



KETTLE'S YARD
Annual Report

24

25



UNIVERSITY OF CAMBRIDGE
MUSEUMS
& BOTANIC GARDEN



Supported using public funding by
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ENGLAND



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'I came to Kettle's Yard with my daughter, the staff were delightful, the whole atmosphere of the whole place was calm and peaceful. Very different from the hustle and bustle of the rest of Cambridge. The food at the café was super. A real treat.'

- Visitor, March 2025

'Thank you to all for an uplifting, memorable experience last night. We love being able to come to Kettle's Yard concerts and have found the New Music concerts very rewarding evenings.'

- Concert attendee, March 2025

'Captivated by the light and all the small details at every turn whilst visiting Kettle's Yard yesterday with friends - perhaps best of all was to settle in comfy chairs upstairs and be nourished by richly layered conversation.'

- Visitor, December 2024

'Our Year 4's visited Kettle's Yard this week! What a magical place it is for our school. As usual our students loved visiting.'

- School Visit, May 2025

'I think Kettle's Yard has a great balance between supporting the community (like this exhibition) and displaying established artists.'

- Visitor to Paint What Matters!, February 2025



'Excellent @kettlesyard #earlyyearsstudio encouraging young activists.'

- Early Years Studio attendee, April 2025



Portia Zvavahera, *Fighting Energies 2* (2024), Kettle's Yard house. Photo: Jo Underhill

Introduction from the Director

I am starting this reflection on 2024/2025 by recalling a first for Kettle's Yard – *Paint What Matters! Art by Children and Young People in Cambridge*. It feels like this exhibition set the tone for the year – celebratory but also serious. The galleries were filled with over 500 artworks by children and young people. The response and feedback were astonishing.

"My daughter really loved the process of exhibiting her painting and looking at the other artworks. Honestly, I could have never imagined how life changing and incredibly valuable these few hours at Kettle's Yard turned out to be."

Around this short exhibition were major shows that made visitors look at the world differently. Zimbabwean artist Portia Zvavahera's incredible paintings had a visceral impact in their exploration of dreams and spiritualism. *Here is a Gale Warning: Art, Crisis and Survival* sadly felt very timely; the eight artists included offered different approaches to the crises the world is facing right now. The year ended with *Lubaina Himid with Magda Stawarska: Another Chance Encounter*. This rich exhibition of new paintings and installations expanded into hidden and previous unseen spaces in the house too – cupboards, drawers and even the small kitchen were brilliantly animated by Himid and Stawarska.

The Research Space offered new insights into the collection and archive this year, exploring Barbara Hepworth and photographer Mari Mahr's *Lili Brik* series. In June Kettle's Yard was once again taken over by Cambridge University's ARCSOC for their end of year show. The digital space is an important place of engagement with Kettle's Yard and in this year, it was particularly active with several new research pieces published online alongside films and interviews with artists, curators, school students and others.

9,981 participants in the community and learning programme is quite an achievement especially given the team focus on the quality of each engagement. One of these projects is 'Bridges', working with 14-19 year olds (see p38) and the feedback we receive from these young people demonstrating their growth in confidence is a great example of the power of art to change lives.

Thursday nights continue to be filled with music, with almost all 21 concerts sold out this year, from our regular chamber music programme, to new music concerts and a special evening of outstanding student performances.

So much work continues behind the scenes to make Kettle's Yard a success – thank you to all the team for the hard work year-round. Equally without the vital support of all of those who give time or financial support to Kettle's Yard we would not be able to continue. Read on to get an idea of the rich and full range of activity at Kettle's Yard in 2024/25.

Andrew Nairne, Director

Mission, Purpose & Values

Mission

To contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

Purpose

- Conserving the house, collections and archive for present and future generations and as a resource for research.
- Presenting exhibitions of modern and contemporary art and concerts of classical and contemporary music.
- Welcoming and engaging diverse audiences through innovative learning programmes and public engagement
- Ensuring financial sustainability through governance and management, core funding, partnerships, earned income and the support of donors, trusts and foundations

Values

Openness

Encompassing our commitment to access, equality, anti-racism and enriching communities. Seeking to be generous and caring, making a programme of events and activities inspired by Jim and Helen Ede's vision of a place in which everyone is welcome and can be enriched.

Creativity

Fundamental to the ethos of Kettle's Yard, from inspiring visitors to be creative in their own lives and communities, to the diverse creativity of the artists we support and whose work we present, to how we think about the future of Kettle's Yard.

Collaboration

Working with others - to learn from them and achieve stronger and richer outcomes. Contributes to sustainability through adding value and efficiency when exhibitions and projects are organised collaboratively and shared widely.

Insight

As part of the university, we undertake, enable, and disseminate research to generate new insights about art and artists, so deepening knowledge and enriching public engagement. We can elicit valuable insights and learn and grow as an organisation through conversations - whether with children and young people, members of the community, visitors or among our colleagues.

Sustainability

There is a cost to our existence and our work. Addressing how we run Kettle's Yard to reduce our carbon footprint is essential. We need to act and plan to reduce waste of all kinds and strengthen our financial resilience to secure our long-term health and wellbeing. This runs across everything that we do.



Exhibitions

Portia Zvavahera: Zvakazarurwa

22 October 2024 – 16 February 2025

Paint What Matters! Art by Children and Young People in Cambridge

26 February – 9 March 2025

Displays & Projects

A G E N D A Yevheniia Laptii: Cherkaski Tyshky

17 October 2024 – 16 February 2025

This display featured a selection of photographs by the Ukrainian artist Yevheniia Laptii (b. 1992, Kharkiv), all showing the village of Cherkaski Tyshky, near Kharkiv.

Barbara Hepworth: 'a work of mine in your house'

22 October 2024 – 16 February 2025

This display brought together works by Barbara Hepworth not ordinarily on permanent display in the house. It also included works by artists who have been inspired by Hepworth including Alfred Wallis (1855 – 1942), Ann-Marie James (b. 1981) and Catherine Yass (b. 1963).

Art by Children: Amanda Hicks

26 February – 30 March 2025

To coincide with *Paint What Matters!* three works by Amanda Hicks were on display in the Kettle's Yard house.

Here is a Gale Warning: Art, Crisis & Survival

22 March – 29 June 2025

Lubaina Himid with Magda Stawarska: Another Chance Encounter

12 July – 2 November 2025

Mari Mahr: Lili Brick

22 March – 29 June 2025

This display in the Research Space brought together photographic works made in 1982 by Mari Mahr (b. 1941, Chile, lives and works in London) from her Lili Brik series.

Zosik, Sisik, Mamuska: Sophie Gaudier-Brzeska and other 'anonymous' women

From 9 May 2025

This display in the attic of the Kettle's Yard house brought together drawings by Henri Gaudier-Brzeska depicting Sophie Gaudier-Brzeska and other 'anonymous' women.

ARCSOC: Traces of Making

26 – 29 June 2025

This display presented selected works from undergraduate and postgraduate students by the University of Cambridge's Architecture Society in a takeover of the Kettle's Yard spaces.

'Flying Carpet' (2025) in *Lubaina Himid with Magda Stawarska: Another Chance Encounter*, 2025. Photo: Jo Underhill



Portia Zvavahera: *Zvakazarurwa*, 2024. Photo: Jo Underhill

Portia Zvavahera: Zvakazarurwa
22 October 2024 - 16 February 2025

'This rich and impressive body of work makes for an intense experience, as we encounter the real and the imagined, but never quite know which is which.'

– Studio International, November 2024

'Stunning and captivating - I enjoyed each piece - the layering of the colours and details was beautiful and creative. The insights / looking into the cultural background / context of the artist was equally fascinating and helpful to fully grasp and appreciate the pieces. Loved it!'

– Visitor comment, October 2024

'It was an exceptional exhibition, very emotionally powerful, but also very beautiful. I liked its rawness and openness and lack of politics, it felt very personal and I could connect with it immediately.'

– Visitor comment, December 2024



Portia Zvavahera: Zvakazarurwa

Presenting new and recent paintings, this was Portia Zvavahera's first solo exhibition at a public gallery in Europe. Drawing on southern African culture, Christian iconography, traditional European painting and African printmaking, this exhibition showed artworks informed by the artist's own dreams and the spiritual traditions she grew up with as a child.

These semi-autobiographical works use layers of colour and texture and various artistic techniques including batik stencilling, block-printing, drawing and painting with ink.

The exhibition was organised by Kettle's Yard in collaboration with the Fruitmarket, Edinburgh, where it travelled from 1 March – 25 May 2025. It was curated by Tamar Garb, Durning Lawrence Professor in History of Art at University College London. A new publication accompanied the exhibition.



Paint What Matters! Art by Children and Young People in Cambridge
26 February – 9 March 2025

'A wonderful celebration of the value and joy to be found in art at school. Great to see so many talented young artists!'

– Instagram, February 2025

'I think this exhibition is wonderful. To share all your valuable engagement with children and young people is magical and very uplifting.'

