

Kettle's Yard Exhibitions and Projects 2020 / 2021

Alfred Wallis Rediscovered 24 October 2020 – 24 January 2021

Alfred Wallis' (1855-1942) expressive drawings and paintings capture the immediacy of his direct experiences of the sea. Wallis lived in Cornwall throughout his life, working on deep sea fishing boats and then as a marine scrap merchant. He turned to painting when he was in his seventies and with no formal training, and used this creative outlet as a means to escape the isolation and loneliness that he felt following the death of his wife.

Three sketchbooks made in his final year (1941-2) that are filled with drawings and paintings in varying styles, are the catalyst for the exhibition. [Alfred Wallis Rediscovered](#) will explore Wallis' paintings from the Kettle's Yard Collection. Wallis' close friendship with the creator of Kettle's Yard, Jim Ede, who purchased large numbers of the artist's paintings in the 1930s, is demonstrated through their lively letter correspondence, which will be on display. Ben Nicholson described Wallis' work in 1942 as 'an immensely real experience', and this exhibition will shine new light on this innovative artist whose contribution to modern art in Britain deserves closer attention. Curated by Jenny Powell and Eliza Spindel.



Alfred Wallis, *Three grey-sailed ships*, n.d., 330 x 225 mm, oil on card. Courtesy of Kettle's Yard, University of Cambridge

UNTITLED: Art on the conditions of our time 6 February – 5 April 2021

The exhibition title refers to the longstanding practice in modern and contemporary art whereby artists choose not to title their works in order to keep interpretation open. This group exhibition, which will present new and existing work by 10 British African diaspora artists, deliberately resists the impulse to frame their practices through the narrow lens of personal biography. Instead, the exhibition will include a range of works that speak to the transformative social and political times in which we live; from shifting racial and gendered identities to migration, queer histories, popular culture and conflict.



Larry Achiampong & David Blandy, *Finding Fanon Part One*, 2015, courtesy of Copperfield Gallery & Seventeen Gallery, London, Image: Claire Barrett

The exhibition will feature new commissions by [Barby Asante](#), [Appau Junior Boakye-Yiadom](#), [Ima-Abasi Okon](#) and [NT](#), and existing works by [Larry Achiampong](#) & [David Blandy](#), [Phoebe Boswell](#), [Kimathi Donkor](#), [Evan Ifekoya](#), [Cedar Lewisohn](#) and [Harold Offeh](#). This exhibition is a new iteration of 'UNTITLED: art on the conditions of our time', originally shown at [New Art Exchange, Nottingham](#) in 2017 and is curated by Paul Goodwin with Guy Haywood.

Sutapa Biswas

17 April – 27 June 2021

Spanning the artist's extensive career, this will be the first substantial solo show in 14 years of British Indian artist Sutapa Biswas (b. 1962). The show will foreground Biswas's vital contributions to the Black Arts Movement in Britain and to the shifting understanding of post-war British art. Biswas's works visually disrupt, challenge and reimagine our present time: visual theorist Griselda Pollock said that it was Biswas who 'forced us all to acknowledge the Eurocentric limits of the discourses within which we practise'. Including the seminal *Housewives with Steak-Knives* (1985) and *Kali* (1984), the exhibition will also demonstrate the richness, diversity and conceptual continuity of the artist's extended practice through the display of painting, drawing, sculpture, photography and video. Kettle's Yard will premiere a new film that maps a semi-fictional narrative of migration, co-commissioned by Kettle's Yard, Film and Video Umbrella, Bristol Museum and Art Gallery, and BALTIC Centre for Contemporary Art, supported by Art Fund through the Moving Image for Museums programme. The exhibition is curated by Amy Tobin. A companion exhibition will open at [BALTIC](#) in Gateshead in May 2021. A substantial new publication accompanies both exhibitions.



Sutapa Biswas, *Synapse II*: diptych, 1987-1992, courtesy of the artist

Material Power: Palestinian Embroidery

10 July – 31 October 2021

Ancient, complex, intimate and political, embroidery is arguably the foremost cultural material of Palestine. Practised for centuries, politicised in national struggle and critically addressed by contemporary artists, embroidery in Palestine has been intimately connected to shifting social and political realities in the Middle East over the last 100 years. The dresses on display will span the 20th century, embodying female labour and resilience, and making manifest pivotal moments in Palestine's recent history, such as the impact of the 1948 Nakba and the First Intifada (1987–1993). The exhibition will explore embroidery's role in resistance and will include political posters, archival photographs and objects embroidered by male Palestinian political prisoners in Israeli prisons.

A film by artist [Maeve Brennan](#) will place the voices of Palestinian embroiderers from across the Middle East at the heart of the exhibition, engaging with the ethics of embroidery's contemporary production. The exhibition, based on five years of research and fieldwork, is curated by Rachel Dedman (Jameel Curator of Contemporary Art from the Middle East, V&A). The exhibition is organised in collaboration with the [Whitworth, University of Manchester](#), to where it will travel after Kettle's Yard.



