ability to transform lives, a vision upheld today through critically acclaimed exhibitions, pioneering community and learning programmes, and research of the highest quality. Our aim is to offer an inspiring and enriching experience for everyone who visits. Find out more and get involved at: www.kettlesyard.cam.ac.uk

About Dr Inga Fraser

Dr Inga Fraser is a curator and art historian specialising in modern and contemporary art. She is Senior Curator, House and Collection at Kettle's Yard and has written on a wide range of art and artists in books, catalogues and journals published by Tate, Koenig, Ashgate, Liverpool University Press, Lund Humphries and others.

About Gilbert McCarragher

Gilbert McCarragher is an artist and photographer whose work is grounded in documentary practice. His images seek out personal and historical narratives through close observation, and he has collaborated with leading architects, designers and institutions. McCarragher is author of *Prospect Cottage: Derek Jarman's House*, published by Thames & Hudson.



Kettle's Yard. Photo: Gilbert McCarragher.
Courtesy Kettle's Yard



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