

Annual Report
KETTLE'S YARD

17

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Introduction from the Director

What a year!

This Annual Report covers the year from 1 August 2017 to 31 July 2018 but for us here at Kettle's Yard it's hard not to feel that the year started on 10 February 2018, when we opened the doors to the new Kettle's Yard. So much work in the months and years before then were leading to that one moment. I would like to take this opportunity to consider the hard work that got us here; from tirelessly working with the architects and contractors to achieve the building that we now have, to the work we did to engage with our local communities during the closure period to keep Kettle's Yard alive in people's minds.

Within the first few months of opening we had welcomed the 100,000th visitor, thereby exceeding our target for the year.

There have been so many high points in the year; the opening exhibition 'Actions' with 38 artists, the Antony Gormley exhibition (the most visited in the history of Kettle's Yard), the Castle Hill Open Day in July and seeing the Clore Learning Studio constantly busy with drop-in activities at weekends and school and community groups during the week. Most rewarding for all of us has been the feedback from visitors and participants enjoying the new spaces and all they have to offer and, in many cases, discovering Kettle's Yard for the first time.

We could not have got to where we are without the support of so many: trusts, foundations and individuals who have given so generously and the unstinting encouragement of so many partners, stakeholders and colleagues. Thank you to all.

Andrew Nairne OBE
Director

Kettle's Yard, 2018, photo: Hufton + Crow, Jamie Fobert Architects





Mission, Purpose & Values

Mission

To contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

Purpose

- Conserving the House, collections and archive for present and future generations and as a resource for research.
- Presenting exhibitions of modern and contemporary art and concerts of classical and contemporary music
- Welcoming and engaging diverse audiences through innovative learning programmes and public engagement
- Ensuring financial sustainability through governance and management, core funding, partnerships, earned income and the support of donors, trusts and foundations

Values

ART OF OUR TIME (Creativity)

- Supporting and presenting the best art of today, reflecting the diversity of contemporary practice and contemporary society

A COLLECTION IN ACTION (Inspiration)

- Inspiring new art and ideas
- Connecting the House and Collection with contemporary lives
- Engaging children, young people and communities
- Using new technology to deepen experience and learning

OPEN HOUSE (Equality)

- Promoting equality of access and participation for all
- Supporting collaborative practice and co-production

CONSTANT ENQUIRY (Curiosity)

- Stimulating artists, and visitors of all ages, to be curious and look again
- Contributing to, and enabling artists and visitors to access the research and excellence of the University of Cambridge

LOOKING AHEAD (Vision)

- Being ambitious and forging change
- Taking risks
- Ensuring environmental and financial sustainability



Kettle's Yard, 2018, photo: Aucoot

On 10 February 2018 the new Kettle's Yard opened its doors

By 31 July 2018, after only five months, we had welcomed over 150,000 visitors, significantly exceeding our target of 90,000 for the year

1,902 participants from 52 education providers made use of the Clore Learning Studio

13,485 children and adults have engaged with the Learning and Community programme

The opening exhibition included 38 artists and nine commissions

80% of visitors to the new Kettle's Yard now stay for one hour or more, compared to 53% before closure

The New Kettle's Yard

"The new Kettle's Yard is a triumph of sympathetic and empathetic architecture by Jamie Fobert Architects"

– Marina Vaizey, The Burlington Magazine, April 2018

By Summer 2017 the major construction works had been completed and the building was handed back to Kettle's Yard. This was followed by a period of completing all fittings and finishes.

On 10 February 2018 we opened the doors to the new Kettle's Yard. Over 2,000 people poured through the doors on the opening day. The building was officially opened with a reading by pupils from The Grove Primary School.

The New Kettle's Yard includes:

- Two environmentally controlled galleries
- A new research space
- A café and shop
- The Clore Learning Studio

[Watch our video about the new Kettle's Yard here](#)



Kettle's Yard Opening Day, 10 February 2018, photo: Martin Bond



'Actions. The image of the world can be different', 2018, photo: Stephen White

"A magical sequence of spaces worth the 14-year wait" – Oliver Wainwright, The Guardian, February 2018

"the transformation has been achieved, seemingly, by sleight of hand"

– Gillian Darley, Frieze, February 2018

"a challenging but vital redevelopment has made this venue more open and accessible, while retaining an intimate feel"

– Simon Stephens, Museums Journal, May 2018



The new Kettle's Yard would not have been possible without the support of many trusts, foundations and individuals. Thank you.

Major Benefactors

Arts Council England, Heritage Lottery Fund

Director's Circle

Clore Duffield Foundation, DCMS Wolfson Museums and Galleries Improvement Fund, Edlis Neeson Foundation, Friends of Kettle's Yard, J Paul Getty Jr Charitable Trust, Antony Gormley and Vicken Parsons, The Monument Trust, The Sackler Trust, Robert Sansom and Edith Eligator, Sir Siegmund Warburg's Voluntary Settlement

Major Funders

Daphne and Michael Astor, Carol Atack and Alex van Someren, The Bowness Family, Cambridge City Council, Chadwyck-Healey Charitable Trust, The Marquess of Cholmondeley, Edmund de Waal, Golden Bottle Trust, Gerard and Sarah Griffin, Bonamy and Juliet Grimes, Maggi Hambling, Alfred Harrison, Hauser-Raspe Foundation, The Hepworth Estate, Damien Hirst and Science Ltd, Lida Lopes Cardozo Kindersley, Jeremy Lewison, The Loveday Charitable Trust, Chris and Gill Mallinson, Jonathan and Rosy Milner, Marc Quinn, Ruth Rattenbury, Bridget Riley, Trinity College, Michael and Ruth West

Major Donors

Mrs V C Albutt, Nicholas & Diana Baring, the late Mr & Mrs Barlow-Poole, Professor Dame Gillian Beer & the late Professor John Beer, John & Jean Botts, John S Cohen Foundation, The Estate of Francis Davison, Dick Chapman & Ben Duncan, Paul & Louise Cooke Endowment, The Dovehouse Trust, Dr Shirley Ellis, Ernest Cook Trust, the late Philomena Guillebaud, the late Philippa Hill, Caryl and John Hubbard, John Lewis plc, Tim Llewellyn, Dr Alan Munro, Christopher Penn, Louisa & Tristram Riley-Smith, The Rothschild Foundation, St John's College, John & Jenny Talbot, Professor N O Weiss

Patrons

Jonas and Alessandra Almgren, Annely Juda Gallery, The Josef and Anni Albers Foundation, the late Enid & Malcolm Boston, Sir Alan Bowness, Mr R Cantrill & Professor Eilis Ferran, Clare College, Valerie Clark, Dr David & Mrs Ros Cleevely, Eve Corder, the late Rosemary Davidson, John & Angela Elliott, Carolyn Emery & Robert Patterson, Sir Christopher & Lady Floyd, Penny Govett, the Estate of Kenneth Martin, Mr Duncan & Mrs Lisa Robinson, the late Professor Jean Rudduck, Mr & Mrs Jonathan Scott, Dr Elizabeth Simpson, MaryAnne Stevens, The Stuart Heath Charitable Settlement, Evadne Wallis, Michael Walton, The S D Whitehead Charitable Trust, Graham & Nina Williams, Dr Paul Zuckerman

Donors

John Ady, Dilyara Allakhverdova, The Archer Charitable Trust, the late Mr A R Pargeter, The Friends of the BADA Trust, Clodagh & Jonathan Barker, Jenny Brooks, The Broughton House Gallery, the late Sir Anthony Caro, Penelope & Sebastian Carter, The Clarke Charitable Trust, The Timothy Colman Charitable Trust, The Duke of Devonshire's Charitable Trust 1949, Mr & Mrs A J Eade, Dr John Fanshawe, the family & friends of the late Sue Finch, Mr Lyn & Mrs Clare Flook, the late Mr John Fowler and Mrs Fowler, Nan Fowler, Ms Victoria Goodbody, Mr David Hall, Mrs Carmen Hassett & the late Edward Hassett, Grant Hay, Penny & Nicholas Heath, Professor Antony & Mrs Marjorie Hewish, Nicole & Edmund Hubbard, The ISA Charity, Mr & Mrs Howard Jackson, The Keatley Trust, The D G Marshall of Cambridge Trust, Mr R Keeling & Ms H Melville-Smith, Simon Lunn, Allison Pearson & Anthony Lane, Lady Cynthia Postan, the friends of the late Rose Rands, The Raven Charitable Trust, Dr Alan & Mrs Mary Rodger, the late H W Rothschild, Ms Susan Royce, Osborne Samuel, Mr Edward Sanderson, Dr John Sedgwick, The Seven Pillars of Wisdom Trust, Dr N A Silverston MBE, Lady Solti, Dr Richard Staughton, Alan Swerdlow

