

Artists for Kettle's Yard

14 March – 12 April 2026



Antony Gormley, *Small Still II*, (2025). Cast iron. 92.5x18x18cm.
Photo: Stephen White & Co. © The artist.

Kettle's Yard is delighted to announce *Artists for Kettle's Yard*, an exhibition reflecting the gallery's longstanding reputation for championing the work of leading modern and contemporary artists. From paintings and sculpture to ceramics, photography and prints, the exhibition will include over 75 works by artists including Antony Gormley, Lubaina Himid, Chantal Joffe, Issam Kourbaj, Jennifer Lee, Ben Nicholson, Lucie Rie, Megan Rooney, Edmund de Waal, Caroline Walker and Ai Weiwei, among many more. The works have been generously donated by the artists as well as by galleries, collectors and artist estates. They will be sold in support of the Jim and Helen Ede Fund Endowment Campaign, established in honour of the Cambridge gallery's founders and in anticipation of its 70th anniversary in 2027.

Jim and Helen Ede opened their home for the first time to visitors in December 1957. Through their friendships with and support for artists, they amassed a remarkable collection. Today, the gallery is home to acclaimed exhibitions, concerts and learning and community programmes for all ages.

Kettle's Yard hopes to raise over £750,000 to support the Jim & Helen Ede Fund, which will ensure that the unique house and collection are conserved, and new art and music are commissioned each year, for generations to come.

Participating artists in the display have strong connections to the gallery, marked by early career exhibitions, major retrospectives and new commissions. Each artist will generously donate artworks to be sold at Kettle's Yard and online; select works will also be auctioned in a Sotheby's modern and contemporary sale in June 2026.

Artists for Kettle's Yard will feature new and never-before-seen works, including Linder's photomontage of Jim Ede, which complements her 2020 portrait of Helen Ede, as well as a new series of ceramic sake cups by Jennifer Lee, a selection of watercolours by Callum Innes, and a painting by Caroline Walker made specifically for the exhibition. Nearby, Edmund de Waal's *Tristia, I* (2025) – comprising five porcelain vessels and four silver tiles in a vitrine – will be shown with a

**For further information
and images**

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delicately detailed flower painting by Alison Watt, a precursor to a new work that will be shown in the gallery's major spring exhibition, *Handpicked: Painting Flowers from 1900 to Today* (25 April – 6 September 2026).

Wider highlights from the exhibition will include Rana Begum's multicolour *No.1337 Mesh* (2023), a selection of Anni Albers' vibrant abstract screenprints from the 1980s, and a Celia Paul painting detailing her view from the train en route to Cambridge. Ben Nicholson's drypoint print of Pisa will also be shown with Lucie Rie's *Bottle with Flared Rim* (1970s), and Antony Gormley's cast iron *Small Still II* (2025), reflecting the artist's longstanding relationship with Kettle's Yard. Gormley's 2018 solo exhibition remains the most visited in the gallery's history.

Artists for Kettle's Yard will be accompanied by a fully illustrated catalogue. It marks the second exhibition under the 'Artists for Kettle's Yard' title, the first taking place in 2011 in support of the gallery's major redevelopment, which opened in 2018 with state-of-the-art galleries and a new education wing.

Artists in 'Artists for Kettle's Yard' includes:

Anni Albers, Rana Begum, Sandra Blow, Mariana Cook, Mary Fedden, Jamie Fobert, David Gentleman, Antony Gormley, Sunil Gupta, Maggi Hambling, Mona Hatoum, Callum Innes, Chantal Joffe, Idris Khan, Issam Kourbaj, Jennifer Lee, Linder, David Nash, Gustav Metzger, Henry Moore, Ben Nicholson, Magdalene Odundo, Vicken Parsons, Katie Paterson, Celia Paul, Mary Potter, Lucie Rie, Megan Rooney, Eva Rothschild, Veronica Ryan, Soheila Sokhanvari, Rupert Spira, Edmund de Waal, Caroline Walker, Alison Watt, Ai Weiwei.

And more to be announced.



Caroline Walker, *Snack Table*, (2025). Oil on linen, 60x80cm. © Caroline Walker. Courtesy the Artist; GRIMM, Amsterdam/New York/London; Ingleby Gallery, Edinburgh; and Stephen Friedman Gallery, London and New York. Photo: Isla Macer Law.



Edmund de Waal, *Tristia, I* (2025), 5 porcelain vessels and 4 silver tiles in an aluminium and Artglass vitrine, 12.3x30.5x10.2cm. © Edmund de Waal. Courtesy the artist. Photo: Alzbeta Jaresova.



Henry Moore, *Two Women Bathing Child II* (1973), lithograph printed in colours on T.H. Saunders paper, with full margins. 36.9x42.2cm. © Henry Moore Foundation. Courtesy Osborne Samuel.

Notes to Editors

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About The Jim and Helen Ede Fund Endowment Campaign

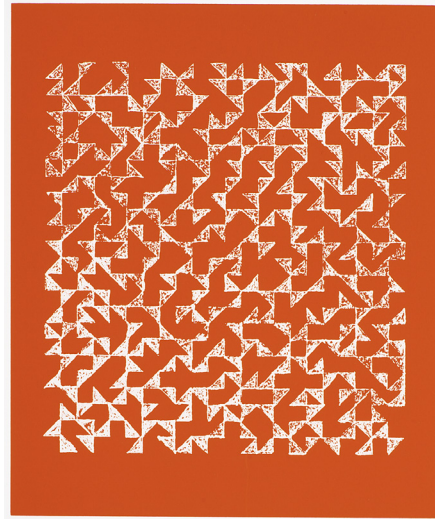
The Jim and Helen Ede Fund Endowment Campaign is a five-year campaign to increase the gallery's endowment by £5 million. This allows Kettle's Yard to endow the post of Senior Curator for the House & Collection, commission artists to make new work each year and strengthen its engagement with local communities, as well as with schools, children and young people. Named after the pioneering founders of Kettle's Yard, the Fund aims to continue their legacy of inspiring young people to look at art and be creative throughout their lives.

www.kettlesyard.cam.ac.uk/jim-and-helen-ed-fund/

About Kettle's Yard

Kettle's Yard, part of the University of Cambridge, is a leading gallery and unique house with a remarkable collection of 20th-century art. Its founders Jim and Helen Ede believed in art's ability to transform lives, a vision upheld today through critically acclaimed exhibitions, pioneering community and learning programmes, and research of the highest quality. Our aim is to offer an inspiring and enriching experience for everyone who visits. Find out more and get involved at:

www.kettlesyard.cam.ac.uk



Anni Albers, *J.H.A. I*, (1985). Screenprint. 19 1/2 x 17 in. (49.5 x 43.2 cm) © 2025 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York Photo: Tim Nighswander/Imaging4Art.



Rana Begum, *No.1337 Mesh* (2023). Powder-coated galvanised mesh. Courtesy Begum Studio.

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