

Exhibitions 2022-23

Paint Like the Swallow Sings Calypso: Impressions of Carnival by Paul Dash, Errol Lloyd & John Lyons in dialogue with works from The Fitzwilliam Museum & Kettle's Yard

12 November 2022 – 19 February 2023

Paint Like the Swallow Sings Calypso is a new exhibition curated in dialogue with artists Paul Dash (b. 1946, Barbados), Errol Lloyd (b. 1943, Jamaica) and John Lyons (b. 1933, Trinidad). Alongside a selection of their own works, the artists will bring together the collections of Kettle's Yard and The Fitzwilliam Museum for the first time, assembling paintings and works on paper that reflect the rich history and themes of Carnival, from street parades and dance, to folklore, flora and fauna. The work of 28 artists spanning five centuries will reflect elements from Carnival's rituals and celebrations, including Jean-Michel Moreau, Albrecht Dürer, Helen Frankenthaler, Avinash Chandra, David Bomberg, Graham Sutherland, Barbara Hepworth and Pieter Brueghel, the younger.

The exhibition's title references *The Mighty Swallow*, the performance name of Antigua and Barbuda calypso musician Sir Rupert Philo (1942-2020), whose lyrics protest the inequalities inflicted upon enslaved Africans and Indigenous populations under colonial rule. Today's Carnival celebrations retain influences from these cultures, with open-air processions holding ever more significance as symbols of freedom and belonging.



Paul Dash, *Matched Stick-lick Fighters Parade*, 2019, etching. Courtesy the artist.

Lucie Rie: The Adventure of Pottery

4 March – 25 June 2023

Celebrating one of the most significant potters of the twentieth century, this major new exhibition is a rare opportunity to experience Lucie Rie's (1902-1995) ground-breaking practice across six decades. *Lucie Rie: The Adventure of Pottery* will feature more than 100 works, considering afresh the singular nature of Rie's achievement, from functional tableware to elegant bowls and vases decorated with sgraffito lines and expressive glazes.

Born in Vienna, Rie's early pots from the 1920s and 30s are infused by modernist tenets of clarity and innovation, characteristics that were to inform her artistic approach throughout her working life. In 1938 she emigrated to London to escape Nazi persecution, a watershed in her life and work. As one of a small number of independent female potters working in Britain after the war, Rie was to forge her own path at odds with prevailing trends. Her remarkable body of work, exceptional in its variety, sense of purpose, elegance and experiment, continues to astonish and inspire today.

Drawn from major public and private collections, highlights of the exhibition include a 1936 tea set from her early years in Vienna, ceramic buttons made in wartime London, as well as an exquisite pink bowl adorned with delicate inlaid lines and a golden manganese drip, made in 1990 at the age of 88.

Lucie Rie: The Adventure of Pottery travels to Kettle's Yard from MIMA, Middlesbrough, where it will run 10 November 2022 – 12 February 2023. The exhibition tours to The Holburne Museum, Bath, from July 2023 - January 2024. A new publication exploring Lucie Rie's work will be published by Kettle's Yard in February 2023.

Exhibition organised by Kettle's Yard and MIMA.
Exhibition supported by the AKO Foundation
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Bowl, Lucie Rie, 1971, Crafts Council Collection: P107.
Photo: Stokes Photo Ltd.



Bowl, Lucie Rie, 1956, Crafts Council Collection: P109.
Photo: Stokes Photo Ltd.

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Material Power: Palestinian Embroidery

8 July – 29 October 2023

Ancient, intimate and political, embroidery is arguably the foremost cultural material of Palestine. Practised for centuries, politicised in national struggle and critically addressed by contemporary artists, embroidery in Palestine has been intimately connected to shifting social and political realities in the Middle East over the last 100 years. The garments on display in this new exhibition will span the 20th century, embodying female labour and resilience, and making manifest pivotal moments in Palestine's recent history, such as the impact of the 1948 Nakba and the First Intifada (1987–1993). The exhibition will include work by contemporary artists who use thread to explore labour, gender and displacement, and to reflect the experiences of Palestinian people today. The exhibition also includes political posters, archival photographs and commissioned films by artist Maeve Brennan who interviews Palestinian women who practise embroidery.

Curated by Rachel Dedman, the exhibition is organised by Kettle's Yard and the Whitworth, University of Manchester, where the exhibition will travel.

Exhibition supported by Orange Tree Trust.

Making New Worlds: Li Yuan-chia & Friends

11 November 2023 – 18 February 2024

Li Yuan-chia (1929-1994) has had a profound impact on the history of British art and conceptual practices, yet his contribution to the art world and the networks he created – from his emigration to London in 1965, to his experiments with museum-as-artwork in the 1970s and '80s – have yet to be explored widely. This exhibition will draw parallels between Li's LYC Museum and Art Gallery in Cumbria, and Kettle's Yard, both places motivated by a shared belief in the inseparability of art, friendship and home.

Artists across generational and geographical borders, many of whom exhibited at the LYC and Kettle's Yard, will be brought together, including Barbara Hepworth, Ben Nicholson and Winifred Nicholson.

 **PAUL MELLON CENTRE**
for Studies in British Art

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Dress from Hebron, 1900-1915, The Palestinian Heritage Museum/Dar al-Tifel al-Arabi, Jerusalem.
© The Palestinian Museum, Birzeit, Palestine



Li Yuan-chia, *Untitled*, 1994. Unique hand-coloured photographic print. 24.6 x 19.7cm. Image courtesy of the Li Yuan-chia Foundation. © Li Yuan-chia Foundation.

Notes to Editors

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About Kettle's Yard

Kettle's Yard is one of Britain's best galleries – a beautiful and unique house with a distinctive modern art collection, and a gallery exhibiting modern and contemporary art. Supporting this is an established learning and community engagement programme, archive and research, and a programme of chamber concerts. In February 2018, Kettle's Yard reopened after a two-year development designed by architect Jamie Fobert. The new Kettle's Yard includes exhibition galleries, generous education spaces, a café and welcome areas. Kettle's Yard's mission is to contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

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