Supporters

Gail Abbott & Ronald Pile, Julian Agnew, Mark Bedini, Ms Amanda Bettison, Tony Bradshaw & Sarah le Fort, the late Meg Brian, Professor & Mrs Britter, Mrs Brenda Brown & the late Dr Ivan Brown, Professor M J & Mrs E B Budd, Ben Burdett, Mrs Carol Davies, Dr T R Dening, Hugh Duberly CBE, Daniel Edwards & Nicola Barnacle, John Fanshawe, Julie Flower, Tamara Fogle, Miss Virginia Forbes, Dr Colin & Dr Carole Fraser, Mr Julian Gardner, Mr & Mrs Richard Garnett, Mr P N Gerrard, Jane Gooch, Professor John Gray, Mr Peter Hambro, Mr Nick & Mrs Diana Hartley, Adam Hills, Molly Hogg, Bruce Huett, Mrs Rosemary Huggins, Lady Lever of Manchester, Dr Y Levine, Anne Lonsdale, Mr George Loudon Esq., Kristine & Lisa Ngan, Purdy Hicks Gallery, The Lord Renfrew of Kaimsthorn, Mrs Irina Rozhdova, Romilly Saumarez Smith, Professor Dame Marilyn Strathern, Mr & Mrs A Styran, Richard Sword, Dr Jim Tait, Mrs Angela Taunt, Martin Thompson, Maggie Thornton, Ms Rosanna Wilson Stephens

Artists who have given work in support of the Appeal

The late Helena Almeida, Daphne Astor, Ella Astor, David Austen, Claire Barclay, Phyllida Barlow, Regine Bartsc, Anna Bianchi, Zachary Beer, Karla Black, John Blackburn, Marcia Blakenham, Scott Blaser, Rose de Borman, Gary Breeze, Michael Brick, Lady Buxton, Alex Calinescu, I C Carr, Sebastian Carter, Tony Carter, Natasha Chambers, Stephen Chambers, Michelle Charles, Paul Coldwell, Elizabeth Cope, Michael Craig-Martin, Alison Crowther, Natasha Daintry, Carys Davies, Guy Denning, Edmund de Waal, Jane Dixon, Tom Dixon, Sarah Dobai, Karen Downing, Clara Drummond, Bob Edgeson, Joan Edlis, Emily Faccini, Kathryn Faulkner, Lizzie Farey,



Photo: Hufton & Crow, Jamie Fobert Architects, 2018

Sotis Filippides, Tony Fry, Mal Fryer, Vanessa Gardiner, Annabel Gault, Loveday Gaynor, the late John Golding, Antony Gormley, Alexander Gough, Dicky Graham, Anders Gramer, Sarah Greenall, Kip Gresham, Sir Nicholas Grimshaw, Maggi Hambling, C A Haplin, Mercury Hare, Jon Harris, Noel Hart, Rebecca Harvey, Mona Hatoum, Claude Heath, Kirtsen Hecktermann, Andrew Hewish, Maud Hewlings, Jason Hicklin, Nicola Hicks, Adam Hills, Damien Hirst, Alex Hirtzel, Vanessa Hodgkinson, Zena Holloway, Marguerite Horner, John Hubbard, Max Hubbard, Katie Hughes, James Hugoin, Callum Innes, Hannah James, Neal Jones, Anish Kapoor, Tom Karen, David Kefford, Linda Karshan, Lida Lopes Cardozo Kindersley, Paul Kindersley, Issam Kourbaj, Catherine Kurtz, Matthew Lane Sanderson, Tory Lawrence, Barry Lewis, Ffiona Lewis, Alex Lowery, Andrew Logan, Peter Logan, David MacIlwaine, Duncan MacAskill, Nadine Mahoney, Chris Mallinson, Danny Markey, Lizzie McCaughan, Sarah McCredie, Ian McKeever, Ioana Miller, Lisa Milroy, Hilary Moreton, Graham Murrell, David Nash, Emma Newson, Kate Norman, Elspeth Owen, John de Pauley, John Pawson, Bella Peralta, the late Bryan Pearce, Nicola Philipson, Marc Quinn, Peter Randall-Page, the late Alan Reynolds, Ray Richardson, Bridget Riley, Sarah Riley-Smith, Julian Sainsbury, Michael Sandle, Jack Shanahan, Yuko Shiraishi, Jamie Shovlin, Francesca Simon, Sue Skeen, Kitty Stirling, Daniel Sturgis, Patricia Swannell, Max Tannahill, Debbie Urquhart, Andrew Vass, Shane Waltener, Robi Walters, David Ward, Jane Waterhouse, Alison Wilding, Paul Winstanley, Janine Woods, Verdi Yahooda, Paul Zuckerman

We gratefully acknowledge all those who have made smaller donations, pledged legacies, or asked to remain anonymous.

Exhibitions & Displays

During 2017 we continued to run a programme of off site activity whilst also preparing for our opening programme. Our last off site display, 'Sea to Shore: Paintings by Alfred Wallis and Christopher Wood' at the Fitzwilliam Museum closed in August. We launched Kettle's Yard with our most ambitious exhibition to date, a two-part show entitled 'Actions. The image of the world can be different'. It included 38 artists and extended beyond the gallery walls to encompass St Peter's Church and churchyard, online commissions and a new mural in Arbury, North Cambridge.

Then we presented the most visited exhibition in the history of Kettle's Yard, 'Antony Gormley SUBJECT'. For this site-specific exhibition, Gormley created works which engaged with the architecture of the spaces in daring new ways. As well as works based on his own body, the exhibition included a work composed of three steel bars that shot through the building joining the two gallery spaces and the public space in-between. A sculpture, which surprised visitors due to its composition from glass and thousands of small lights which created infinite viewing pathways, was also displayed in the Research Space.

'Antony Gormley SUBJECT', 2018. Installation view, Kettle's Yard, Cambridge, photo: Benjamin Westoby



Sea to Shore: Paintings by Alfred Wallis and Christopher Wood

Fitzwilliam Museum, 1 April – 27 August 2017

Actions. The image of the world can be different

Part 1: 10 February – 2 April 2018

Basel Abbas & Ruanne Abou-Rahme

John Akomfrah

Rana Begum

Joseph Beuys

Anna Brownsted

Candoco Dance Company & Laila Diallo

Alice Channer

Nathan Coley

Jeremy Deller

Edmund de Waal

eL Seed

Jamie Fobert

Helen Frankenthaler

Naum Gabo

Regina José Galindo

Anya Gallaccio

Henri Gaudier-Brzeska

Barbara Hepworth

Callum Innes

Mary Kelly

Idris Khan

Issam Kourbaj

Linder

Richard Long

Melanie Manchot

Julie Mehretu

Gustav Metzger

Oscar Murillo

Ben Nicholson

Harold Offeh

Cornelia Parker

Vicken Parsons

Katie Paterson

Zoran Popovic

Khadija Saye

Emma Smith

Caroline Walker

Kate Whitley

Actions. The image of the world can be different

Part 2: 11 April – 7 May 2018

John Akomfrah, *Auto Da Fé* (two screen film installation), 2016

Caroline Walker, *Home* (paintings of refugee women in London), 2017

Antony Gormley SUBJECT

22 May – 27 August 2018



Watch this film about the eL Seed mural in Arbury Court

Watch Antony Gormley's lecture at Kettle's Yard



eL Seed's mural in Arbury as part of 'Actions', 2018, photo: Paul Allitt

Publications & Research



Actions. The image of the world can be different, published February 2018

This publication marked the opening exhibition, 'Actions. The image of the world can be different', the first exhibition to be held at the new Kettle's Yard following its redevelopment. A 152-page fully illustrated book including short essays on each of the 38 artists included in 'Actions', a timeline, a reprint of the exchange of letters between Naum Gabo and Herbert Read (from which the exhibition title comes) and a contemporary exchange of letters between Sarah Lowndes and Paul Goodwin. Edited by Sarah Lowndes and Andrew Nairne with contributions from Paul Goodwin, Guy Haywood and Dr Jennifer Powell.

Antony Gormley SUBJECT, published June 2018

Published to coincide with the exhibition, the front section of this book is dedicated to sketchbook drawings, published for the first time, shown alongside photographs of Gormley's five works and interventions at Kettle's Yard. In her extensive essay, art historian Caroline Collier examines the exhibition and the artist's wider practice. Also included is a conversation between architect Jamie Fobert, curator Dr Jennifer Powell and Gormley discussing the work and the architecture of the new Kettle's Yard. Edited by Andrew Nairne and Dr Jennifer Powell, with contributions from the artist, Jamie Fobert and Caroline Collier.

House Guide, published February 2018

To coincide with the reopening a revised *Kettle's Yard House Guide* was published, edited by Dr Jennifer Powell.

Nature: A learning resource for Kettle's Yard, published January 2018

Nature is a teacher's resource designed to support learning activities for educators both before, during and after a school visit to Kettle's Yard. It focuses on the House and collection and explores the theme of nature through the philosophy of Jim Ede and the artists in the collection. Written by the Kettle's Yard learning team with contributions from Ellen Nowak, Rosie O'Donovan, Kyle Percy, Imogen Phillips, Sophie Smiley, Ceri-Anne van de Geer and Lucy Wheeler.



