



Jennifer Lee, *Dark flashed asymmetric, amber bands, titled rim*, 1991, 43.2 x 21.2 cm, Shigaraki Red, fractionated red, dark base, titled, 2014, 13.7 x 10 cm. Courtesy the artist. Photo: Jon Stokes

JENNIFER LEE THE POTTER'S SPACE

9 JULY –
22 SEPTEMBER 2019

Described by Edmund de Waal as 'the embodiment of place; complex and intriguing', Jennifer Lee's pots focus on the interaction between materials and elements, evoking experiences of time, place and process in a way that feels at once ancient and contemporary.

This exhibition is the first solo presentation of Lee's work in a UK public gallery since 1994. It includes 40 works made from different periods throughout her career, as well as new pots which have been especially made for the exhibition. Four pots are placed in the Kettle's Yard House.

Lee's pots are hand-built unglazed stoneware, characterised by their smooth surfaces and rich colours. Beginning with a pinch pot base, which is built upon by coiling lengths of clay, the roots of Lee's technique lie in the earliest forms of vessel making. Her pots are coloured by introducing raw metal oxides into the clay. Due to her slow and rigorous process she makes around 12 pots a year.

Sketchbooks, drawings and video documentation will be on display in the Research Space.

The exhibition is designed by Jamie Fobert Architects and curated by Sarah Griffin. A new publication designed by Jake Tilson, including an essay by Tanya Harrod, will be available in August 2019.



Kangra School, *Krishna and Radha walking by the Jamma* by moonlight after having exchanged clothes, bodycolour including white, pen and ink with gold, drawn within decorative border, on paper, 17 x 12.4 mm, circa 1820, © The Fitzwilliam Museum, Cambridge.

THE CAMBRIDGE SHOW
3 – 27 OCTOBER 2019

HOMELANDS: ART FROM BANGLADESH,
INDIA AND PAKISTAN
12 NOVEMBER 2019 – 2 FEBRUARY 2020

Opening hours

House: Tuesday–Sunday, 12–5pm.
Gallery, Shop & Café:
Tuesday–Sunday, 11am–5pm.
Open Bank Holiday Mondays.

Visiting the House

Entry to the House is by free timed tickets available at the information desk or from kettlesyard.co.uk up to 24 hours in advance.

Access

Please note that the Kettle's Yard House and café are not fully wheelchair accessible. For access information visit kettlesyard.co.uk/access or phone 01223 748100.

Join in online

Twitter and Instagram: @kettlesyard
Facebook: facebook.com/kettlesyard
News: kettlesyard.co.uk/news

Kettle's Yard, Castle Street
Cambridge CB3 0AQ
+44 (0)1223 748 100
mail@kettlesyard.cam.ac.uk

kettlesyard.co.uk
Free admission

Donate & join

We need your support. Join a growing group of supporters enabling us to make outstanding exhibitions, work with schools, young people and communities, and conserve the Kettle's Yard House and collection for future generations.

Donate online or in person:
kettlesyard.co.uk/support
or contact Morag on 01223 748100,
morag@kettlesyard.cam.ac.uk

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Anna's Flower Farm



ARTIST: UNKNOWN
FROM THE UNIVERSITY
OF CAMBRIDGE MUSEUMS
AND COLLECTIONS
9 JULY –
22 SEPTEMBER 2019

From the ancient to the contemporary, the way we engage with art has revolved around the cult of the individual. But what happens when we don't know who made something?

'Artist: Unknown' takes this question as its focus, exhibiting a selection of anonymous art and artefacts from the University of Cambridge's museums and collections. With objects spanning centuries and continents, the exhibition weaves together often hidden histories of artistic production, collecting and colonialism, to explore why these makers' identities have been unrecorded or lost to history. From a mysterious seventeenth-century self-portrait to modern Inuit stone carvings, intricately embossed samplers and elaborate forgeries of scientific instruments, each object bears witness to the creativity and skill of its unknown maker, inviting viewers to question the importance we place on authorship, and to rethink who we define as an 'artist'.



Cover image: Carved and painted wooden head, Southern Nigeria, Height 38cm. Collected by Northcote W. Thomas, 1910, Anthropology, Z.25889

KETTLE'S YARD
JULY –
SEPTEMBER 2019

HOUSE
EXHIBITIONS
EVENTS
CAFÉ
SHOP



JULY

SATURDAY 6 Kettle's Yard Studio at the Big Weekend 12–4pm

This year we are bringing Studio Sunday to the Big Weekend. Find us in the University of Cambridge Museums marquee on Parker's Piece and get creative.

FREE, drop-in
Parker's Piece, CB1 1NA

PETER COFFIN: IMAGINARY CONCERT

Education Wing lift
9 July–22 September

We have commissioned a new work for the lift by Peter Coffin (born 1972, Berkely, California). Coffin has created a poster for an imaginary concert this summer in the style of the Colby Poster Printing Co, a Los Angeles print shop (closed 2012), famous for its iconic and vibrant 'show print' posters. With thanks to Kip Gresham and the Cambridge Print Studio. A limited edition print is available to buy in the shop.