Burhan Kakoutly, *Mother and Fighter*, published by the General Union for Palestinian Women, c.1978, courtesy the Palestine Poster Project Archive (PPPA)

Projects

Sarah Wood: Here is Elsewhere **31 October 2020 – 24 January 2021** **Edlis Neeson Research Space, Kettle's Yard**

In April 2020, Kettle's Yard commissioned Cambridge based artist and filmmaker [Sarah Wood](#) to make a new work in response to lockdown. In 'Here is Elsewhere' Wood's new film, the artist explores the idea that people have become 'nomads of the imagination', travelling in their minds at a time when physical movement is heavily restricted. Wood brings together images, archive film and contributions from artists, writers and thinkers to ask whether these transformations in perception will enable us to live differently in the future. Sarah Wood participated in [The Cambridge Show](#) at Kettle's Yard in 2019.



Sarah Wood, *Here is Elsewhere*, film still, 2020

New Publication: **Oscar Murillo: by means of a detour** **For release December 2020**

Following his solo exhibition [Violent Amnesia](#) at Kettle's Yard in 2019, Oscar Murillo has collaborated with Kettle's Yard, Kunstverein in Hamburg and designer Olu Odukoya to produce a unique and substantial new book that charts his performative practice across twelve months. Documenting performances in Cambridge, Margate, London, New York, Hamburg, Cologne and Zagreb, as well as exhibitions at Kettle's Yard and Kunstverein in Hamburg, the book will be highly visual and will include interviews with the artist and a new essay by curator Leonie Radine (Museum Ludwig, Cologne). Oscar Murillo; by means of a detour' can be pre-ordered from the [Kettle's Yard Shop](#).



Oscar Murillo: *Violent Amnesia*, Kettle's Yard, installation view, 2019. Photo: Matthew Hollow

Linderism - on tour to Hatton Gallery, Newcastle **7 November 2020 – 23 January 2021**

Linderism at the [Hatton Gallery](#) is another opportunity to experience a selected survey of the artist Linder's work originated and presented by [Kettle's Yard in 2020](#). Most well known for her photomontage, the exhibition explores the diverse range of Linder's practice, as performance artist, zine-maker, musician, documentary-photographer, collaborator, muse, guru, medium and body-builder.



Linderism, Kettle's Yard, installation view, 2020. Photo: Matthew Booth

Enni-Kukka Tuomala Kettle's Yard Open House Artist in Residence 2020

Empathy artist and designer, [Enni-Kukka Tuomala](#), has been working with local community groups and individuals to develop the [Campaign for Empathy for North Cambridge](#) – the world's first community-centred campaign to promote empathy as a way to foster a sense of community and connection in a time of physical distancing and social isolation.

NEW GEOGRAPHIES Marcus Coates and Leah Millar: The Royston Assembly

Brought together by artist Marcus Coates, *The Royston Assembly* are a group of residents from Royston in Hertfordshire who meet regularly to explore important issues and questions put forward by individuals, communities and organisations from across the world. Responding to the need for radically different approaches to decision-making in society, the group use imaginative techniques to seek new perspectives and insights. Since lockdown the group have been meeting virtually. [Marcus Coates](#) and filmmaker [Leah Millar](#) are making a new film exploring the inner workings of the group and its use by the people of Royston. The film will be screened at Kettle's Yard and available on line in September 2021.

The Project has been curated by Kettle's Yard as part of [New Geographies](#), a three-year programme, funded by the National Lottery through Arts Council England, to create a new map of the East of England based on personal thoughts, reflections and stories of unexplored or overlooked places. One of the nominated places was the [Royston Cave](#).

Ivorypress at Kettle's Yard 18 May – 12 September 2021

Artist's books, drawings, sculpture and photography by artists who have collaborated with Ivorypress in Madrid will be displayed in the House. Exhibiting artists are Eduardo Chillida, Mariana Cook, Fernando Casasempere, Richard Long and Blanca Miró Skoudy.

The display is part of Ivorypress' twenty-fifth anniversary celebrations. A renowned publisher of artist's books and a gallery, [Ivorypress](#) is staging an ambitious multi-institutional exhibition within museums, universities and libraries across Europe and the United States.



Enni-Kukka Tuomala, *Campaign for Empathy Windows*, Kettle's Yard, 2020. Photo: My Linh Le



Royston Cave. Photo: Royston Cave.

Notes to Editors

For all PRESS enquiries please contact Rees & Co:
Rosanna Hawkins | rosanna@reesandco.com |
+44 (0)20 3137 8776 | +44 (0)7910 092 634

About Kettle's Yard

Kettle's Yard is one of Britain's best galleries – a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning and community engagement programme, archive and research, and a programme of chamber concerts. In February 2018, Kettle's Yard reopened after a two-year development designed by architect Jamie Fobert. The new Kettle's Yard includes major exhibition galleries, generous education spaces, a café and welcome areas. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.