Join the Kettle’s Yard Committee

We are seeking new Committee (Board) Members to help Kettle’s Yard achieve its ambitions for the next five years and beyond.

In particular, we are interested in applications from those who can bring one (or more than one) of the following attributes to our Committee:

- Expertise in income generation and/or fundraising.
- Experience of working as an artist
- Expertise and/or a commitment to and interest in environmental responsibility

**SKILLS AND EXPERIENCE:**

We are looking for Committee members who:

- Share Kettle’s Yard’s values (see below).
- Are passionate about inclusivity in the arts.
- Can commit the time required to be a member of the committee (see below).
- Have experience or an interest in the visual arts and believe in the importance of the arts in society.
- Will both support and challenge in meetings, ensuring accountability and due diligence.
- Would be an advocate for Kettle’s Yard.
KETTLE’S YARD COMMITTEE RESPONSIBILITIES

The committee has the following existing members:
https://www.kettlesyard.cam.ac.uk/about-us/kettles-yard-committee/

As a committee member, you will be expected to:

• Attend four committee meetings a year. These meetings are usually on Thursdays from 4-6pm in person at Kettle’s Yard. When members are unable to attend in person, they can attend remotely.

• Attend a Strategic Planning Day every 12-18 months, usually at Kettle’s Yard.

• Some members of Committee may from time to time meet with the wider team at Kettle’s Yard to support specific areas of work, these meetings can usually be virtual.

• Provide strategic support and advice and acting as a critical friend.

• Monitor and review Kettle’s Yard’s commitments to Arts Council England (Kettle’s Yard is regularly funded by ACE as a National Portfolio Organisation), ensuring we are achieving our agreed outcomes and embedding the four ‘Investment Principles’: Ambition & Quality, Environmental Responsibility, Dynamism and Inclusivity & Relevance.

• Take time to prepare for meetings by reading and reviewing circulated papers.

• Support the Chair to ensure strong governance and accountability.
Further Information About the Role

- The role is a voluntary unpaid position; however, any reasonable expenses will be reimbursed.

- You do not need any qualifications to be considered for the role.

- We particularly welcome applications from disabled people and people of colour as these are currently under-represented on our Committee.

- If you have any questions or would like to discuss the role, please get in touch with Susie Biller, susie@kettlesyard.cam.ac.uk.

Kettle’s Yard Values
Openness
Encompassing our commitment to access, equality, anti-racism and enriching communities. Seeking to be generous and caring, making a programme of events and activities inspired by Jim and Helen Ede’s vision of a place in which everyone is welcome and can be enriched.

Creativity
Fundamental to the ethos of Kettle’s Yard, from inspiring visitors to be creative in their own lives and communities, to the diverse creativity of the artists we support and whose work we present, to how we think about the future of Kettle’s Yard.

Collaboration
Working with others - to learn from them and achieve stronger and richer outcomes. Contributes to sustainability through adding value and efficiency when exhibitions and projects are organised collaboratively and shared widely.

Insight
As part of the university, we undertake, enable, and disseminate research to generate new insights about art and artists, so deepening knowledge and enriching public engagement. We can elicit valuable insights and learn and grow as an organisation through conversations - whether with children and young people, members of the community, visitors or among our colleagues.

Sustainability
There is a cost to our existence and our work. Addressing how we run Kettle’s Yard to reduce our carbon footprint is essential. We need to act and plan to reduce waste of all kinds and strengthen our financial resilience to secure our long-term health and wellbeing. This runs across everything that we do.

Kettle’s Yard Ambitions 2023-7

To make outstanding exhibitions: Celebrating art and artists of the 20th and 21st centuries. An exhibitions programme which champions diversity, draws on research and inspires creativity.

To launch and develop ‘Perspectives’: A platform for commissioning and sharing research, projects and programmes, deepening understanding and knowledge of the house and collection, and our wider programme, through many voices and stories.

To inspire and engage young people, children and local communities: Building on long standing creative programmes with young people, schools and communities and offering new opportunities for students at the University of Cambridge.

To devise and implement a new Research Strategy: Strengthening Kettle’s Yard role as a resource and catalyst for research and insight, through new programmes and publications.

To implement a major fundraising campaign: To build the endowment by £5m by 2027, Kettle’s Yard’s 70th anniversary, so we can plan ahead and sustain our reputation for excellence and innovation.

Running through the Five Ambitions, and across all of Kettle’s Yard’s work, is a continuing commitment to anti-racism and to environmental responsibility. These key areas of organisational review and change are subject to separate action plans.

To get an overview of all of our work take a look at recent Annual Reports: https://www.kettlesyard.cam.ac.uk/about-us/#annual-reports
HOW TO APPLY

Please send us a CV and a covering letter setting out why you are interested in joining the Kettle’s Yard committee and what you will bring to the role.

Please send your application to Shikha Dwivedi by 4 March 2024, sd928@cam.ac.uk.

We will be holding informal interviews in March.