▲
[View a PDF of The Conditions for Creative Communities here](#)

The Conditions for Creative Communities, published March 2018

The Conditions for Creative Communities is an overview of factors to consider when embarking on your own creative collaboration in your community. The 'conditions' were captured at a one-day symposium held at Tate Exchange, Tate Modern, hosted by Kettle's Yard in April 2017. Written and edited by the Kettle's Yard community team, Liz Ballard and Karen Thomas, with additional contributions from James Lees, Alan Soer and Dr Sarah Plumb. The publication was distributed to peers and partners and is available to download from our website.

Research and Dissemination

Kettle's Yard appointed Curator Dr Amy Tobin in January 2018. Under a new arrangement with the University of Cambridge's History of Art Department two members of the curatorial team are now based at Kettle's Yard and in the department (40% of Tobin's time and 20% of Head of Collection, Programme and Research, Dr Jennifer Powell). This arrangement has already strengthened connectivity between teaching and Kettle's Yard's collection and exhibition programme. It has also enhanced our public programme through closer connections to researchers and academics in the department as well as within the wider University.

Staff contributed to a number of external publications and events. For example, Amy Tobin published her co-edited book: Dr Amy Tobin, Jo Applin and Catherine Spencer eds., *London Art Worlds: Mobile, Contingent and Ephemeral Networks 1960–1980*, Pennsylvania State University Press, 2018; Dr Jennifer Powell was invited to lecture on her recent research into the artist Richard Pousette-Dart at Bowdoin College, Maine, US; Karen Thomas presented Open House practice and processes at 'Universeum' 2018 in Glasgow; Imogen Philips shared her research in a presentation in the field of community engagement and gallery education at the Sainsbury Centre for Visual Arts with the Engage Network in April 2018; Andrew Nairne was invited to chair a conversation titled 'Anni Albers and her Contemporary Legacy', with Rana Begum at Alan Cristea Gallery, London in conjunction with the Contemporary Arts Society.

Events & Projects

93 public events have been presented since reopening on 10 February 2018. Over 50 events were presented as part of the public programme for the opening exhibition, 'Actions', including eight conversations, debates and lectures, and a series of 'Actions' live events including a performance of two new works by Regina José Galindo in the attic of the House at Kettle's Yard and in the Front Court of King's College (pictured to the right).

The Antony Gormley exhibition was accompanied by an extensive programme too – including a series of 'Perspectives' talks, given by specialists from a range of subject matters within the University of Cambridge.

'Experiments in Art & Science' was a collaboration bringing three contemporary artists to the Gurdon Institute, in partnership with Kettle's Yard, funded by the Wellcome Trust. The three artists were David Blandy, Rachel Pimm and Laura Wilson. A public event to present work in progress took place at Kettle's Yard on 12 May 2018.

'As the scientists there noted, the purpose of the art may not be so much to precisely articulate new questions, but rather to help them to stand back and see their science through fresh eyes, and maybe find unexpected connections.'

The hypothesis is that if you take three talented and curious young artists and show them some leading edge science that touches on diverse subjects, good things happen. Art happens.

Based on the short preview of the work being done which I attended, good things are already happening and I am excited to see how the collaboration evolves.'

– Richard W. Erskin

From a blog post written following his visit to the Gurdon Institute event at Kettle's Yard on 12 May 2018.



[Read a blog post by artist David Blandy about his work at the Gurdon Institute](#)

Regina José Galindo,
*Monument to the
Invisibles*, 2018,
photo: Josh Murfitt





Actions. The image of the world can be different

Part 1: 10 February – 2 April 2018

‘the opening show, an invigoratingly diverse and international exhibition that seeps out of the galleries into the house and its neighbouring church (don’t miss Rana Begum’s site-specific installation of baskets) is strikingly ambitious.’

– Rachel Campbell-Johnston, The Times, February 2018

‘Back with a bang – Kettle’s Yard reopens with a sprawling snapshot of the planet’

– Adrian Searle, The Guardian, February 2018

‘So very proud of you for the courage and discernment shown in your first exhibition since reopening. How refreshing to see the return of the political and social conscience to the art world. Well done!’

– James, May 2018

Actions. The image of the world can be different
Part 1: 10 February – 2 April 2018

*‘Love the new gallery spaces:
light and inviting. Actions is
a fantastic exhibition. So
diverse and interesting’*
– Anthea, March 2018

*‘Incredibly moving, gives the
opportunity to see things in a
different perspective ‘Actions.
The image of the world can
be different’*
– Sena, April 2018

*‘Go see
#ACTIONSkettlesyard and
be energised by diversity’*
– Tweet, February 2018



Photo: Rana Begum, No 764 Baskets, 2018, photo: Paul Allitt

Actions. The image of the world can be different
Part 2: 11 April – 7 May 2018

John Akomfrah, *Auto Da Fé*, two
screen film installation, 2016

Caroline Walker, *Home*, 2017,
paintings of refugee women in London

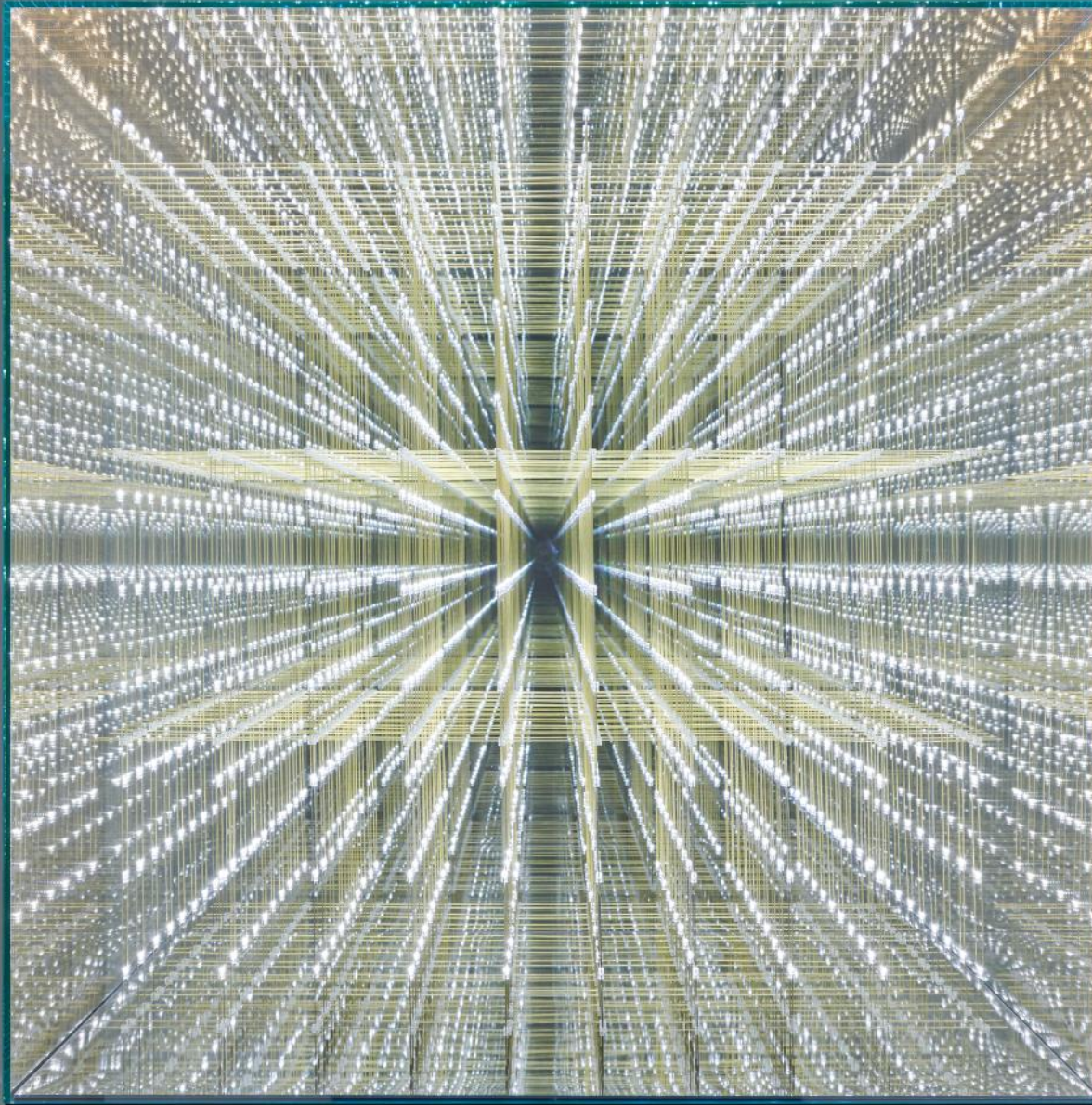


John Akomfrah, *Auto Da Fé*, 2016, © Smoking Dogs Films; Courtesy Lisson Gallery

"For [Caroline Walker], "the job of an artist is to reflect what's happening in the world back at an audience in a way that might make them think differently about it." From performance, to the gestural physicality of their practice, to political activism, the 38 artists featured in 'Actions' achieve this in distinct ways."