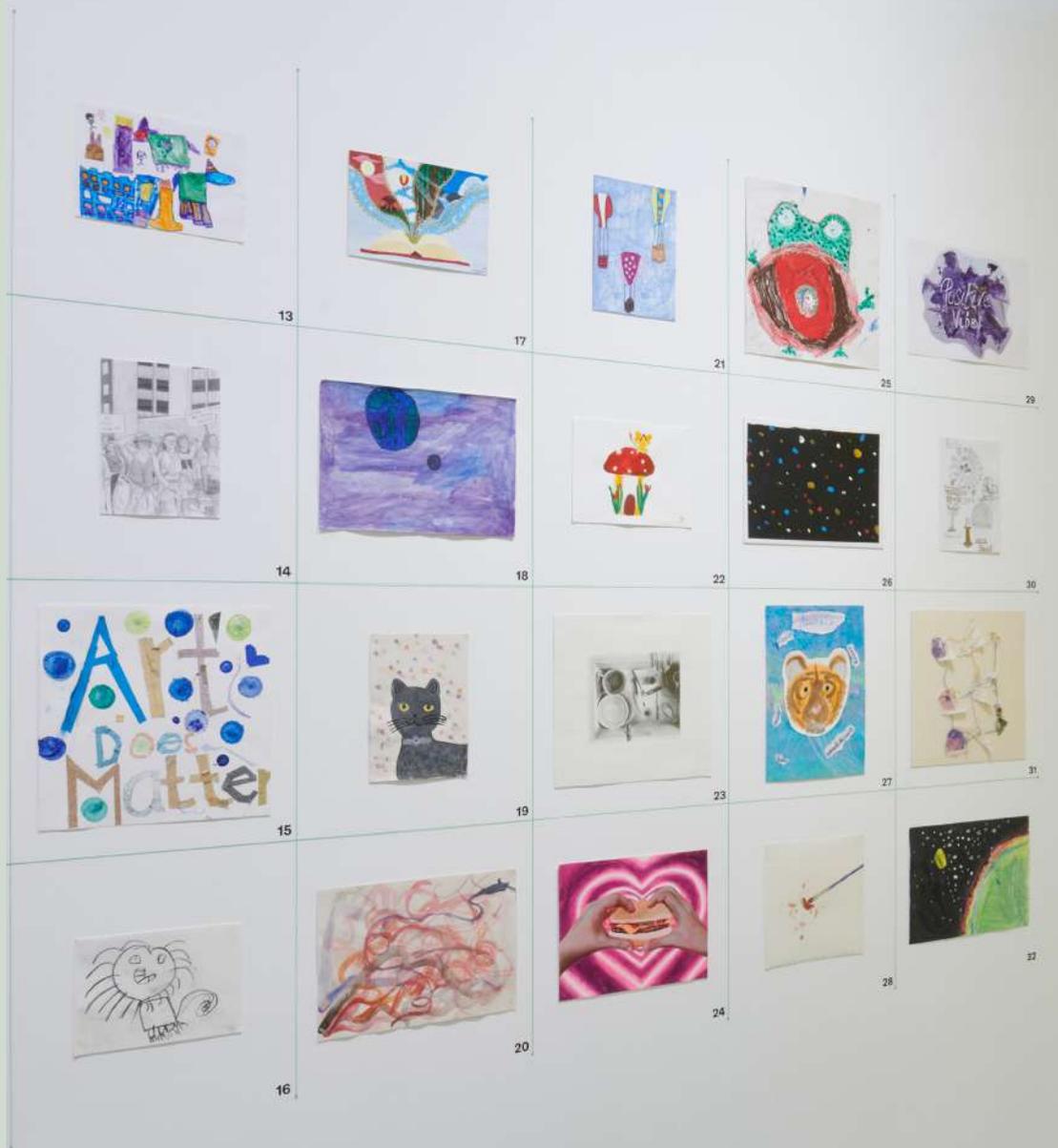
– Visitor comment, February 2025

'Art by more than 500 youngsters is a city's legacy.'

– BBC News, Cambridgeshire, February 2025

'Paint What Matters! is set to be a testament to the diversity and imagination of the City's young artists.'

– Cambridge Independent, February 2025



**Paint
What
Matters!**

Art by Children
and Young People
in Cambridge

26 February – 9 March

Here is a Gale Warning: Art, Crisis & Survival
22 March – 29 June 2025

'I've never seen Arke, Finn-Kelcey and Vicuña exhibited together before, and their grouping feels poignant and elegiac..'

– The Guardian, March 2025

'In the face of climate change, Kettle's Yard delivers a peaceful warning.'

– STIRworld, April 2025

'I felt the theme of the exhibition was important and so relevant to the time we are living in.'

– Visitor, April 2025





Here is a Gale Warning: Art, Crisis & Survival

This exhibition presented eight contemporary artists whose works offered vantage points on a world in perpetual crisis. Rather than representing specific political events, or taking singular positions, each artist in this exhibition explored broader conditions of domination and conflict, as well as horizons for survival.

Here is a Gale Warning featured works by Pia Arke, Justin Caguiat, Rose Finn-Kelcey, Candace Hill-Montgomery, Tomashi Jackson, Tarek Lakhrissi, Anne Tallentire, and Cecilia Vicuña.

The exhibition was curated by Dr Amy Tobin, Curator, Contemporary Programmes, Kettle's Yard. The exhibition was accompanied by a publication.

**Lubaina Himid with Magda Stawarska:
Another Chance Encounter
12 July – 2 November 2025**

*'A highlight was the sharing
of intimate yet culturally and
politically important ideas
and conversations.'*

– Visitor comment, August 2025

**'A playful, collaborative
exhibition.'**

– The Times, July 2025

*'The exchange between
Lubaina & Magda has
inspired us to do something
similar.'*

– Visitor, August 2025





Another Chance Encounter

This exhibition by one of the UK's most renowned and celebrated contemporary artists presented new paintings, a special installation made in collaboration with Magda Stawarska and 'interventions' in the Kettle's Yard house.

Initially trained in theatre design, Himid is best known for her innovative approaches to painting and social engagement, playing a pivotal role in the British Black Arts movement since the 1980s. Over the last decade, she has earned international recognition for her figurative canvases, which explore overlooked and invisible aspects of history and contemporary daily life.

At Kettle's Yard, her new work centred on what is missing from the telling of life stories, who is left out of narratives, what strategies are used to fill in the gaps and the objects we choose to leave behind as clues.

There was also a new installation that built on Himid and Stawarska's *Blue Grid Test* (2020), drawing on correspondence between writer and artist Sophie Brzeska and artist Nina Hamnett. Alongside smaller interventions, Himid showed a new largescale painting in the Kettle's Yard house. The exhibition was accompanied by a publication.

Exhibitions - Digital Content

In 2024/25 we produced a number of exhibition related videos that could be viewed online and at Kettle's Yard, including filmed interviews with exhibition artists and curators. In total these received 2,761 plays on our website and YouTube Channel. On Instagram we received 239,000 views of exhibition related videos. We also created exhibition pages on the free arts and culture app, Bloomberg Connects, with images, audio clips and tours. Exhibition pages on Bloomberg Connects received 1,895 views.

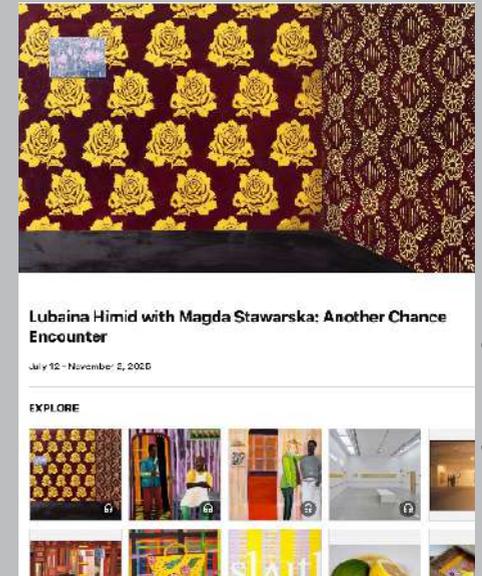


[Watch an interview with Portia Zvavahera here](#)

[Watch this video with North Cambridge Academy Arts Ambassadors for Paint What Matters!](#)



[Hear from the artists in Here is a Gale Warning](#)



Lubaina Himid with Magda Stawarska: Another Chance Encounter, Bloomberg Connects guide



[Watch this interview with artists Lubaina Himid and Magda Stawarska.](#)

Events Programme

From August 2024 to July 2025 we organised 129 events as part of our public programme. The events included online talks, performances, LATE openings, exhibition tours, in conversations and family workshops. Of these events, 27 were organised by the Friends of Kettle's Yard, reaching 713 people, and included studio visits, talks and behind the scenes tours. Our events programme reached a total of 5,533 people.

'The music was excellent! Mulled apple and rum - yum. Very friendly atmosphere. Art work inspires another visit!'

-Attendee of LATE event, November 2024



Holiday Workshop, photo: Kettle's Yard

'A lovely evening getting to play with layers and mixed media... The current exhibition Here is a Gale Warning was a real source of inspiration for our CPD session.'

- Attendee to Teacher's Continuing Professional Development session, June 2025



Paint What Matters! opening, photo: My Linh Le

Collection & Archive

Acquisitions

37 acquisitions were made between 1 August 2024 – 31 July 2025, including three important works by Ben Nicholson via the Acceptance in Lieu scheme, two printed fabrics by Nicholson and a jug from his studio. Also acquired were a work on paper by Li Yuan-chia; a moving image work by Adham Faramawy (b. 1981) made during his residency at Kettle's Yard that was funded by 20/20 – a three year programme led by the UAL Decolonising Arts Institute with funding from the Freelands Foundation, Arts Council England and UAL; a work on paper by Issam Kourbaj that was included in his 2024 exhibition at Kettle's Yard; and two polaroid photographs by Dorothy Bohm, one purchased at auction and another gifted by the Bohm Estate.

