Kettle’s Yard Shop
Christmas 2021

This year the Kettle’s Yard Shop will welcome some exciting new products for the festive season. Along with the usual ethical and sustainable products, there will be new pieces designed in response to the season’s exhibition and the Kettle’s Yard House itself. Shop highlights include:

**Sutapa Biswas Apron**
£24.50
Created in collaboration with contemporary artist Sutapa Biswas, whose major solo exhibition opened in October at Kettle’s Yard (16 October 2021–30 January 2022), the *Housewives with Steak-knives* apron features a striking image of a multi-armed deity brandishing a steak knife, the heads of evil dictators adorning her neck. A humorous gift for a friend or relative who is a force in the kitchen and can execute any recipe.

**Ali Hewson Ceramics**
£60 - £75
Ceramicist Ali Hewson has been working on a new limited-edition range of ceramics exclusively for Kettle’s Yard, taking influence from the domestic ceramics and artworks in the collection, including work by Bernard Leach, Lucie Rie and Jim Ede's own eclectic collection of pottery and crockery. The Kettle’s Yard range will feature small dishes and candlesticks, perfect for decorating your table or mantelpiece. The glaze on the candlesticks has been made in a limited batch using ash collected from Jesus College in 1973. Available from December.

**Sprig Knitwear x Kettle’s Yard**
£19 - £24
This season, Kettle’s Yard will introduce another collaboration with artisan knitwear label, Sprig Knitwear. The collection includes wool-knit accessories such as pencil cases and purses with organic cork zip-pulls and patterns inspired by elements from the Kettle's Yard collection. The colourful geometric designs and textures take reference from the artists Christopher Wood, Ben Nicholson and Italo Valenti.

For further information and images
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Books

**Sutapa Biswas, Lumen Catalogue**
£20
Lumen accompanies Sutapa Biswas’ first solo exhibitions in the UK since 2004, at BALTIC (until 20 March 2022) and Kettle’s Yard (16 October 2021–30 January 2022). With contributions by Anna Arabindan-Kesson, Sutapa Biswas, Alina Khakoo, Courtney J. Martin, Griselda Pollock, Amy Tobin and Alessandro Vincentelli, the book details Biswas’s career from the British Black Arts Movement in the 1980s, to her photographic and moving image works of the 1990s, and her newly commissioned film Lumen.

**Oscar Murillo, By Means of a Detour**
£40
Murillo writes: ‘This book was created to capture 2019. A year of my life, and the culmination of the first ten years of an art practice, of constant travel, of research, of making and work.’ *By means of a Detour* is a book project from Oscar Murillo designed by the artist’s long-time collaborator Olu Odukoya, co-published by Kettle’s Yard and Kunstverein in Hamburg. 8 page gate-fold soft cover, 220 x 300mm, 336 pages (approx.).

Prints

**Nude by Constantin Brâncusi**
£60
New to the shop is a framed print of Brâncusi’s *Nude* (1906-26(?)). The original ink drawing can be found above the piano in the Bechstein Room at Kettle’s Yard and was given to Kettle’s Yard founder Jim Ede by the artist in 1926.

**Stag by Henri Gaudier-Brzeska**
£50
Henri Gaudier-Brzeska’s ink drawing, *Stag* (1914) is also available to buy as a pre-framed print. The image is a perfect example of the artist’s use of essential and quickly drawn lines similar to those found in Oriental calligraphy. The technique remained a cornerstone of Gaudier-Brzeska’s art for the remainder of his career.

These minimal and understated prints have been made in the UK exclusively for Kettle’s Yard. Both are float mounted with hand-torn edges and supplied in a black wood frame.
**Letterbox Gifts**
**£12.50 - £22**
Perfect for a geographically distant friend or relative during the festive period, these carefully curated themed gift boxes are specifically designed to fit easily through an average letter box. Available for both adults and children, they can be ordered to be sent directly to the recipient. Themes include Alfred Wallis, Christopher Wood, Cambridge Imprint Stationery and a children’s set. Gift boxes including membership of the Friends of Kettle’s Yard are also available.

**Seasonal Greetings Cards**
**£6 - £12.50**
As usual, there will be a range of seasonal greetings cards available exclusively at Kettle’s Yard, relating to the House and collection, that are perfect for keeping in touch with friends and family at Christmas. Christopher Wood’s *Paris Snow Scene*, 1926, is available in packs of 5 (£6), showing a typical Parisian square in the snow. A more rural snowscape is found in Ben Nicholson’s *1927 (snowscape)*, available in packs of 8 (£8). Winifred Nicholson’s *Fireside*, 1956, depicts a cosy inside scene and comes in packs of 6 (£6). David Jones’ *Nativity with Beasts & Shepherds*, 1927, also comes in packs of 6 (£6). Also available are bespoke cards by Cambridge Imprint using the Snowflake design produced for Kettle’s Yard in 2018 to mark its reopening and based on a small scrap of paper placed behind one of the signature transparent light switch plates in the Kettle’s Yard House.

**Casagami Mini Solar LED Light**
**£7.99**
Add this little house into your own home to start teaching children about sustainability. Featuring a solar powered LED, it provides a soft homely light for up to 20 hours and is perfect to sit on a windowsill or bedside table. This easy to build kit is made in France from recycled cardboard and runs on green energy. The neutral brown is the perfect base to add interactive decoration with stickers and drawings to really make it your own.
Notes to Editors

For all PRESS enquiries please contact Rees & Co:
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The Shop

The shop is open:
Tuesday - Sunday, 11am - 5pm

www.kettlesyard.co.uk/shop

About Kettle’s Yard

Kettle’s Yard is one of Britain’s best galleries - a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning and community engagement programme, archive, and programme of chamber concerts. In February 2018, Kettle’s Yard reopened after a two-year development by architect Jamie Fobert. The new Kettle’s Yard includes state of the art new exhibition galleries, generous education spaces, a café and new welcome areas. Kettle’s Yard’s mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle’s Yard’s creator Jim Ede’s support for artists and belief in art’s power to make us look again and change how we act in the world.

www.kettlesyard.co.uk