– Florence Hallett, *The Independent*,
February 2018

Antony Gormley SUBJECT
22 May – 27 August 2018



"At a time when our world has rarely felt more bleakly anchored, Gormley's evanescent, cosmic journey is wonderfully welcome."

– Rachel Spence, Financial Times, June 2018

Antony Gormley SUBJECT
22 May – 27 August 2018

*‘Went to see Antony
Gormley’s work Subject at
the new galleries at Kettle’s
Yard. Once you’ve been you
just have to go back
#GORMLEYkettlesyard’*

– Tweet, June 2018

*‘...an exhibition which makes
wonderful use of the spaces
in the new galleries there.
Very striking and thought
provoking.’*

– Peter, June 2018

Collection & Archive

Collection Conservation

During closure we completed extensive conservation work on many aspects of the collection which was kindly funded by the Friends of Kettle's Yard. This funding enabled us to conserve at least 55 fine art works, including paintings and works on paper and their frames, sculpture and textiles.

We were also able to conserve numerous other items in the collection including furniture, lamps, carpets and more. In all cases, we sensitively retained the original intentions of Jim Ede.



[Read our blog post from August 2017 about the conservation work on paintings by Alfred Wallis in our collection](#)



Research Space table during 'Actions', 2018, photo: Stephen White



Kettle's Yard library, 2018, photo: Josh Murfitt

Archive

Unseen by most visitors, but vital for Kettle's Yard, is the new archive storage. We can now keep our important archive in the best conditions and can give better access to researchers.

The archive received 45 visits from researchers (over 30 research days), despite the disruption of moving from its temporary home at Wolfson College to the new purpose-built archive store at Kettle's Yard. Subjects of research have included the student loan collection, the artist John Blackburn, previous residents of Kettle's Yard, what Kettle's Yard offered student visitors in the 1960s, a literary perspective on Jim Ede's writings, and a mimetic collaboration examining the friendship between the artist Winifred Nicholson and the poet Kathleen Raine.

'Castle Hill Stories' is a resource that invited visitors to explore the people and places of Castle Hill through the Castle Hill Open Day partners' archives and collections. The resource provided an opportunity for visitors to engage with the many and varied histories of the area during Castle Hill Open Day through historical material and research carried out by the partners, from Roman remains to the lives and trades of late nineteenth- and early twentieth-century occupants of the area. Five of the partners contributed to this first iteration and we anticipate that it will be expanded and developed further in subsequent years.

Music

The 2017/18 Kettle's Yard Chamber Music and New Music programmes included twenty concerts with a total audience of 1,711.

Chamber Music

In 2017/18 subscription tickets for the Chamber Music Series sold out in record time, in part due to the season opening with a concert by renowned cellist, Sheku Kanneh-Mason and his sister Isata. The season, curated by Justin Lee, opened at the Divinity School, St John's College and returned to the House at Kettle's Yard in February 2018. The return to Kettle's Yard was celebrated with 'The Jim and Helen Ede Concert' featuring the much-admired Heath Quartet, with Tom Poster. Audience members were clearly glad to be back in their normal habitat (with comfortable new chairs) and the season's concerts were regularly fully booked.

New Music

The New Music programme was curated by Kate Whitley and comprised five concerts held from March to June. Appropriately, the first of these celebrated the new Kettle's Yard's inaugural exhibition 'Actions' with the Ligeti Quartet playing *Lines*, composed by Whitley. The concerts were well received, drawing in audiences of a different demographic from those at chamber music concerts. Particularly memorable was the Aurora Percussion Duo, joined on 'junk percussion' by students from Impington Village College in South Cambridgeshire. In June, award-winning composer Samantha Fernando supplied possibly the youngest-ever audience member at a performance of her piece written in response to her first-born child. We are grateful for the support of The Radcliffe Trust, RVW Trust and Dr Shirley Ellis.

In Summer 2018 the Steinway grand piano, originally bought by Jim Ede in 1970, was fully refurbished to restore it to concert standard.

'Amazing concert at @kettlesyard last night with the @LigetiQuartet - couldn't help myself grinning all through the #Ligeti. And wonderful to be in that beautiful space again'

– Tweet, 13 March 2018

Ligeti Quartet, 2018, photo: David L Hone

Aurora Percussion Duo, 2018, photo: David L Hone



Learning

Formal Learning

One of the highlights of the formal learning programme is Kettle's Yard's long standing partnership with North Cambridge Academy. To celebrate the reopening, Kettle's Yard worked with the school to run a competition for students to design a poster. The winning posters and runners up were exhibited on our Castle Street windows. North Cambridge Academy was the first school to visit Kettle's Yard. 90 pupils visited on one day to view the exhibition, use the learning spaces and see all of the competition entries.

As part of the reopening, Heritage Lottery Fund supported the strengthening of relationships with schools. We achieved this by working with them both offsite and at Kettle's Yard during artist led workshops and visits. Through this programme we have established lasting connections with schools and teachers.

Following reopening we celebrated the production of the second of three teacher's resources, *Nature*, which was given to all Cambridgeshire schools. This resource follows our themes used in schools programme delivery and aims to be a source of research and support for teachers and educational professionals before, during and after a school visit.



[See the resource 'Nature' on our website](#)

Teachers

A series of teacher's evenings have been introduced to welcome teachers to the new spaces, to give them more information about the future programme and to enable stronger relationships with schools.

In 2018 we launched a new Teacher's Panel of education professionals to ensure that we reflect their needs as we refine our growing formal education programme.

80 schools visited Kettle's Yard between reopening and 31 July 2018, including 13 schools who had not previously worked with Kettle's Yard before.

"All of it is simply beautiful and I would recommend it to anyone. I never get bored of coming here... I urge you to pick up your pencils/art equipment and start creating because it is never too late and you are always good enough"

– Louise, Year 8, Bronze Arts Award, North Cambridge Academy, 2018



Great Art Quest, 2018, photo: Josh Murfitt

Public programme

Since reopening, learning and community programmes have engaged with 13,485 participants.

Over 600 children, with their families and friends, attended our opening weekend drop-in workshops in the Clore Learning Studio.

Our new programme of events is well attended with fortnightly Studio Sundays regularly attracting approximately 80 participants. We have also introduced a new Early Years programme of artist led creative play workshops, which have proved extremely popular.

Our holiday programme for children and young people utilises our new digital equipment, this has included Virtual Reality and digital photography workshops.

Circuit: Young People's Programme

The Circuit group continues to be a vital part of our programme. This year we worked with a group of twenty young people aged 18-25, from a range of backgrounds, including art students from Cambridge Regional College and Anglia Ruskin University, and young people with additional needs who are not in education, employment or training.

The group directed, produced, filmed and edited a film, shown in the Kettle's Yard entrance during the 'Actions' exhibition, featuring interviews with eight of the 'Actions' artists. Circuit also interviewed Antony Gormley in his studios and produced a zine to accompany his exhibition, as well as curating a range of events including two 'Late' evenings and a digital workshop for Castle Hill Open Day.

"I think these new skills will open up unexpected opportunities when I apply for jobs in the future – I certainly think I have more and better prospects now that I've taken part."

– Sarah, Circuit member, 2018

**Circuit had 50 sessions
this year with 538 people
in attendance at their
public events**

Circuit, 2018, photo: Imogen Phillips





"Within minutes of arriving in the education room and hearing Imogen explain the background and evolution of Kettle's Yard, they were captivated.

As they entered the House, it was as if a magic spell had been cast and children who are reserved and withdrawn in the classroom were stimulated and engaged and observant."

– Year 5 teacher speaking on her school's visit to Kettle's Yard, 2018



"I have enjoyed doing the activities and finding the true beauty of the world"

– Arts Award participant, Year 5, Arbury Primary School, 2018



Digital Making workshop, Kettle's Yard, 2018, photo: Josh Murfitt

Sketching workshop, Kettle's Yard, 2018, photo: Josh Murfitt

Circuit workshop, LATE at Kettle's Yard, December 2018, photo: Domininkas Photography

Casson & Friends at Kettle's Yard, July 2018, photo: Alisa Boanta

Arts Award

We have developed three Arts Award Discover booklets that support school visits and are available as activity guides for members of the public to complete during their visit. 101 young people completed their Arts Award with us this year.

Casson & Friends

In July 2018, Casson & Friends, a professional dance and theatre company, worked on a community and artistic programme developed and performed at Castle Hill Open Day and as part of our 'Live' events in the galleries. Casson & Friends worked with 27 children from Mayfield Primary School and seven adults from Castle Ward, to develop dance works responding to the work of Antony Gormley. These works were performed at Castle Hill Open Day to over 470 people.