9 archive donations were made in this period including gifts of letters from Jim Ede to Kenji Umeda from the Estate of Kenji Umeda, and other collections of catalogues relating to Kettle's Yard artists and historic exhibitions.

Loans

7 short term loans and 9 long term loans of artworks from the Kettle's Yard collection were made, including to exhibitions at the Pulitzer Arts Foundation and the Clark Art Institute in the USA and, in the UK, Hastings Contemporary, the Towner Gallery, the Pier Arts Centre and the Heong Gallery.

There are currently 52 works from the collection on loan to the University of Cambridge, in various college and department buildings. Between 1 August 2024 and 31 July 2025, 5 works were loaned to the Vice Chancellor's Lodge, 1 work was loaned to the Faculty of Architecture and History of Art and 1 work was loaned to the Old Schools.

Art for Students Scheme

In October 2024, 67 students borrowed 88 artworks as part of the annual Art for Students Scheme.



Ben Nicholson, 1929 (*Kingwater Valley, Cumberland*), 1929. Courtesy Kettle's Yard.
Photo: Mark Dalton.

Publications

In 2024/5 we produced new publications to accompany exhibitions, and special community and learning resources.

Portia Zvavahera: Zvakazarurwa

This book, produced in collaboration with Fruitmarket Gallery, features a new essay from curator Tamar Garb and centres around a conversation between Garb, Sinazo Chiya, Tandazani Dhlakama and Pumla Gobodo-Madikizela discussing Zvavahera's engagement with eros, intimacy and female-centred experience.

Here is a Gale Warning: Art, Crisis & Survival

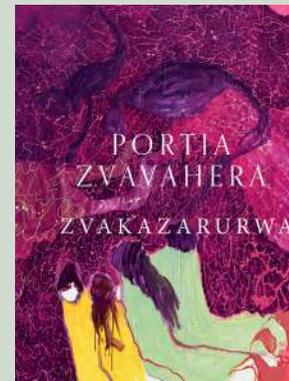
This zine-style book offers commentary and analysis of the eight exhibition artists, whose work addresses climate catastrophe, resurgent fascism, and unresolved histories of colonialism and patriarchy.

Lubaina Himid with Magda Stawarska: Another Chance Encounter

Designed in collaboration with the artist, this book documents new bodies of work by Lubaina Himid, one made in collaboration with artist and master printmaker Magda Stawarska. The book includes new texts by Amy Tobin, Amelia Groom and Aneta Krzemien in conversation with Magda Stawarska, as well as Himid's own writing.

Art & Identity Resources

Featuring artists from Kettle's Yard's collections and exhibitions, these free resources explore how artists have explored ideas of identity through their artwork. The downloadable and printed publications support the teaching and learning of art and PSHE in the classroom. Written by cultural producer Lucy Wheeler in close consultation with teachers across Cambridgeshire and Peterborough, the final publication was realised by Hazel Zhu, as part of her Museum Studies MA summer placement from the University of Leicester at Kettle's Yard.



Research

Collection Research

The archive and collection received 107 enquiries and 30 research visits from academics, researchers, students and artists.

Research stories published on the website written by curatorial staff include those exploring 'St. Edmund' in the collection, the relationship between the [Edes and artist Abani Roy](#), [Henri Gaudier-Brzeska and Nina Hamnet](#), artist [Amanda Hicks](#), collector and friend of the Edes [Margaret Gardiner](#), [Sophie Gaudier-Brzeska](#) and artist [Mari Mahr](#), written by her daughter.

A re-display in Helen Ede's bedroom showcased works from the reserve collection by artists who the Edes were friends with. The Autumn display in the Edlis Neeson Research Space featured works by Barbara Hepworth from the Kettle's Yard collection and letters between Hepworth and Ede in our archive. The Spring display in the Research Space featured a series of photographs by the artist Mari Mahr on the Russian artist and author Lili Brik (1891-1978) who was part of the literary and artistic avant-garde in Russia from 1914.

Senior Curator, Dr Inga Fraser presented a paper on Kettle's Yard at the Australian Centre for Architectural History, Urban and Cultural Heritage annual conference at the University of Melbourne and gave a lecture as part of the Modern and Contemporary Art (MaCA) seminar series in the History of Art department at the University of Cambridge in December 2024. Professor Maria Fusco from the University of Dundee was a Visiting Research Fellow for Cambridge Visual Culture, researching a painting from the Kettle's Yard collection by Gillian Ayres. In May 2025, she led a workshop for students, screened a film and gave a public talk on her research.

Between April and July 2025, the curatorial team undertook wide-ranging research into collections objects and letters from artists in the Kettle's Yard archive in preparation for a revised and expanded House Guidebook and a sister publication Kettle's Yard Art & Artists.



Music

In 2024/25 Kettle's Yard held 21 concerts welcoming over 1,800 attendees. During the period Kettle's Yard Music received donations from individuals and Trusts.

Chamber Music

The series comprised fifteen concerts from October 2024 to May 2025. A total of 56 subscription tickets were sold and the majority of concerts sold extremely well. Concerts by ensembles proved to be highly popular. An ongoing collaboration with ChamberStudio supported by the Cosman Keller Art and Music Trust supports emerging talent by giving them an opportunity to perform in an established venue. This year we welcomed the Astatine Trio through this programme.

New Music

New Music Curator Tom McKinney continued to build Kettle's Yard's reputation as a venue for exciting New Music with four concerts during the spring. All of the concerts were well attended, with the Ligeti Quartet selling out completely. New Music continues to draw a different demographic and concerts are popular with students and a younger audience. Thanks to this success and to a significant three-year donation, we plan to extend to five concerts for the next series.

Student Music

Following the history of Jim and Helen Ede supporting students, Kettle's Yard continues to host student music concerts. This year there were two student concerts. The first featured top Instrumental Award Holders playing classical repertoire. The second showcased folk and jazz music by musicians who have been supported by the University's Centre for Music Performance. Both were nearly fully booked and were enthusiastically received all round.

'It is very special to be able to listen to music in the surrounds of somewhere like Kettle's Yard.'

- Student Music concert attendee

'The Astatine Trio were superb, individually and collectively. The quality of their performance was enhanced by the acoustics and the fact that we arrived early enough to obtain second row seats and could appreciate the understanding between the players.'

- Astatine Trio concert attendee

The Maxwell Quartet, photo: Kettle's Yard



Student Music concert, photo: Kettle's Yard



Schools and Formal Learning

In 2024/25 the Kettle's Yard Learning team welcomed:

131 in person school visits

2,910 students

362 teachers

& 80 Arts Awards were achieved

Bridges at North Cambridge Academy

Bridges is a project working with young people aged 14 – 19 years exploring how the visual arts can support their mental health and wellbeing through the question 'what and where do we connect to?'. Artists Jess Mulvey and Emily Stapleton-Jefferis creatively worked with young people on both a schools strand and a community strand of activity throughout the year. *Bridges* is generously supported by the Mildred Fund and other donors.

'I want you to know that I spoke out loud to the group during this project and that is a big deal for me and I might do it again in another group. That made me feel so good. Like maybe I am not stupid and maybe I have something to say.'

- Participant in Bridges

Bridges also engages Young Artist Mentors aged 17 -19 years who have been recruited through community partners and come together to form their own community as a group interested in the role of arts for wellbeing. Through their experiences they have collaborated with artists to design and facilitate activities and created their own manifesto for young people encountering art. The manifesto has been distributed to young people across the county and is available for young visitors to Kettle's Yard.



Bridges Celebration event, photo: My Linh Le



North Cambridge Academy for *Paint What Matters!*

North Cambridge Academy Arts Ambassadors - Paint What Matters!

Year 9 Arts Ambassadors from North Cambridge Academy worked closely with Kettle's Yard to create interpretation and additional opportunities for visitors to engage with ideas and themes shared by young artists in *Paint What Matters!*

They worked with artist Kaitlin Ferguson to design and create the exhibition lettering used on posters, fliers and within the exhibition itself. They collaborated with the Kettle's Yard team to develop an activity booklet for all ages to explore and consider the ideas, themes and messages in the exhibition. Additionally, they created films and activities available to visitors on the Bloomberg Connects app.

Teacher Continuing Professional Development

Kettle's Yard's CPD programme supports teacher's on-going development through the lens of the collection and exhibitions. Throughout this period we ran two highly attended CPD sessions, in November 2024 and June 2025. The first focused on making paints and pigments from nature, and the second looked at materials and techniques to convey powerful statements through artworks.

'A wonderful creative atmosphere – just the right amount of people. More of these please and more often! Thank you so much everyone involved in the evening!'

- Teacher attendee

Children, Families and Young People

3,245 children, families and young people engaged with the programme.

Paint What Matters! Project and Programmes

Working with our community partners, we delivered exciting sessions to develop discussion and reflection of what mattered to the participants and support them to create inspiring artworks for the exhibition.