WEDNESDAY 10 Lunchtime talk at the Fitzwilliam Museum 'Artist: Unknown': Stories from the University of Cambridge Museums and Collections 1.15–2pm, Seminar Room

Eliza Spindel, exhibition co-curator, discusses some of the hidden stories behind objects in 'Artist: Unknown'.

FREE, collect a token at the Fitzwilliam Museum information desk (first come first served)
Fitzwilliam Museum, Trumpington St, Cambridge CB2 1RB

SATURDAY 13 CASTLE HILL OPEN DAY

12–5pm

Discover Castle Hill! Venues along Castle Street will open their doors to invite you to discover and find out more about the arts, creativity, culture and heritage of this area of Cambridge. There will be hands on activities, artist led workshops, talks and tours. Come along for the day and get involved.

The following events are part of Castle Hill Open Day:

SATURDAY 13 Introduction to the House 1.30pm (30 mins)

With Director, Andrew Nairne.
FREE, bookable on the day

SATURDAY 13 Introduction to the 'Artist: Unknown' exhibition 2.15pm (30 mins)

With exhibition co-curator Eliza Spindel.
FREE, come along

SATURDAY 13 Introduction to the Jennifer Lee exhibition 3pm (30 mins)

With curator of the exhibition Sarah Griffin.
FREE, come along

THURSDAY 18 Jennifer Lee: In Conversation 6.30–8pm

Join us for a talk by Jennifer Lee, followed by a conversation with Jennifer Lee, Helen Ritchie (Associate Curator, Fitzwilliam Museum) and independent curator Sarah Griffin. Chaired by Andrew Nairne, Director, Kettle's Yard.
£5 (free for concessions), booking recommended



Late at Kettle's Yard, March, 2019.
Photo: Jeroen Van Haute

SUNDAY 21 Studio Sunday 12–4pm

Artist led workshop for families.
FREE, drop-in and have a go

THURSDAY 25 Perspectives: 'Artist: Unknown' 1.15pm (30 mins)

Inspired by the 'Artist: Unknown' exhibition, conservator Rupert Featherstone (Director, Hamilton Kerr Institute) gives a short talk about the ways modern analysis can uncover hidden secrets in artworks.
FREE, booking recommended

FRIDAY 26 Early Years Studio Session 1: 10–10.45am Session 2: 11–11.45am

Artist led workshop for 0–4s and their carers.

£5 per child/baby, booking recommended

SATURDAY 27 2–4pm #Ooh0 Double Lipped

Artist Lucy Steggals and our community collaborators invite you to join them for the fourth iteration of #Ooh0: a series of circular surprises. This event stems from the group's fascination with the double lipped jug that belonged to Jim and Helen Ede and is displayed in the House.
FREE, drop-in

AUGUST

SATURDAY 3 Art & Ideas – Exploring Kettle's Yard: Kintsugi 10.30am–4.30pm

Join Iku Nishikawa for a practical workshop of the centuries-old Japanese technique for repairing broken ceramics, Kintsugi, which translates as 'gold-mend'. Dr Bonnie Kemske, who is writing a book on the subject, will introduce the day.

£175, booking required, includes private tour, lunch and refreshments

SUNDAY 4 Studio Sunday 12–4pm

Artist led workshop for families.
FREE, drop-in and have a go

THURSDAY 8 Audio Described Tour 10–11am

An audio described and touch tour of the Jennifer Lee exhibition for blind and visually impaired audiences.

FREE, booking recommended

SATURDAY 10 Art & Ideas – Exploring Kettle's Yard: Studio Pottery 10am–4.30pm

A collaboration between Kettle's Yard and Kiln Cambridge. This workshop will explore the studio pottery in the Kettle's Yard House followed by a Kiln Cambridge studio tour and an opportunity to create your own piece in the studio.

£170, booking required, includes private tour, lunch is not included

SATURDAY 17 Exhibition Talk 1pm, repeated at 3pm (30 mins)

Introduction to the Jennifer Lee exhibition with Assistant Curator, Grace Storey.
FREE, come along

SUNDAY 18 Studio Sunday 12–4pm

Artist led workshop for families.
FREE, drop-in and have a go

SATURDAY 24 – MONDAY 26 Drop-in Drawing 11am–5pm

Drawing activities for all in the gallery spaces for the Bank Holiday weekend.
FREE, drop-in and have a go

FRIDAY 30 Early Years Studio Session 1: 10–10.45am Session 2: 11–11.45am

Artist led workshop for 0–4s and their carers.