Outreach

2017/18 has seen the learning team bring the Kettle's Yard collection to a wide and varied audience through outreach work in our local community including a collaboration with the Gurdon Institute, a centre for research into the biology of development at the University of Cambridge. This project resulted in activities for families and children both at Kettle's Yard and at The Big Weekend.

▲
Casson & Friends created a series of videos about their residency. Find out more on our website



Castle Hill Open Day, 2018, photo: Kip Loades



Castle Hill Open Day, 2018, photo: Kip Loades

Castle Hill Open Day 2018

'#CastleHill18 was a riot of colour and bustle yesterday ... This is a strong statement for this part of Cambridge and plants it firmly on the map - one of the most concentrated areas of culture and history we have' – Tweet, July 2018

Castle Hill Open Day was led by Kettle's Yard in partnership with Castle Street Methodist Church, Histon Road Cemetery, Murray Edwards College, Museum of Cambridge, St Giles' Church, Churches Conservation Trust at St Peter's Church and Shire Hall. Other partners included University of Cambridge Museums, Time Truck and Thirsty Biergarten.

We welcomed approximately 3,500 visitors to the event and recorded over 5,600 participations. Activities included tours and talks, an Arts Award Discover Trail, herb picking and tea making, plague themed activities, poetry reading, mat weaving, an exploration of the history of jelly, animation workshops and much more.

In the lead up to the event we worked with several creative partners who presented work on the day: Casson & Friends performed in the galleries and outside St Giles' Church, Eddington's toddlers and babies group designed a hanging seat for members of the public and North Cambridge Academy students made artwork that was displayed at St Giles' Church.

▲
Watch our Castle Hill Open Day video online



Studio Sunday, 2018,
photo: Josh Murfitt

Artist Melanie Manchot
with 'The Ladies', part of
'Actions', 2018, photo: Liz
Ballard

Early Years Studio, 2018,
photo: Josh Murfitt

Adult Drawing Workshop,
2018, photo: Josh Murfitt

Art Club for 8-12 year
olds, 2018, photo: Josh
Murfitt



**"I am seeing Cambridge
through new eyes. I never
knew it was so beautiful."**

Participant reflection on the International
Women's Group's collaboration with artist
Melanie Manchot for a commission for
'Actions'. The image of the world can be
different'

**"Thank you to @CircuitCambs for running
such inspiring art activities for small
people at Castle Hill Open Day
@kettlesyard. Your wonderful team helped
to facilitate some gorgeous mini
masterpieces"**

Tweet, July 2018



Community

This year, members of the North Cambridge community were closely involved with our exhibition, 'Actions. The image of the world can be different'. The International Women's Group collaborated with artist Melanie Manchot to create her new series, *The Ladies*, a commission made for the exhibition. The group enjoyed working with Manchot and visiting areas of the city they had not previously accessed. Street artist eL Seed created a mural situated on the side of Arbury Court. Local residents enjoyed the opportunity of meeting eL Seed and seeing his work develop over time.

Open House

Open House is a long-term creative collaboration between Kettle's Yard and our neighbouring communities in North Cambridge.

Kettle's Yard was grateful to be awarded funding from Esmée Fairbairn Foundation in February 2018 for three years to further develop our partnership work with our neighbouring communities in North Cambridge through our Open House programme. We are thankful for Paul Hamlyn Foundation's support over the past three years of Open House, and for the continued support from Cambridge City Council, our experiences of which we have been delighted to share at conferences, in articles and through a new publication, *The Conditions for Creative Communities*.

In 2017 we welcomed Harold Offeh, our third Open House artist in residence. Inspired by Jim Ede's handwritten inventory of objects in the House with annotated memories, Offeh worked with community groups and individuals to create a new collection of objects which were shared and used at the end-of-residency event, the Open House Gathering & Feast, attended by over 300 people.

▲
Watch a film about Harold Offeh's Open House Gathering & Feast



Harold Offeh's Open House Gathering & Feast, 2017, photo: Josh Murfitt



Harold Offeh's Open House Gathering & Feast, 2017, photo: Josh Murfitt



eL Seed's mural in North Cambridge, 2018, photo: Paul Allitt

"This mural adds colour to Arbury court. For me as an Arabic speaker, this mural gives me some honour and makes me proud to show my children this beautiful art... It is a new taste for Arabic Khatai"

Feedback from participant to eL Seed inspired family workshop at Arbury Community Centre, February 2018.

Open House worked with groups including:

- Cambridge Holiday Lunches
- The Red Hen Project
- Nuns Way drop-in sessions
- Romsey Mill at the Meadows Community Centre
- Orchard Park Youth Club
- Cambridge Manor Care Home
- Grovebury Ladies
- Cambridge African Network
- Asian Women's Health Group
- Cambridge Community Arts
- Rowan Humberstone

In May 2018, Hannah Kemp-Welch was selected to be the next Open House artist in residence at a public meeting in North Cambridge.

Community Tea Parties

At a series of tea parties we welcomed local community groups to be amongst the first to visit the new Kettle's Yard, including Rowan, a charity supporting people with learning disabilities, and Cambridge Community Arts who support adults with mental health challenges through creativity. Following a tour of the House and new spaces tea and cake was served by social enterprise, Turtle Dove.

Community Days

Members of our community have been working closely with artists to collaborate on public events and devising artworks inspired by the exhibitions and collections at Kettle's Yard. The outcomes of these collaborations have been shared through our regular community days for visitors. Inspired by the Antony Gormley exhibition, a group of older people from North Cambridge worked over a five-week period with artist Lucy Steggals to devise creative activities for visitors to explore space through kinetic objects.

Tate Exchange

Kettle's Yard is a Founding Associate of Tate Exchange, a space for creative dialogue at Tate Modern. Our Curatorial Fellow, supported by the Artisan Foundation, Nicholas Osborne, led Kettle's Yard's programme in April 2018. Nicholas was inspired by the idea of community production and by the history of Arbury Carnival.

Arbury Carnival Committee members supported the event by welcoming visitors, taking over Tate Exchange and Kettle's Yard social media channels and assisting creative activities. Over 600 visitors were able to work with artists and the Committee to create squares of fabric decorated with ideas of what brings communities together. The event at Tate Modern welcomed visitors from across the globe, introducing them to Kettle's Yard for the first time.

**'What are we going to do now?
We're going to come to
Cambridge and visit Kettle's
Yard and Arbury Carnival!'**

– Visitor to Tate Exchange, April 2018



Arbury Carnival at Tate Exchange, 2018, photo: Catarina Rodrigues

Arbury Carnival

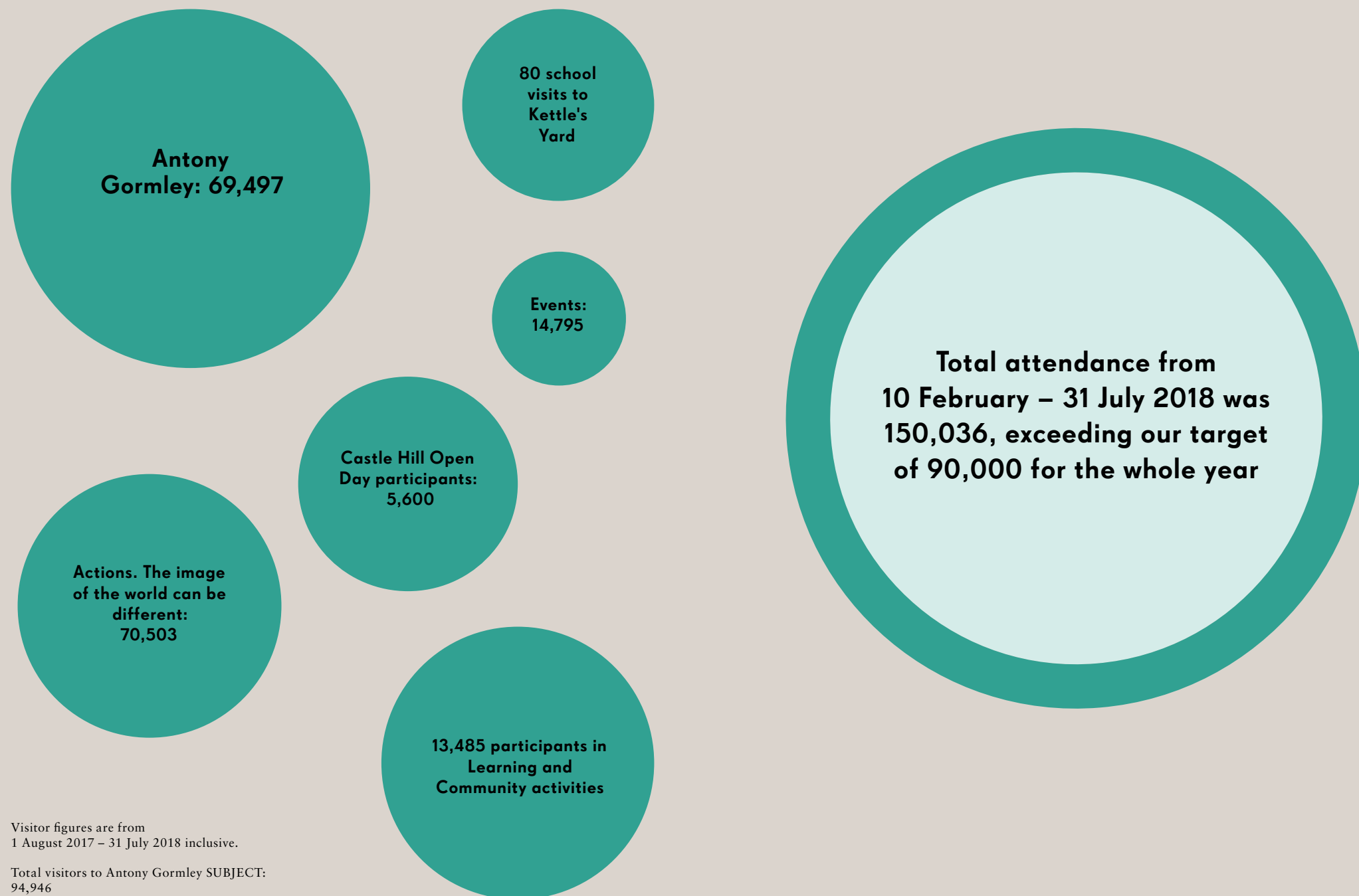
The theme for Arbury Carnival 2018 was 'Blue Planet'. The resulting patchwork of squares from Tate Exchange was further developed by students at North Cambridge Academy into large puppets which became the focal point of the Arbury Carnival procession.