During the exhibition, Kettle's Yard hosted a number of additional drop-in activities for children and young people and supported school and community partners to visit. This included creative activities on the Art Cart, drop in activities both weekends and a panel discussion exploring the future of engagement for young people in the arts.

Thank you to the children, young people and our partners from:

Centre 33 Young Carers project, Cambridge City Council Community development team at Brownsfields Community Centre, Romsey Mill youth club at the Meadows Community Centre, Holiday Lunches at the Church of the Good Shepherd, North Cambridge Academy year 8 and 10s, Castle School, Arbury Primary School

Fragile Harmony: Widening Participation Residential with Clare College and the Museum of Zoology

During the Easter holidays, 30 young people aged 16 – 17 years from across the UK, enjoyed a week's residential in Cambridge exploring art and nature. Together they co-curated a public exhibition inspired by their experiences with Kettle's Yard and the Museum of Zoology, titled *Fragile Harmony*.

They explored the two collections with staff, developing their understanding of both the objects themselves and how museums operate and develop exhibitions.



Fragile Harmony. Photo: Kettle's Yard

Circuit

Circuit is Kettle's Yard's peer-led programme for 18 – 25 year olds. Circuit has been on pause since the Covid-19 pandemic while we reviewed it and consulted with young adults on how the programme could best support them.

In 2024/25 we piloted a new model in establishing a peer-led group working closely with our community partners in the city. Young Adult Carers from Centre 33 have worked closely with the team to explore different ways of working with the aim to learn and develop the programme further next year.

Over the year the young adults collaborated with artists Kaitlin Ferguson and Hannah Kemp-Welch building their knowledge and confidence in the house, collection, and art more broadly.

'The Kettle's Yard project has made me really want to go back to college and learn, and I made some new friends.'

- Circuit participant



Circuit session. Photo: Kettle's Yard

Adults & Access

Adult Workshops

Delivered by artist facilitators, adult workshops enable participants to creatively engage with the ideas and processes exhibiting artists explore through their work. Workshops this year have included batik and textile collage as a form of active resilience.

Audio Described Tours

Kettle's Yard continues to develop a programme for blind and visually impaired visitors. Participants enjoyed tours of *Here is a Gale Warning* and *Another Chance Encounter*.

Community

2,562 people of all ages took part in our community programme in 2024/25.



Artworks on display at the Meadows Community Centre.
Photo: Kettle's Yard

Lubaina Himid at the Meadows Community Centre

We were delighted to share a series of never-seen-before paintings by Lubaina Himid at the Meadows Community Centre in Cambridge which were commissioned as part of *Another Chance Encounter*.

The paintings are a series of long banners, referencing the curtains that traditionally hung in shop doorways. They sat along the Meadows central staircase. We worked with local community groups to create responses to the banners which were installed in their place once the exhibition ended.

The Community Panel: Handpicked

A sub-group of the Kettle's Yard community panel are working in collaboration with curators on the 2026 exhibition *Handpicked: Painting Flowers from 1900 to Today*. Panel members have discussed artists, works, display and logistics in sessions to date. There have been opportunities to visit artworks in collections and stores in the city with more opportunities planned in the lead up to the exhibition. It is an exciting and new way of working for Kettle's Yard and we are undertaking a process of reflection to best support the process as it progresses.

'Thank you so much for our last two sessions, they've been extremely insightful and very enjoyable!'

- Community Panel Member

Holiday Lunches

Supported by Cambridge City Council Community Grants, Kettle's Yard continues its partnership with the Holiday Lunch programme, providing fun and creative activities for families in Arbury, North Cambridge, who experience holiday hunger due to increased costs of caring for their families in school holidays. This year Kettle's Yard has engaged 713 people in our creative activities with the Church of the Good Shepherd in Arbury.

Arbury Carnival

Kettle's Yard has continued its partnership with the local volunteer-led Arbury Carnival. With funding from Cambridge City Council and the carnival itself, we have been delighted to increase our offer for local children and their families to create costumes and take part in the procession. We have worked with families at Castle SEND School, Milton Road Primary, Arbury Primary, Grove Primary and also hosted a community drop-in session at Arbury Community Centre.

This year's theme of 'The Greatest Show' inspired an array of circus themed costumes. Props and costumes including clowns, trapeze artists, lions and elephants were created and celebrated in the procession on Saturday 14 June. We also had a stall where local people were invited to share an object relating to a memory inspired by the artworks by Lubaina Himid at the Meadows Community Centre.

*'Thanks so much for your support and that of your team of artists
We were delighted with the response from the community and
the turnout at the drop in workshop. We really appreciate Kettle's
Yard's support.'*

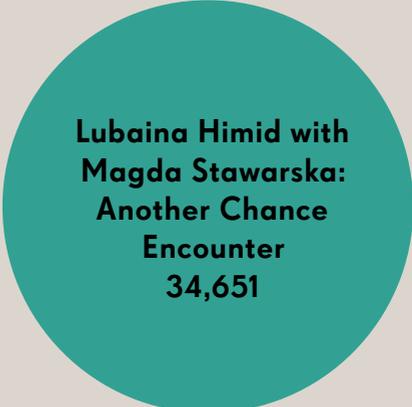
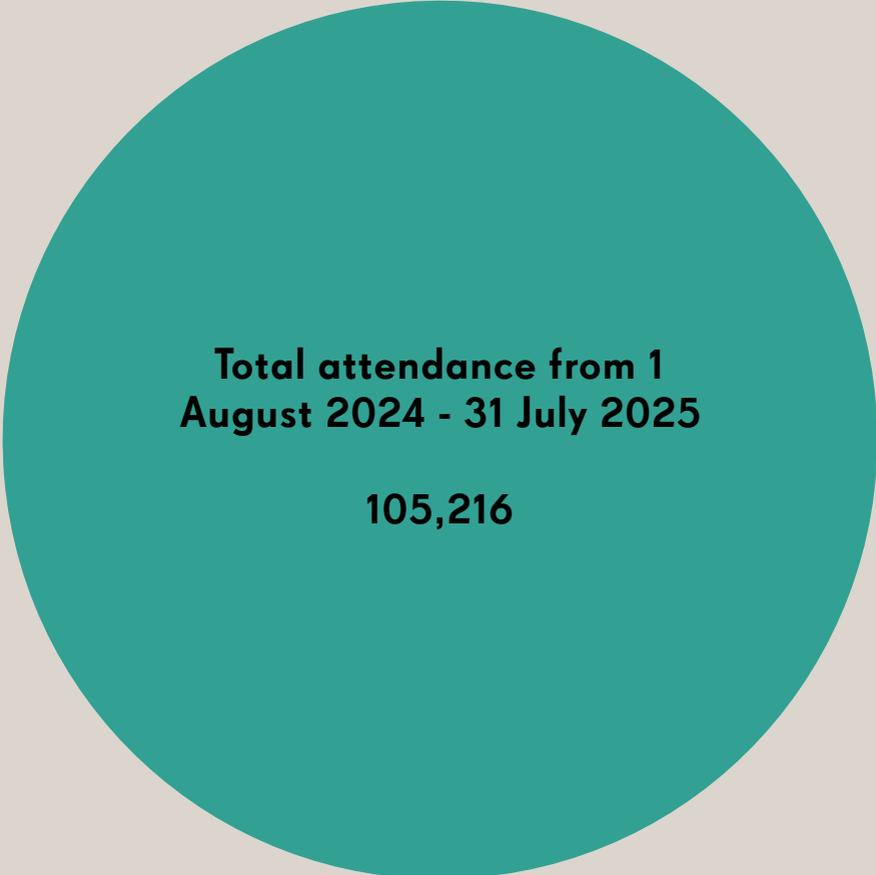
- Member of the Arbury Carnival Committee



