

Thursday 25 March 2021

## Susie Biller Appointed Assistant Director



Susie Biller

Kettle's Yard is delighted to announce the appointment of Susie Biller to the new role of Assistant Director. Susie took up the role on 23 March 2021.

Susie has worked at Kettle's Yard since 2001. In 2012 she joined the Senior Management Team and became the Head of Communications, a role that has seen her successfully lead Kettle's Yard through a rebrand and website development in 2015 and the reopening campaign in 2018, which saw visitor figures quadruple. Most recently, she has overseen Kettle's Yard's acclaimed digital programme during the pandemic.

Susie studied History of Art at Birmingham University before spending a year working at the Barber Institute of Fine Arts, going on to study the Museum Studies MA at Leicester University. She then started her career working in a curatorial post at Leeds City Art Gallery before moving into a marketing role at Kettle's Yard.

In her new role as Assistant Director, Susie will be responsible for the strategic leadership of Kettle's Yard, alongside Kettle's Yard Director Andrew Nairne. Susie will oversee the development and implementation of the policies, plans and partnerships required to ensure Kettle's Yard continues to thrive. She will also be responsible for the delivery of communications, audience development and digital functions.

Susie Biller says

*"I believe passionately about the power Kettle's Yard has to transform people's lives. In Jim Ede's words, Kettle's Yard is 'only alive when used' and I have spent my career here working to achieve exactly that. I am excited at the opportunity to be part of the next phase in Kettle's Yard's life. We need to ensure a resilient future. That will rest on financial sustainability coupled with the continuation and development of Kettle's Yard's relevance to current and future audiences."*

Andrew Nairne says

*"As a long-standing member of the senior team Susie brings considerable experience and skills to the new role of Assistant Director. I am looking forward to working with Susie to ensure Kettle's Yard continues to enrich lives and inspire creativity through art, music, learning and research."*

**For further information and images**

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## Notes to Editors

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## About Kettle's Yard

Created by former Tate Curator Jim Ede in 1957, Kettle's Yard is one of Britain's best galleries – a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning and community engagement programme, archive, and programme of chamber concerts. In February 2018, Kettle's Yard reopened after a two-year redevelopment designed by architect Jamie Fobert. The new Kettle's Yard includes beautiful galleries, generous education spaces, a café, shop and new welcome areas. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

[www.kettlesyard.co.uk](http://www.kettlesyard.co.uk)



Kettle's Yard House, photo: Paul Allitt



*Alfred Wallis Rediscovered*, Kettle's Yard, photo: Jo Underhill



Studio Sunday at Kettle's Yard, photo: Josh Murfitt

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