Artist Anu Templar worked with children from The Grove Primary School to create carnival costumes inspired by a visit to the Museum of Archaeology and Anthropology, in particular their recent acquisitions of 'ghost net sculptures', contemporary works created by Torres Strait Island artists. The pupils created sea-creatures from upcycled materials and sourced plastic-free, biodegradable glitter to create a spectacular display at the carnival procession. The process supported all 56 Year 5 pupils at The Grove Primary in achieving their Arts Award Explore qualification.



Arbury Carnival, 2018, photo: Josh Murfitt

Attendance



Communications

Opening campaign

In December 2017 we launched the opening campaign. We developed a sub-brand for the reopening – everything turned yellow – the building played host to a new banner and window vinyl and the website took on an overlay announcing the 10 February date. In addition, printed marketing material was refreshed to encompass a new format What's On calendar, local flyers and other materials.

Digital

During 2017/18 the communications team developed new film content for Kettle's Yard, notably, three 'Art To Go' films, funded by THE SPACE. These are DIY art making films, led by artists, aimed at children and families. We also created a film to celebrate the reopening.

We have increasingly used Facebook to connect with new audiences, especially related to the events programme and other new areas of programming. The opening day and Antony Gormley exhibitions encouraged another boost of social media engagement, in particular the year saw a 63% increase in Instagram followers.

Following analysis, we optimised the website to make it more user friendly and fit to present the new programme at Kettle's Yard.

From 1 August 2017 – 31 July 2018 we had 639,221 unique pageviews to the Kettle's Yard website.

Prior to reopening we launched a new online ticketing system and in May 2018 we opened online booking for House tickets.

▲
Watch our 'Art To Go' series online



Visitor Comments



Karen Cann
@karenjac

Follow

Lovely time at @kettlesyard this afternoon. Thank you to the wonderful volunteers in the Clore Learning Studio!



5:02 PM - 25 Feb 2018

1 Retweet 8 Likes

'Such a fantastic House and nothing much changed, which is a good thing! The new extension is very tastefully done and enhances the visit. Staff all really helpful and knowledgeable. Thank you.'

– Jane, June 2018'

'This place struck a real chord for us and we haven't gone a day without talking about it since our visit.'

– Haarkon blog post, April 2018



rox.webster Couldn't get their little brains around it 😂 Thank you @kettlesyard for another super experience 🙌 #kettlesyard #cambridge #anthonygormley #sculpture



MrsC_Way @MrsC_Way · Jun 13

Follow

A great morning exploring @kettlesyard today. Brilliant to see our students so engaged with the tour, drawing activities and Antony Gormley exhibition.

@LEGAcademy @mr_tatham





Ian Broughall
@IanBroughall

Follow

FANTASTIC afternoon, and very warm welcome from "Steve" @kettlesyard here in #Cambridge

VERY EASY 🚻🚻🚻 #wheelchair access

THANK YOU.... I will return soon 😊😊😊😊

@camcitco @CambsCC @MSTrust @gonzoid @itstash538 @burtonrdchippy @MANDARINLEISURE



8:10 PM - 18 Apr 2018 from Bar Hill, England

'I think I've been coming here at least once a week since summer started and it has truly become one of my favourite places of all time. Absolutely beautiful.'

– Ana, July 2018

'Staff were so lovely and welcoming and showed genuine passion for collection! Made me feel I could imagine it was my home.'

– Holly, April 2018



Carol Atack
@carolattack

Following

Negotiating identity and status in the lives of artists and their subjects has emerged as an important theme of @kettlesyard #ActionsKettlesYard, with powerful political points being made through art.



Women for Refugee Women @4refugeewomen

Five refugee and asylum-seeking women invited @carolinewalkerartist into their accommodation for her new work 'Home'. Here they are with Caroline at the exhibition opening at @kettlesyard. Abi, Joy, Consilia, Noor and Tash took part in...

12:51 PM - 12 Apr 2018



Bramwells Sheffield UK
@BramwellsUK

123 88

Reviewed 11 February 2018

Visited on the opening day

We were fortunate to be Cambridge on the day this opened after a recent refurbishment. Take the time to visit both the gallery which offers varying exhibitions but more I portantly visit the house which is fantastic. This was once owned by a couple who collected art and wanted it to be available to all, there are some beautiful objects and a paintings and you are encouraged to sit in the-many low chairs that are all carefully positioned to enable you to see the art. Many pictures are hung at lower levels rather than the normal eye level. This is a fantastic place and I only wish I lived closer to be able to visit again as there was so much to see. Entrance to the house is free but donations can be given and I was more than happy to do so.

If you are in Cambridge don't miss this place

Show less

Ask Bramwells about Kettie's Yard House and Gallery

'This is one of the best collections (and the best presented) on the planet. We are moved to tears! Thank you '

– Henry, June 2018



Laura Dennis
@LauraDennisArt

Follow

Welcome back @kettlesyard ! A big thank you to your friendly & patient Education staff & volunteers - we really enjoyed the printing & collage activities today in your fabulous new @JamieFobertArch education space 🙌



5:40 PM - 15 Feb 2018

Media Coverage

We received widespread coverage for the opening of Kettle’s Yard. The announcement of the opening exhibition appeared on the home page of the Guardian website, there was a feature on Channel 4 News at 10, an interview about Kettle’s Yard with Antony Gormley on BBC Radio 4’s Today programme, the exhibition was reviewed on the Saturday Review show, and features and/or reviews were printed in most of the UK national press as well as in an array of lifestyle and arts press. Local press, radio and TV also extensively covered the opening.

The Antony Gormley exhibition received considerable press notice with a large preview in Sunday Times Culture Magazine and reviews in a number of publications.



'Kettle's Yard is one of the most distinctive and intimate galleries in the country.'

'It is a unique gallery, not least for the fact that it blurs living space and exhibition space together so that you can't tell where one stops and the next starts.'

– BBC Radio 4, Saturday Review, February 2018

Kettle's Yard reopens after two-year facelift

House-museum now has "world-class" conditions for future exhibitions, says its director

OPENINGS

CAMBRIDGE. Six decades after Jim Ede and his wife Helen informally opened their Cambridge home, Kettle's Yard, to university students on weekday afternoons, the house-museum has undergone a major £1m revamp. It reopens after a two-year closure on 10 February with a new research and education centre, a shop and a café. The galleries that were built piecemeal from the 1970s onwards have been completely refurbished and reconfigured. These "world-class, environmentally conditioned" spaces mean that Kettle's Yard can now invite any artist in the world to exhibit, says the museum's director, Andrew Nairne.

The Ede's house, created from four dilapidated cottages in the 1950s and donated to the University of Cambridge a decade later, remains at the heart of the museum and has changed little since the couple lived there. "We've been doing a lot of conservation and restoration but it'll be very much the house that people remember and love and recognise," Nairne says.

The collection that Ede, a former Tate Gallery curator, assembled from gifts and purchases from his art friends, is returning from storage, along with the many everyday objects that fill the house. There are no labels and the presentation is "not didactic", Nairne says. Alongside paintings and sculptures by



"It will be very much the house that people remember and love"

artists such as Constantin Brancusi, Henri Gaudier-Brzeska, Joan Miró and Ben Nicholson, there are shells, ceramics and a spiral of pebbles that Ede collected from a Norfolk beach. They were wrapped and numbered during the restoration to the original arrangement can be exactly reconstructed.