Arbury Carnival. Photo: Kettle's Yard



Engagement



**Total visitors to *Another Chance Encounter* which extended beyond the period of this report to 2 November 2025

Communications

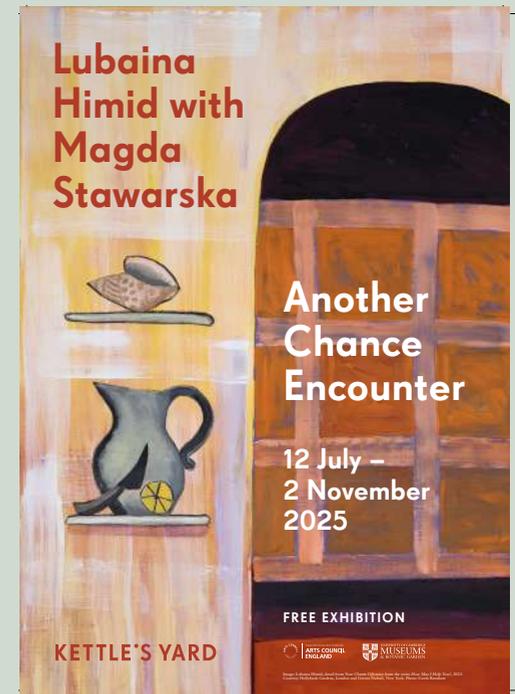
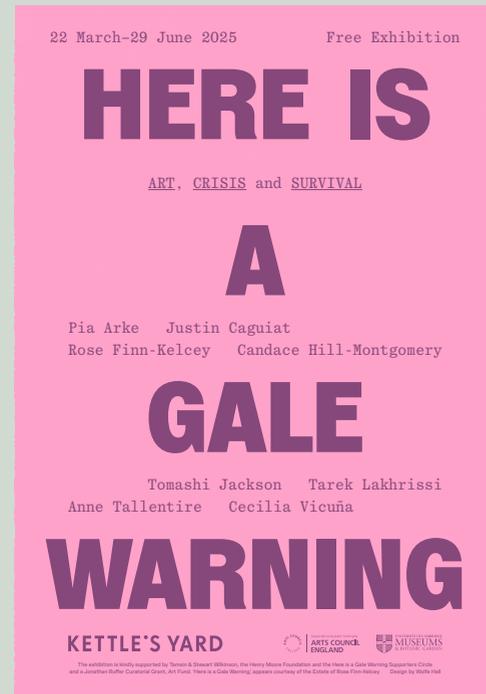
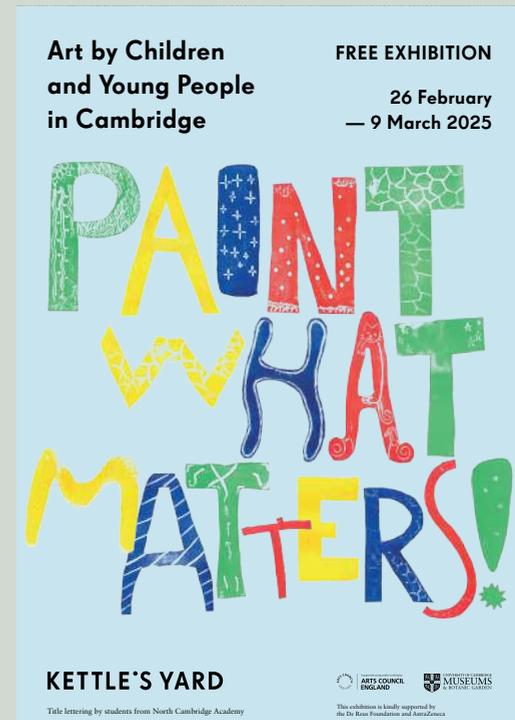
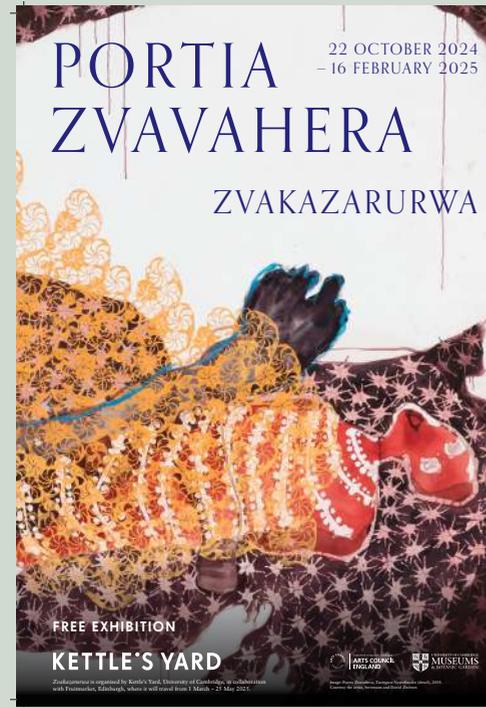
In 2024/25 communications continued to focus on extending the reputation of Kettle's Yard, engaging local audiences and reaching new ones both through digital and on site marketing. In particular, *Paint What Matters!* enabled us to welcome a local family audience to Kettle's Yard, many of whom had never visited previously.

Kettle's Yard has continued to run focused print campaigns for exhibitions and music. Different designers were used on all four major exhibitions, inviting a unique and diverse approach for each exhibition poster. For the *Paint What Matters!* exhibition poster we worked with the Community and Learning team to showcase lettering developed with North Cambridge Arts Ambassadors. For *Another Chance Encounter*, two different poster options were produced. A new house flyer was developed with 100,000 copies distributed around Cambridgeshire, Suffolk, Norfolk, Herfordshire, Essex and beyond.

A new semi-permanent vinyl was installed on the Castle Street windows with the aim of showcasing all that Kettle's Yard has to offer whilst being bold, inviting and more sustainable than regularly reprinting posters for the space. The vinyl will stay in place until 2027.

During 2024/25 blog posts, films, GIFs, artist interviews and other online content continued to be produced. There was growth on all social media platforms, particularly Instagram. This year we made the decision to leave X (formerly Twitter) and concentrate on other channels. A new series of Instagram films showing 'a day in the life' of staff members received a very positive response with 93,000 views and 106 comments across 3 videos. We shared videos with children, students, artists, staff and curators over this period, continuing our aim of diversifying the voices on our digital channels.

We continued to build our Bloomberg Connects content, with the guide becoming a key part of every exhibition during the period, featuring tours, videos and audio recordings.



Social Media Comments

The video on the first floor about "Gale Warning" and all the artists with one of your curators was simply outstanding. It moved me to tears at one point as I reflected on these artistic expressions and gestures in the face of often indifference. And yet still they tried to express themselves. Thank you for bringing their stories to our attention. - Visitor to Here is a Gale Warning, March 2024



thelondontreasurehunter · Follow · 3 w

Feeling very inspired after a sunny visit to Kettle's Yard, creativity around every corner 🌿

domenicamarland · Favourite place ❤️ · 3 w · 1 like · Reply

bijourebooted Looks wonderful! · 3 w · 1 like · Reply

tulastra.studio I love Kettle's Yard! One of my favourite places to visit, it's just so incredibly relaxing and inspiring ❤️ · 3 w · 1 like · Reply

bijourebooted I'm sure I would, it's the kind of place and also lots of it

Finlay @finlayyyyyy · Oct 22, 2024

Kettle's yard is such a beautiful, tranquil space. So much time for reflection, left feeling so fulfilled and inspired. It never fails to make wonder but also confuse. @kettlesyard #art #Cambridge #Museum



sthnscollegeschoolcambridge · 9th

Nathan Angelo · Spread a Little Happiness

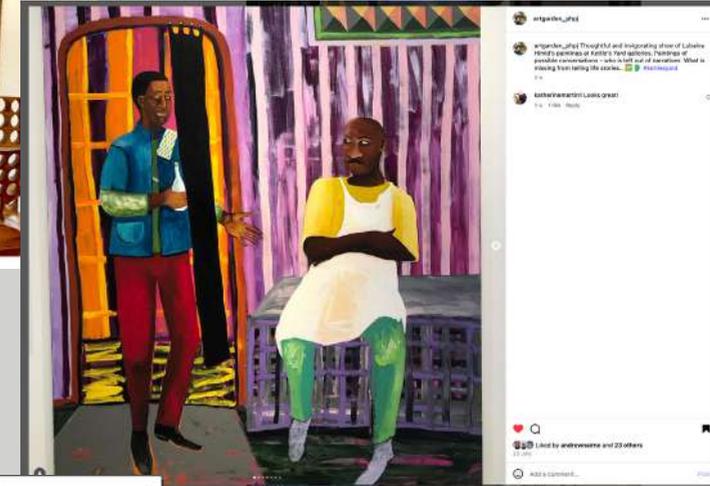
Year 6 immersed themselves in the current engaged in hands-on artistic exploration unique opportunity to experience the big and contemporary art that defines this house.

During their visit, pupils explored the work of Alfred Wallis, gaining insight into his dist painting and his evocative depictions of self-designer artist, as shown for his eye, as captures the spirit of Cornwall with bold unconventional perspectives.

Beyond viewing the exhibition, Year 6 an Creativity through sketching sessions to within the intimate, atmospheric spaces by the surroundings, they observed the I and composition, deepening their artistic

Kettle's Yard holds a special connection displays his paintings and thematic objects

Liked by accomodationstudents and others · 3 days ago

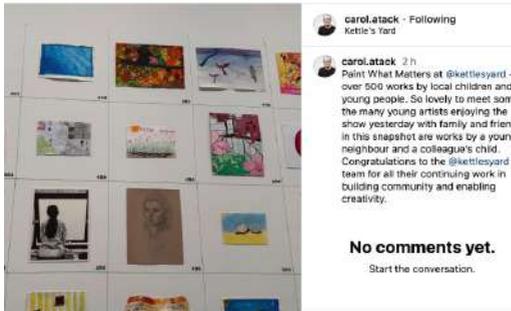


ngarden_uk

ngarden_uk Thoughtful and inspiring show of Lorraine Hansberry's art in her studio. Pictures of people conversations - who a lot of of freedom. What is thinking from being the artist. 🌿 #art #museum

bethanwarren Looks great! · 1 w · 1 like · Reply

Liked by andrewsara and 23 others · 23 days ago



carol.atack · Following · Kettle's Yard

carol.atack · 2 h

Paint What Matters at @kettlesyard - over 500 works by local children and young people. So lovely to meet some of the many young artists enjoying the show yesterday with family and friends in this snapshot are works by a young neighbour and a colleague's child. Congratulations to the @kettlesyard team for all their continuing work in building community and enabling creativity.

No comments yet.
Start the conversation.

'It's not a museum. It's an immersive experience that lets you practice seeing the world more resonantly. I felt like my brain had been rewired by my visit.'

