

Kettle's Yard Installs Webcam for Virtual Visits During Coronavirus Outbreak



Kettle's Yard Webcam.

Today Kettle's Yard has installed a webcam providing a live stream, via the gallery website, to a particular location in the Kettle's Yard House.

As a result of the coronavirus outbreak, and in order to protect the health and wellbeing of staff, volunteers and visitors, Kettle's Yard House and Gallery has been closed since 17 March 2020. Responding to this changed situation, the webcam will allow people to visit Kettle's Yard virtually and in real-time for the duration of its closure.

The webcam is situated on the first floor of the Kettle's Yard cottages, in the area known as the 'bridge'. Here, Jim Ede (founder of Kettle's Yard) created a small conservatory filled with plants, spherical glass fishing floats (used for holding up nets), pebbles, shells and artworks. Adjacent to the 'bridge' and also partially visible is the 'Dancer Room' where Ede installed a tall arched window. This part of the House is both shadowy and light-filled, enabling virtual visitors to trace the light changes throughout the day. The webcam will broadcast one frame every eight seconds, from 5.30am until 8.30pm daily.

The wide-angled shot takes in a number of artworks, including Gregorio Vardanega's Perspex *Disc*, which refracts light and rotates with subtle movements of the air, George Kennethson's sculpture *Construction (Birds)*, which glows when sunlight filters through the pink alabaster, and Ian Hamilton Finlay's engraved glass inscription *The Land's Shadows*. Half in view to the left is a tall pot by William Staite Murray called *The Heron* and to the right is Elisabeth Vellacott's drawing *Bare Trees and Hills*. In certain light levels it will also be possible to see two new glass works by Linder that were installed as part of the exhibition 'Linderism', which opened at Kettle's Yard on 15 February 2020.

The initiative was developed in response to an Instagram comment from a member of the public and sits alongside Kettle's Yard's existing virtual tour of the House.

Andrew Nairne, Director of Kettle's Yard, has said:

"We hope audiences, existing and new, will enjoy this 'live' glimpse into the Kettle's Yard House. The play of natural light and the many plants in the House mean it is ever changing and alive, even when visitors are not animating these special rooms."

@joolsburke, who suggested the webcam via Instagram, has said:

"Kettle's Yard is a magical place and being able to sit in a quiet corner and see the light change in the room is something I've loved for years. Being able to see this online is brilliant, and a reminder of what we hope to get back to before too long."

Notes to Editors

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The live stream can be accessed via the gallery home page and at this link: TO BE INSERTED

The online tour can be accessed via the gallery home page and at this link: tour.kettlesyard.co.uk

#KettlesYardAtHome

About Kettle's Yard

Kettle's Yard is one of Britain's best galleries - a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning and community engagement programme, archive, and programme of chamber concerts. In February 2018, Kettle's Yard reopened after a two year development by architect Jamie Fobert. The new Kettle's Yard includes state of the art new exhibition galleries, generous education spaces, a café and new welcome areas. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world. Kettle's Yard is temporarily closed.

www.kettlesyard.co.uk



'The bridge', Kettle's Yard House, photo: Paul Allitt



Plants at Kettle's Yard House.