A lemon on a pewter dish, which mirrors the yellow in a nearby Miró painting, is continually replenished and acts as a "most amazing stab of colour", Nairne says. Ede's approach

remains "remarkable", he says. "Jim argued that taking time to look at a beautiful arrangement of pebbles—that anyone could make and that is worth nothing in financial value—is as important as looking at a Miro."

The reopening show, *Actions: the Image of the World Can Be Different* (10 February-6 May), will present new commissions and existing works by 28 contemporary artists, such as Edmund de Waal and John Akomfrah, throughout the house and gallery. The title refers to a line in a letter written by the exiled Russian Constructivist Naum Gabo.

The redevelopment by Jamie Fobert Architects, the firm behind the recent extension of Tate St Ives, was funded with £3.7m from Arts Council England and

The upper-floor extension designed by Leslie Martin (1970), after its restoration

OLD FAVOURITES—HIGHLIGHTS FROM THE COLLECTION—PLUS NEW WORK INSPIRED BY IT



'It is that spirit – generous and generative – that continues to make Kettle's Yard so special.'

– Edmund de Waal, Daily Telegraph, February 2018

H&P

Home & garden > Interiors > Design news

Masterly makeover: revamped Kettle's Yard gallery is an art gem just an hour from London, with 3,000 new homes on the doorstep

Visit much-loved Kettle's Yard gallery, now given a masterly makeover, and explore Cambridge, where 3,000 new homes strike a similarly clear architectural note.

ROBERT BEVAN | 2 days ago | 0 comments



'It is the close personal connections between the art, the setting and its creator that gives Kettle's Yard its powerful atmosphere.'

– Mark Hudson, The Telegraph, February 2018



Governance & Staffing

Staff

In 2017/18 we welcomed many new faces to the team as we expanded in advance of our reopening in February. We have gauged the areas of expertise required to meet our Front and Back of House needs and have built an impressive team. We are extremely thankful to everyone for all of the hard work that went into making our opening, and the activity in the months since, possible.

Kettle's Yard Committee

This year we welcomed Professor Geoff Ward (Acting Director of the Fitzwilliam Museum) as a new member of the Committee and said goodbye to both Tim Knox and Tim Llewellyn, who served on the Committee for more than ten years. We would like to thank them both for their valuable advice and encouragement.

We express our sincere gratitude for the ongoing support and dedication of our Committee Members: Anne Lonsdale CBE (Chair), Malavika Anderson, Professor Polly Blakesley, Corinne Chalaby, Julia Collins, Alex van Someren, Toby Smeeton, Robin Uttin, Lord Wilson and Music Committee Members: Ruth Rattenbury (Chair), Sally Smith and Marjolein Allen. We wish to give special thanks to Committee Secretary Jemma Park.



Kettle's Yard Staff at the Summer Staff Party, 2018, photo: Eleanor Costello

We had the pleasure of welcoming new staff this year including:

Imogen Arcangeli
Sarah Banbery
Natalie Blofield
Nastasha Boyce
Renata Bralska
Janet Carrington
Deborah Carnwath
Emily Chase
Lauren Clemmet
Christine Cowling-Jones
Christopher Deane
Lois Gillie
Miriam Goddard
Laura Hindmarsh
Lucia Hutton
Marley Kendrick
My Linh Le
Joeseph Lyward
Andrew Maddocks
Katie Maynard
Shirley-Anne McAndrew
Alison McTaggart
Adela Minárikova
Luce Moelans
Philip John Neale
Ellen Nowak
Tom Noblett
Susanna Oram
Elena Pop
Elia Quijano Quinoñes
Sabrina Rippon
Daniela Riva Rossi
Shelise Robertson
Francis Andrew Smith
Louis Strachan
Dr Amy Tobin
Rhea Tuli

In addition, we welcomed two interns who worked with the curatorial team: Christie Costello and Eliza Spindel

Many thanks to the following staff who left us in 2017/18:

Sarah Dore
Liz Hughes
Angelika Krac
Genna Morgan
Nicholas Osborne

Volunteers

Our gratitude goes out to the many volunteers who supported Kettle's Yard activities and generously gave 2,100 hours of their time in 2017/18.

Commercial Activity

Venue Hire

Following the reopening week in February 2018 the primary focus was on implementing systems and procedures to support venue hire, developing paid tours and other events and working on marketing initiatives. Kettle's Yard is now listed as an associate member of MEET Cambridge, the official bureau for conference and event venues in Cambridge. The extensive media and press coverage for the reopening and subsequent exhibitions has provided a strong start to developing the profile of Kettle's Yard as a venue. Private House tours, in particular, have proved popular. In the first four months of operation we had over 40 tours and private hire bookings resulting in a small profit – an encouraging start.

Shop

The new shop got off to a flying start, exceeding the annual sales target for 2017/18 by 180%. There was a 130% increase in sales from 2014/15. We sold 3,400 House Guides and 22,300 postcards. The shop stocks a wide range of products spanning homewares, gifts, jewellery and ceramics. We have collaborated with designer-makers including Cambridge Imprint, I am Acrylic and Hadley Paper Goods on bespoke products inspired by the Kettle's Yard House and collection.

In May 2018 the new online shop launched, which saw a significant rise in online sales. The shop launched its own Instagram account @kettlesyardshop to promote our products and direct customers to both the physical and online stores.

Café

The café at Kettle's Yard is operated by Swift Kitchen Ltd, trading as The Garden Kitchen. Since its opening on 10 February 2018, The Garden Kitchen's menu offers both savoury and sweet items alongside popular favourites. The menus cater to a range of dietary requirements and always feature vegan and gluten free options.

The Garden Kitchen collaborates with Kettle's Yard on refreshments at events. At this year's 'Late' events, seasonal cocktails were served, there was a pre-concert dinner offer introduced at Chamber Music Concerts as well as their interval bar, and picnics were served at Castle Hill Open Day.

The café has received more visitors than expected in their first year and are pleased to continue to develop their offering alongside the successful development of the new Kettle's Yard.



The Ede Room at Kettle's Yard, available to hire for meetings and events, 2018, photo: Steve Penney



Alfred Wallis inspired shop products, 2018, photo: Beth Davis



Kettle's Yard shop, 2018, photo: Eleanor Costello



The Garden Kitchen at Kettle's Yard, 2018

Development & Funding

We are very grateful to all those who have supported projects, joined our Friends and Patron schemes, become corporate partners and donated on site.

Project Funding

This year we began our first year of a three-year project supported by Esmée Fairbairn Foundation *Open House: Evolving City* which enables innovative collaboration with our local community, through activities both on and offsite.

We received support from Cambridge City Council section 106a for a community project inspired by the Antony Gormley exhibition. We worked with dance company Casson & Friends, Storey's House and Mayfield Primary School to undertake performances across the site inspired by the exhibition and designed by our local community.

We created three 'Art to Go' short films supported by THE SPACE, allowing us to connect to audiences who may not be able to attend workshops and events.

Patrons

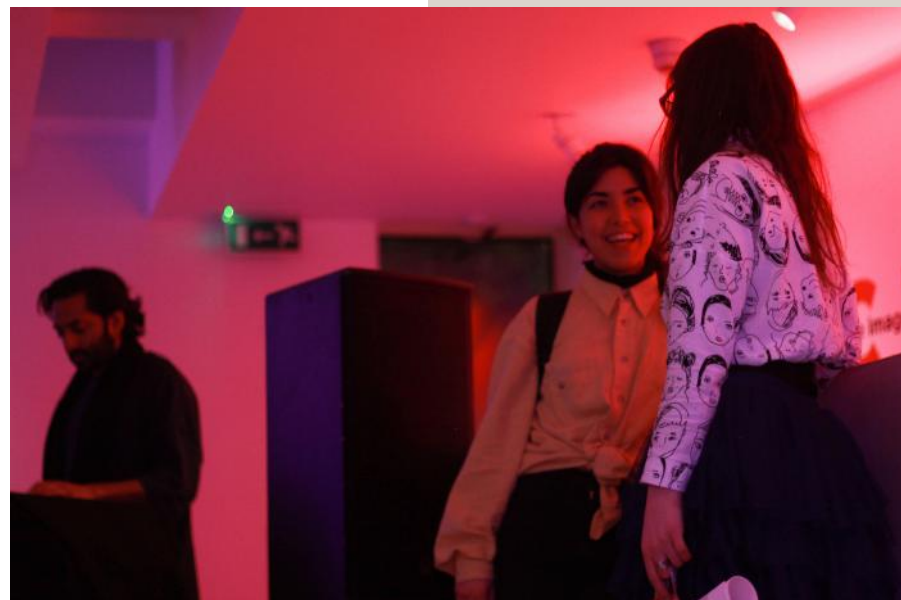
This year we introduced a new level of patronage, the Director's Circle. Director's Circle members provide much needed regular income that enables us to commission artists, plan conservation projects and deliver an innovative programme that strives to present some of the best opportunities to experience art anywhere in the world. We are delighted to have six founding members.