- Visitor, September 2024



John Sharpe @JazzSnipe · Mar 15

I enjoyed the wonderfully bracing and restless exchanges between John Butcher and Rhodri Davies at Kettle's Yard in Cambridge last night, with my particular highlight being the skirling tenor saxophone dirge pitched against a tolling harp note in the second set.

John Butcher @jbernieb

It was a good situation to play in ... the room, and the audience's focus. Glad you enjoyed it. And thanks for the photos.

2:24 PM · Mar 16, 2024 · 41 Views



spintort · Follow · Kettle's Yard

spintort What a fabulous evening @kettlesyard last night - a special evening of @laurafreeman and @maggie_stewart show, followed by a dinner in the house - what a treat! And lovely dinner companions to boot... #cambridge #art #museum

kettlesyard So glad you could join us! · 1 w · 1 like · Reply

Liked by maggie_stewart and 10 others · 1 hour ago



melischofieldart · Follow

melischofieldart can recommend the book 'Ways of Life' by Laura Freeman which charts the life of Jim Ede and his relationship with some remarkable artists and people. Having read about the fascinating men over Christmas. I had to revisit his legacy that is Kettle's Yard in Cambridge. The book highlights the influence that Ben Nicholson had on Ede over many years, the exciting minds of both men came together to underpin his wonderful collection and perspective on art. #kettlesyard #imade #cambridge #ben Nicholson #ben Nicholson artist #amandabridshart #laurafreeman #maggie_stewart #maggie_stewart artist #laurafreeman #laurafreeman art #laurafreeman art

canarycarlo excellent book for placing historical events, spilt by one too many typos. · 4 w · Reply

me_shop_pretty_one_day @laura_freeman_times_art · 4 w · 1 like · Reply

theartscorer My favourite book of last year. This year's favourite (so far) is Rural Hours by Harriet Baker. Both superb. · 1 w · Reply

Liked by kettlesyardshop and others · 16 January

Media Coverage

In 2024/25 Kettle's Yard received positive press coverage for *Portia Zvavahera: Zvakazarurwa, Here is a Gale Warning: Art, Crisis & Survival*, and *Lubaina Himid with Magda Stawarska: Another Chance Encounter*. Coverage included a 4 star review in the Times, preview pieces on BBC Radio and BBC News, a profile interview in Wallpaper* and reviews in Studio International, StirWorld, TLS, Artlyst and more.

'As a result, there is a plentitude, as well as plurality, to this exhibition which has many disparate strands linked by an archival search for untold stories and obscured histories.'

–Artlyst on *Another Chance Encounter*

Lubaina Himid with Magda Stawarska review — a playful collaboration

This exhibition, made in response to the house and gallery of Kettle's Yard in Cambridge, is all about the felicity of chance encounters

by **Lubaina Himid**

Published July 19, 2024, 11:30am BST The Times

What has she done? I asked Magda Stawarska. She was with a copy of between 100 and 200, and what?

Tell your knowledge

Art museums could change thinking process - study

part of the research at Kettle's Yard gallery in Cambridge

by **BBC News**

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NEWS COMMENT FEATURES INTERVIEWS SCIENCE LIFESTYLE CULTURE SPORT Q SHOP

Framing connection in 'Another Chance Encounter'

Aaron Tai recalls his visit to a recent Kettle's Yard exhibition, 'Another Chance Encounter'

by **Aaron Tai**
Friday August 23, 2024, 7:50am

The name of this exchange – sharp and edgy and also sort of unambiguously academic, as if it just had to inform the ready acceptance of materials arranged across the gallery's four walls.

Lubaina Himid and Magda Stawarska have achieved something subtly exceptional in Kettle's Yard's latest show. In a manner quite novel and uncannily direct, they show how aesthetic experience might itself mediate individual and political levels of being.

The show radicalises the awkward encounter, making a strong case for its centrality to all acts of communication: between a couple, between a French artist's ex-lovers, between artist and viewer. An artwork's vitality, after all, lies in its inextinguishability of

Art in America

HOME | ART IN AMERICA | REVIEWS

In Her Spiritual Art, Portia Zvavahera Paints the Tension Between Her Dreamworld and the Everyday

By **Enmanuel Mawoa** February 21, 2025, 5:00am

In a short video interview (released as part of "Zvakazarurwa" (Revelations), Portia Zvavahera's exhibition at Kettle's Yard in Cambridge, UK, the painter describes a dream she had while pregnant. "I saw rats coming to attack me in my sleep," she said. "It felt like I was under a tree in that dream. And there was so much darkness." Shortly thereafter, she reconstructed the dream in a painting titled *From rima osakwivhe II* (There's Too Much Darkness), 2023. "The rats are coming," she went on to say in the interview, describing the dream. "I don't know what they wanted to do. But it was like a bad energy

Most-Read Story

- Hard Choices: She You Sell Off Your Art Collection?
- Five Essential Books About Caribbean Art History
- Hard Truths: How a Gallery Assistant Overtook...
- Charles Allen's Multiracial Muse: Bend the...

'Kettle's Yard, the house-turned-gallery of the late collector Jim Ede, should be top of the must-visit list.'

- Vogue, July 2025

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Art by more than 500 youngsters a city's 'legacy'

Helen Burchell **Harriet Heywood**
BBC News, Cambridgehire BBC News, Cambridgehire

33 February 2025, updated 58 minutes ago

Hundreds of young people will see their art displayed at a gallery after responding to a call for submissions.

Paint What Matters! will showcase more than 500 works created by youngsters aged from four to 21 at Kettle's Yard in Cambridge.

The gallery asked the question - "What matters to you today?" - and paintings, drawings and collages flooded in on subjects including family, environmental concerns and current affairs.

The museum said it hoped the exhibition, which runs from 26 February to 9 March, would be "a testament to the diversity and imagination of the city's

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NEWS COMMENT FEATURES INTERVIEWS SCIENCE LIFESTYLE CULTURE SPORT Q SHOP

Picking up steam at Kettle's Yard

Jack Marley heads to the iconic Cambridge spot and enjoys a relaxing evening of visual art and music

by **Jack Marley**
Friday February 21, 2025, 12:00pm

A rare and precious glimpse into the intensely physical act of performing this music genre, captured in a video.

Concerts have been taking place in Kettle's Yard, the house and gallery created by art collectors Jim and Helen Ede since 1970. The Edes instructed that there be "at least three really good concerts every year" in the modern extension. That number is now exceeded each term: three regular concert series take place there, between one music chamber music and

Visiting an art museum could change how we think about our lives, according to researchers

A University of Cambridge study found people's ability to think in abstract ways was boosted by gawping art.

The results were measured after a group of 187 people were encouraged to judge the beauty of artwork at a Cambridge gallery.

Dr Elise Stigale Mikalayevic said abstract cognitive processes were being "lost" in a world of screens and smartphones.

Engaging with art in a gallery helped people escape the "mental trappings of daily responsibilities," she concluded.

geographical instability

3 days ago

Why? / We are too comfortable in our approach: ambition to increase commercialisation of Cambridge research

4 days ago

Art / Cambridge's heavy towers and great gates

3 days ago

Features / Cambridge needs a bridge just as Chinese studies

7 days ago

Thoughts / One combines talent, heart, and fantasy

'This rich and impressive body of work makes for an intense experience, as we encounter the real and the imagined, but never quite know which is which.'

– Studio International on *Portia Zvavahera: Zvakazarurwa*, November 2024

stir world

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In the face of climate change, Kettle's Yard delivers a peaceful warning

by **StirWorld** | Published on 21 Feb 2025

In an interview with StirWorld, curator Dr. Amy Todd discussed the exhibition 'Here is a Gale Warning: Art, Crisis & Survival' by Portia Zvavahera.

Governance & Staffing

Staff

In 2024/25 we welcomed several new members of staff to the team: Beth Darbyshire joined in the role of Archivist. Charlie Bryan and Holly Morrison joined as Learning & Engagement Coordinators, taking on the role as Imogen Alexander departed for maternity leave. Sarah Cornforth, Jess Agar and Jill Willetts all joined in the role of Visitor Assistant and Letty Pilgrim moved into a new role as Retail Assistant after completing her role as Temporary Project Administrator. Gabby Brasier joined as Assistant Curator - House & Collection whilst Naomi Polonsky takes maternity leave, and Lalie Constantin joined as Assistant to the Director and Programme Support, providing cover whilst Edie Ingleby takes on the temporary role of Assistant Curator for the Artists for Kettle's Yard project.

In 2024/25 we also wished farewell to Helen Berkemeier Creber from the role of Learning & Engagement Coordinator.

Kettle's Yard Management Committee

The committee in July 2025 comprised:

Sonita Alleyne (Chair), Malavika Anderson, Nicci Steele-Williams, Luke Syson, Sarah Griffin and Suling Mead.

We welcomed Sean Gorvy, Melanie McLaren, Vanessa Peterson, Heather Lord, Rachel Fleming-Mulford, Susi Woodhouse, Alexander Marr and Rosy Akalawu-Ellman to the Committee.

Earlier in the year, Helen Harwood, Favaad Iqbal, Antoinette Jackson, Marjolein Wytzes and Alyce Mahon stepped down.

Music Committee

The Music Committee in July 2025 comprised:

Susi Woodhouse (Chair), Simon White, Sibylle Jackson, Chloe Davidson, Justin Lee and Tom McKinney.