£5 per child/baby, booking recommended

SEPTEMBER

SUNDAY 1 Studio Sunday 12–4pm

Artist led workshop for families.
FREE, drop-in and have a go

THURSDAY 5 Perspectives: 'Artist: Unknown' 1.15pm (30 mins)

A short talk by historian Dr Carol Atack (University of Oxford) responding to the 'Artist: Unknown' exhibition.

FREE, booking recommended

SATURDAY 7 Open Archive Day 11am–3pm

Come and meet archivists from across the University of Cambridge Museums, and explore the themes of 'Artist: Unknown' through their collections.
FREE, drop-in

SATURDAY 7 Exhibitions Tour 2pm (20 mins)

Introduction to the current exhibitions with Director, Andrew Nairne.
FREE, come along

SATURDAY 7 Artist Talk: Ann-Marie James 3pm (30 mins)

Ann-Marie James discusses her new work made for Helen Ede's bedroom in the Kettle's Yard House.
FREE, booking recommended

TUESDAY 10 Perspectives: Jennifer Lee 1.15pm (30 mins)

Rosy Greenlees, Executive Director, Crafts Council, responds to the Jennifer Lee exhibition and discusses how the Crafts Council supports contemporary ceramics.
FREE, booking recommended

SATURDAY 14 Adult Workshop: Drawing from the Collection 10am–1.30pm

Structured around drawing in the House, followed by activities in the studio to develop the possibilities of your drawing and question the boundaries of drawing practice. With artist and lecturer Kimberley Foster.

£30 (£25 concessions), booking required

SUNDAY 15 Studio Sunday 12–4pm

Artist led workshop for families.
FREE, drop-in and have a go



Digital making workshop, 2018.
Photo: Josh Murfitt

TUESDAY 17 Circuit Social 5.30–7.30pm

Take part in a creative evening for 18–25 year olds. A chance to make some art, meet new people and discover what's on offer this year through our young people's programme, Circuit. Everyone is welcome – no previous art experience necessary.

FREE, drop-in and find out more

THURSDAY 19 Teachers Evening 5.30–7.30pm

Welcome in the new school year with this informal, creative professional development evening for teachers. Explore the exhibitions with an artist and strengthen your making skills in readiness for the year ahead.

£5, booking required, includes refreshments

THURSDAY 19 'Artist: Unknown': Panel Discussion 6.30–7.45pm

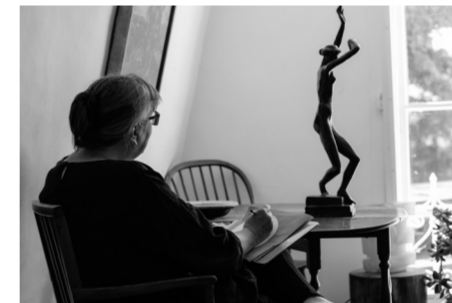
Join Victoria Avery (Fitzwilliam Museum), Alex Partridge (The Polar Museum), Nicholas Thomas (Museum of Archaeology and Anthropology), and Eliza Spindel (Kettle's Yard) as they discuss some of the exhibition's themes. Chaired by Sarah Lowndes, writer and curator.

£5 (free for concessions), booking recommended

SATURDAY 21 Flower Inspiration from Kettle's Yard – Arranging Flowers for the Home 10.30am–4.30pm

Anna Taylor, who provides the flowers for Kettle's Yard, will show you how to decorate your home with seasonal flowers – taking inspiration from the variety, styling and scale of flower arrangements in the House.

£170, booking required, includes private tour, lunch and refreshments



Adult drawing workshop, 2018. Photo: Josh Murfitt

SUNDAY 22 Artist: Unknown & Jennifer Lee Last day of the exhibitions

THURSDAY 26 Art Club for 8–12 year olds 4–5.30pm

Weekly afterschool club every Thursday from 26 September to mid-November.
£75 (£60 concessions) for 8 weeks (breaks for October half term), booking required

FRIDAY 27 Early Years Studio Session 1: 10–10.45am Session 2: 11–11.45am

Artist led workshop for 0–4s and their carers.

£5 per child/baby, booking recommended



Early Years Studio, 2018. Photo: Josh Murfitt

JENNIFER LEE: A PERSONAL SELECTION AT THE FITZWILLIAM MUSEUM

11 June–22 September
Room 27, The Fitzwilliam Museum
Trumpington Street, CB2 1RB

This small display brings together objects from the Fitzwilliam's collection that particularly resonate with Jennifer Lee. Her choice includes modern studio ceramics, ancient Chinese bronzes and antiquities from Cyprus and Rome, with each object accompanied by an explanation of the affinity she feels with it.

FREE

ANN-MARIE JAMES

9 July–22 September
In Helen Ede's Bedroom
in the House

Ann-Marie James presents a new body of work made in response to Barbara Hepworth's sculpture 'Group of Three Magical Stones' (1973), including a series of paintings, a series of prints and a patchwork quilt. James reworks imagery from art history to investigate her own responses to individual artworks, to the artists that made them, and to their themes and origins.