We welcomed Zosia Dzimitrowicz as the new Student Representative to the Committee after Ailsa McTernan's time in the position came to an end. Earlier in the year, Marjolein Wytzes stepped down as the Chair of the Music Committee.

Finance and Risk Committee

The Finance Committee in July 2025 comprised:

Sean Gorvy (Chair), Rod Cantrill, Sabine Jaccaud and Nick Panatti.

Antoinette Jackson stepped down as the Chair of the Finance & Risk Committee.

Friends of Kettle's Yard Committee

The Friends Committee in July 2025 comprised:

Nicci Steele-Williams (Chair), Jeremy Barnett, Lucy Grabiner, Alexei Hartley, Nicki Marrian, Louisa Riley Smith and Madison Bennett.

Development Committee

In December 2024, we revived the Development Committee.

It is co-chaired by Sarah Griffin and Suling Mead and in July 2025 comprised Melanie McLaren, Nicole Bellamy, Nicky Crompton, Chris Howe, Claudio Köser, Nicki Marrian, Tamsin Wilkinson and Sabine Jaccaud.

We give many thanks to all of the voluntary Committee Members who give so much time and support to Kettle's Yard.

Volunteers

Our gratitude to the many volunteers who supported Kettle's Yard activities in 2024/25.



Ben Nicholson, 1925 (*jar and goblet*), 1925.

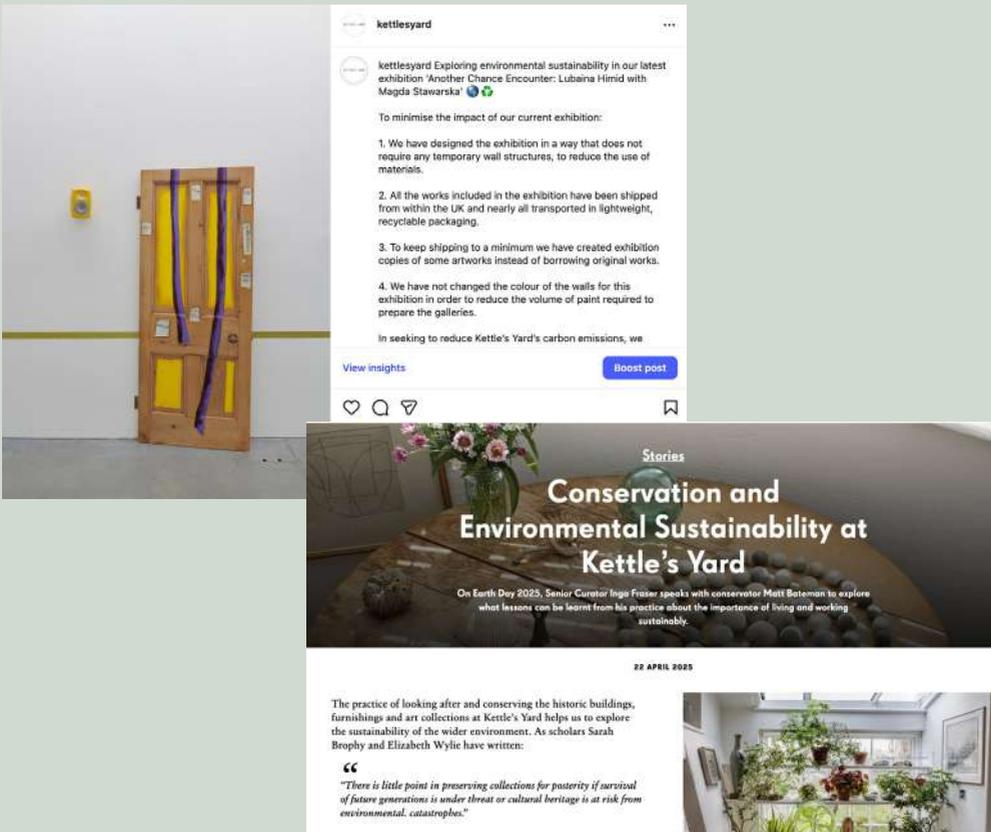
Kettle's Yard has three working groups which all staff are invited to join: Environmental Responsibility, Access and Anti-Racism. All three groups aim to meet every two months to review and improve practice at Kettle's Yard, share knowledge, and reflect on the world around us.

Sustainability

Environmental Responsibility

In 2024/25 Kettle's Yard continued to improve sustainability within the gallery. The Environmental Responsibility Policy was updated in August 2024, along with an action plan. In spring 2025 we joined the Gallery Climate Coalition, pledging to reduce our carbon output by 50% by 2030. A subgroup of the Environmental Working Group is now working on an action plan and comprehensive reporting for ongoing work with the Gallery Climate Coalition. Within exhibitions, steps were taken to reduce the use of materials in temporary builds. In Communications Kettle's Yard continues to celebrate and advocate for sustainability through blog posts, stories, social media, and on-site messaging.

Exhibition sustainability update on social media



Blog post on the Kettle's Yard website

Inclusion

Access

During 2024/5 an Access Audit was carried out for Kettle's Yard and much of the focus since then has been around developing an action plan and responding to areas raised by the audit. The action plan was drafted and is monitored by members of the working group. Changes so far include adding an armrest to the bench in the welcome area, adding adapted cutlery to the café and we are now creating sensory maps for each exhibition. We continue to collect feedback from visitors around access and any barriers faced when visiting and we discuss access related feedback at the access working group meetings.

Towards the end of the year Heather Lord, one of the new Kettle's Yard Committee members with experience of disability herself and through her work joined an access working group meeting to share her feedback and thoughts about access in the cultural and heritage setting.

Anti-Racism

In 2024/25 members of the Anti-Racism Working Group completed the writing of our Anti-Racism Action Plan through regular meetings, introducing detail on planned schedules and achievements. A draft was presented to the Kettle's Yard Committee in November 2024, approved at the January 2025 Kettle's Yard Committee meeting, and published online shortly afterwards. Three Kettle's Yard staff are members of the Change Makers Action Group at the University of Cambridge (one as chair), which supports conversations about diversity and representation among the University of Cambridge Museums and their audiences. Kettle's Yard Senior Curator Inga Fraser gave a presentation on Kettle's Yard to the Change Makers Action Group in April 2025.



New bench arm rests in the welcome area

Commercial Activity

Shop

Overall, shop income decreased by 4% in 2024/25. Online sales continue to represent 22% of total sales, and the launch of a dedicated e-newsletter for the shop in December 2024 is supporting the growth of this audience.

Our Print on Demand service has expanded to include more than 250 works from the Kettle's Yard collection, available to order as high quality prints in a range of sizes and frame options. Print on Demand sales rose 8% in 2024/25 compared to the previous year.

In October 2024 we launched three new Kettle's Yard themed Christmas cards, designed by students from Cambridge School of Art in response to an open brief. The winning designs were chosen by a panel of judges from Kettle's Yard and the competition prize sponsor, King & McGaw.

Café

Turnover and contribution to Kettle's Yard from the The Garden Kitchen café increased by 8.5% for 2024/25.

In February their contract was extended for a further two years, the café underwent a decor refresh, and a new menu was introduced, built around customer's favourites with new vegan, vegetarian and gluten free dishes, a children's menu and a table service trial.

The Garden Kitchen also became increasingly involved in catering for events at Kettle's Yard including private bookings, curatorial, and development events.

Following the success of Daily Delegate Packages (coffee, lunch, afternoon tea packages at fixed prices for meeting and away day customers) we are working together to develop and extend the range of food packages available to include a buffet breakfast menu, a hot breakfast option and a picnic lunch box.

In April 2025 we were delighted that The Garden Kitchen was named as one of the 50 best museum cafés in the UK in The Guardian.

'We have had wonderful feedback from all the participants at our workshop – including 'the best food ever had at an academic conference!' Please pass on our thanks to The Garden Kitchen.' - Private booking, café feedback

Private Event Hire

Private Events at Kettle's Yard continued to build across 2024/25, resulting in revenue almost doubling with a 96% increase in income. Average income per event also showed significant growth peaking at £2,953 in the year.

These increases result from prioritising high value event bookings including dinners in the house, drinks receptions with private views, and fashion and lifestyle photoshoots. Strategy has further developed to ensure the temporary exhibitions and permanent collection are at the heart of each event, resulting in a high quality customer base with a bias towards the arts, culture and creative sectors.

During 2024/25 private events brought over 2,000 guests to Kettle's Yard, many of whom had never visited previously, and Kettle's Yard continues to receive excellent feedback with 100% of clients 'Extremely Likely' to recommend it as a venue, with 'word of mouth' having now overtaken the website as the primary source of bookings.

'I can't tell you how brilliantly you organised my party. Everything went so smoothly and to have Kettle's Yard to myself for a day with my family and friends made becoming an octonaut almost bearable - Private Events Client



Photo: Chris Boland

Funding & Supporters

2024/25 has been a hugely successful year, which would not have been possible without generous support from individual donors, Trusts and Foundations, corporate supporters, Arts Council England and the University of Cambridge. Kettle's Yard gives heartfelt thanks to all those who have supported exhibitions, music, learning and community, joined the Friends and Patrons schemes, pledged legacy gifts, become corporate partners and donated on site. Thank you for all you have helped us achieve.

Patrons

The Patrons continue to be a vital source of regular income for Kettle's Yard, contributing to essential core costs as well as individual projects and exhibition circles. Their generous support enables Kettle's Yard to commission artists, plan conservation projects and deliver an innovative programme. We are immensely grateful for the continued support of all our Patrons.

This year we presented a programme of 14 varied events, including special visits to private homes and collections, intimate behind-the-scenes artists and curator led talks at Kettle's Yard and exclusive visits to other museums and galleries in Cambridge and further afield.

The Friends of Kettle's Yard

The Friends of Kettle's Yard have had another strong year, contributing £48,000 to Kettle's Yard through funds raised by their membership and event programmes. This year we held 4 onsite events and 12 offsite events. The diverse and engaging events programme included the ever-popular annual party, a talk in the house by a renowned interior designer, and tours of galleries and studios.

The Friends financial contribution this year continues to enable us to support the house and collection, present groundbreaking exhibitions and develop inspiring learning and community projects.

Development Committee

In December 2024 we held the inaugural meeting of our newly formed Development Committee. The Development Committee is playing a vital role in Kettle's Yard's fundraising efforts for the Jim and Helen Ede Fund Endowment Campaign. We are enormously grateful to our Development Committee members: Sarah Griffin (co-chair), Suling Mead (co-chair), Nicole Bellamy, Nicholas Crompton, Chris Howe, **Claudio Köser**, Sabine Jaccaud, Nicki Marrian, Melanie McLaren, Tamsin Wilkinson and members who wish to remain anonymous.

Exhibition Support

Portia Zvavahera: Zvakazarurwa was generously supported by gifts from 6 Exhibition Circle members, David Zwirner and The Ampersand Foundation. *Paint What Matters! Art by Children and Young People in Cambridge* was generously supported by lead donors the De Reus Foundation and corporate supporter AstraZeneca. *Here is a Gale Warning: Art, Crisis & Survival* was supported by lead donors Tamsin and Stewart Wilkinson, 4 generous exhibition circle donors and grants from the Henry Moore Foundation and the Art Fund Jonathan Ruffer Curatorial Grant. The Exhibition Circle for *Lubaina Himid with Magda Stawarska: Another Chance Encounter* was hugely supportive with 22 individuals donating to the exhibition.

Partnerships

We continued to receive valuable financial and in-kind support from City Asset Management PLC, A Practice for Everyday Life, David Zwirner, Anna's Flower Farm, Murray Edwards College, Langham Press and Resolute AV.

Music

The continued success of our New Music and Chamber Music Programmes this year prompted £14,350 in donations to the Music fund.

Thank you.



Friends Annual Party, photo: Will Blakesley-Herbert

Supporters 2024/25

Public Investment

Arts Council England
Research England

Director's Circle

Dr Carol Atack and Alex van Someren, Sir Charles and Lady Chadwyck-Healey, John and Jennifer Crompton, Samantha de Reus and Felix Zhang, Forster Foundation, Sarah and Gerard Griffin, Dr Andy Harter CBE and Lily Bacon, Guy Vesey, Tamsin and Stewart Wilkinson.

Ede Circle

Michael Allen OBE and Marjolein Wytzes, Stuart Ansell, Dr Sophie Bowness, Anthony and Consuelo Brooke, Angela Choon, Eve Corder, David Cleevely CBE and Rosalind Cleevely, Nicholas Crompton, Jennifer Crouch, Professor Martin and Dr Claire Daunton, Emma Davis, Sean Gorvy, Anne Lonsdale CBE, Nicki and Christie Marrian, James and Melanie McLaren, Suling Mead, Keith and Anne Moffat, Carlos and Francesca Pinto, Joanna Prior, Ruth Rattenbury, James Ross-Russell, Jonathan and Nicole Scott, Professor Elizabeth Simpson OBE, Sir David Verey and Lady Verey, Robin Vousden, Lord Wilson of Dinton.

Supporters

The Ampersand Foundation, Jonathan Anderson, Art Fund, Carol Atack and Alex van Someren, Rana Begum, The Binks Trust, Andrew and Fiona Blake, Sarah Bowness & family in memory of Alan Bowness, Cambridge City Council, Cambridge County Council, Sir Charles and Lady Chadwyck-Healey, Kemal Has Cingillioglu, David Cleevely CBE and Rosalind Cleevely,

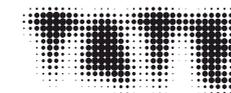
Keller Art and Music Trust, John and Jennifer Crompton, Nicholas Crompton, Richard Crowther, Salim Currimjee, Professor Martin and Dr Claire Daunton, Emma Davis, De Reus Foundation, Shawn Donnelly, Shirley Ellis, Virginia Forbes, Antony Gormley, Golden Bottle Trust, Sarah and Gerard Griffin, Dr Martin H. Johnson, Dr Andy Harter CBE and Lily Bacon, Henry Moore Foundation, Edmund Hubbard and Nicole Bellamy, Callum Innes, Sabine Jaccaud, Jennifer Lee, Louisa Macmillan, Mandarin Trust, Nicki and Christie Marrian, James and Melanie McLaren, Suling Mead, The Mildred Fund, Alex and Kirsten Newbigging, The Paul Mellon Centre, Cornelia Parker, Vicken Parsons, Alexander V. Petalas, Carlos and Francesca Pinto, Porthmeor Fund, Katie Robyns, Bianca and Stuart Roden, Ali Smith and Sarah Wood, Sir Paul Ruddock and Lady Jill Shaw Ruddock CBE, University of Cambridge, Edmund de Waal, Caroline Walker, Ai Weiwei, David Zwirner.

With special thanks to the Friends of Kettle's Yard and all those who wish to remain anonymous.

Thank you to the following



PLUS TATE



A Practice for Everyday Life

Accounts

The net income position at the close of the 2024-25 financial year demonstrates a stable overall financial performance, with both income and expenditure increasing by 7% compared to the previous year.

Overall visitor numbers are relatively steady, with the twelve months to the end of July 2025 showing a 1% decrease when compared to the year before. Showing a 7% increase in income therefore, outpacing inflation, is no small feat.

Core income has continued to benefit from support provided by the University toward building Kettle's Yard's endowment fund, while trading remains strong. Notable are also the success of the Lubaina Himid x Magda Stawarska limited edition print sales, as well as a significant outcome from the Museums and Galleries Tax Relief.

	Income	Expenditure	Surplus/ (Deficit)
Core funding	1,530,192	1,674,581	(154,389)
Exhibitions	202,491	318,561	(116,070)
House	5,426	18,547	(13,121)
Music	86,325	51,424	34,901
Education	68,882	70,447	(1,565)
Community	14,605	21,391	(6,786)
Individual Giving	206,641	39,238	167,403
Trading	502,662	237,927	264,735
Other income - (interest)	36,138	0	36,138
Surplus/(Deficit)	2,643,362	2,432,116	211,246

Assets

Balance carried forward - Free reserves	735,068
Balance carried forward - Unrestricted general funds held in investments	438,797

Specific and Designated Reserves

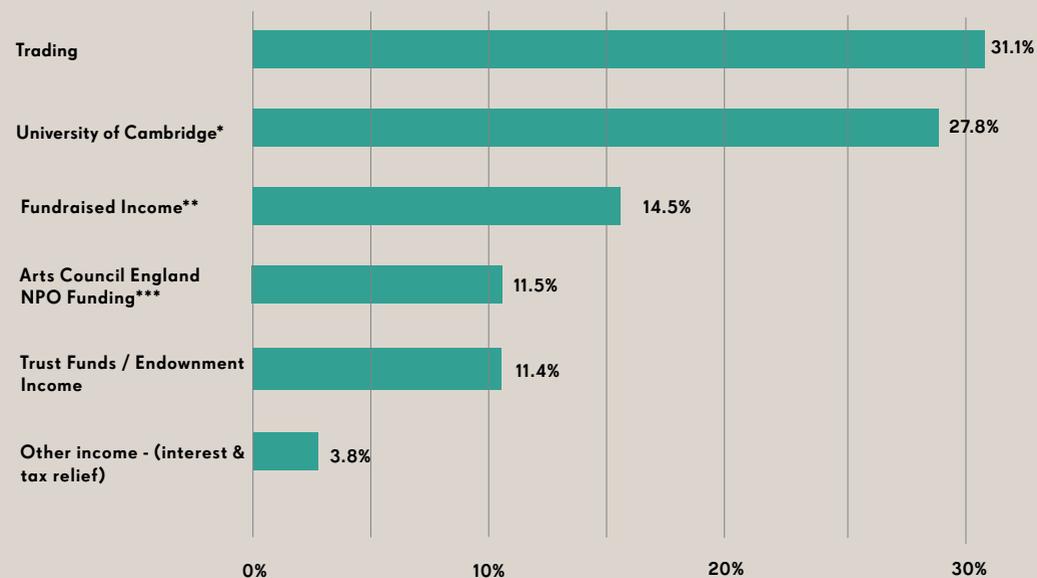
Balance carried forward	1,583,495
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Permanent Endowment Account

Balance carried forward	8,314,176
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Total Assets	11,071,535
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Funding



*includes funding from the University of Cambridge to support growth of the Endowment Jim and Helen Ede Fund and other income streams and activity

** includes £13,500 project grant from Cambridge City Council

*** NPO = National Portfolio Organisation

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