The Ede Circle continues to go from strength to strength with over fifty members. This year we presented a varied events programme, which included private views of 'Picasso 1932' and 'Robert Rauschenberg' at Tate Modern as well as the annual Ede Dinner with guest speaker Frances Morris, Director of Tate Modern.

The Friends of Kettle's Yard have had a strong year. The membership has grown to 931 and they continue to have a lively programme of events. The Friends contributed £50,000 to Kettle's Yard in 2017/18 and supported the extensive conservation project to get the House and collection ready for reopening.



Opening for 'Antony Gormley SUBJECT', 2018, photo: Josh Murfitt



LATE at Kettle's Yard, 2018, photo: Daniela Florez

Corporate Partners

We were delighted to welcome five corporate partners during our reopening year: Penningtons Manches, EY, Tees Law, Tayabali & White and Eve Waldron Design. We also received support for Castle Hill Open Day from Langham Press.

Exhibition Circles

This year we introduced Exhibition Circles to help us to cover the considerable costs of realising our exhibition programme. We are very grateful to all those who supported 'Antony Gormley SUBJECT'.

Opening for 'Antony Gormley SUBJECT', 2018, photo: Josh Murfitt



Sketching Workshop,
2018, photo: Josh Murfitt

Kettle's Yard House,
2018, photo: Josh Murfitt

Regina José Galindo,
Hide and Seek, 2018,
photo: Josh Murfitt

'Actions (part 2)'
opening, 2018, photo:
Josh Murfitt





Castle Hill Open Day, 2018, photo: Keith Heppell, Cambridge Independent

Opening 'Actions (part 2)', Andrew Nairne, John Akomfrah and Caroline Walker, 2018, photo: Josh Murfitt

Twilight at the Museums, 2018, photo: Kip Loades

Studio Sunday, 2018, photo: Josh Murfitt



'Actions LIVE', Issam Kourbaj, *Strike*, 2018, photo: David L Hone

'Actions LATE', 2018, photo: Daniela Florez

Arbury Carnival workshop, 2018, photo: Josh Murfitt

Opening for 'Antony Gormley SUBJECT', 2018,



Supporters 2017/18

Arts Council England
The Artisa Foundation
Cambridge City Council
Ernest Cook Trust
Esmée Fairbairn Foundation
The Foyle Foundation
The Friends of Kettle's Yard
Heritage Lottery Fund
Paul Hamlyn Foundation
The Radcliffe Trust
Research England
RVW Trust
Dr Shirley Ellis
THE SPACE

Director's Circle

Sir Charles and Lady Chadwyck-Healey,
Dr Carol Attack and Alex van Someren,
Robert Devereux, and Guy Vesey

Ede Circle 2017/18

We are grateful to the following members of our patrons group, the Ede Circle for their support of the ongoing programme:

Michael Allen OBE and Marjolein Wytzes,
Stuart Ansell, Roger Bamber, Clodagh and Jonathan Barker, Lady Madeleine Bessborough, Dr Helaine Blumenfeld OBE, Dr Sophie Bowness, Adrian and Leanne Clark, Dr David and Mrs Rosalind Clevely, Eve Corder, John and Jennifer Crompton, Martin and Claire Daunton, Lucy Davison, Sally and Michael Fowler, Peter Gerrard, Dr Sean Gorvy, Penny Heath, Jane Jackson, Peter Klimt, Dr Claudio Köser, Jenny Little, Tim Llewellyn, Robin Light, Anne Lonsdale CBE, Dr Chris Mallinson, Nicki Marrian, Suling Mead, Professor Keith Moffat, Ken and

Jonathan and Nicole Scott, Stuart Shave, Professor Elizabeth Simpson, Toby Smeeton, Dr MaryAnne Stevens, Alan Swerdlow and Jeremy Greenwood, Rosanna Wilson Stephens, Peter Wolton, and those who wish to remain anonymous

Corporate Partnerships

Penningtons Manches
EY
Tees Law
Tayabali & White
Eve Waldron Design

Corporate Support

Langham Press
Mtec

Antony Gormley SUBJECT

Exhibition Circle

White Cube
Galerie Thaddaeus Ropac
Chadwyck-Healey Charitable Trust
Professor Roberto Cipolla
Carol Attack and Alex van Someren
Penny Heath
Andrew and Fiona Blake
John and Jennifer Crompton
New Art Centre
Porthmeor Fund
Jonathan and Nicole Scott
Toby Smeeton and Anya Waddington



Opening of 'Actions. The image of the world can be different'. From left to right: Harold Offeh, Nina Williams, Melanie Manchot, Anna Brownsted, Nathan Coley, Oscar Murillo, Jamie Fobert, Cornelia Parker, Richard Long, Vicken Parsons, Issam Kourbaj, Rana Begum, Alice Channer, 2018, photo: Martin Bond

Thank you to the following

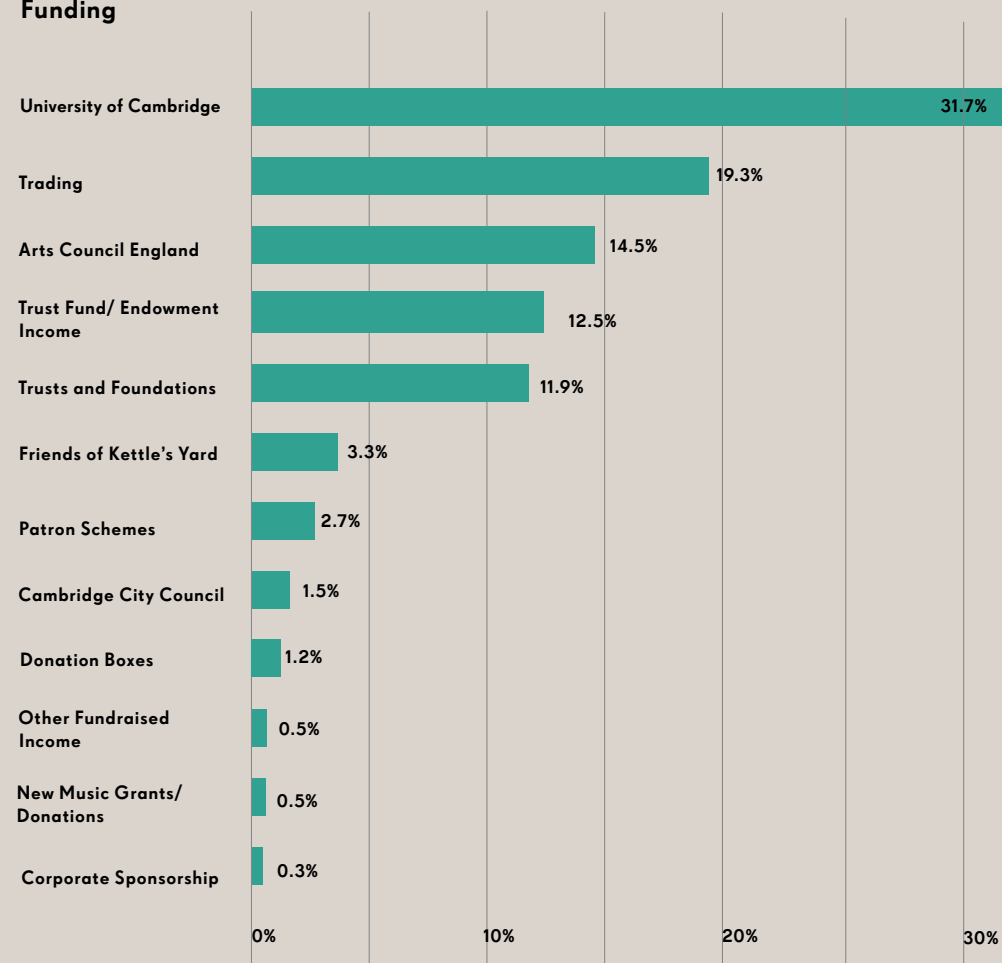


Accounts

	Income	Expenditure	Surplus/ (deficit)
Core funding	938,267	1,142,868	(204,601)
Exhibitions	93,867	371,206	(277,339)
House	36,316	87,185	(50,869)
Music	54,669	61,715	(7,046)
Education	24,245	27,438	(3,193)
Community	40,803	41,712	(909)
Fundraising	67,815	22,727	45,088
Trading	258,603	73,083	185,520
Surplus/(deficit) before planned expenditure from reserves in 2017–18	1,514,585	1,827,934	(313,349)
Planned expenditure from reserves in 2017–18			161,906
Overall surplus/(deficit) in 2017–18			(151,443)*
Assets			
Unrestricted Reserves			
Balance carried forward			474,486
Designated Reserves			
Balance carried forward			1,171,777
Looking Ahead Build Account			
Balance carried forward			2,140,044
Permanent Endowment Account			
Balance carried forward			3,185,917
Total Assets			6,972,224

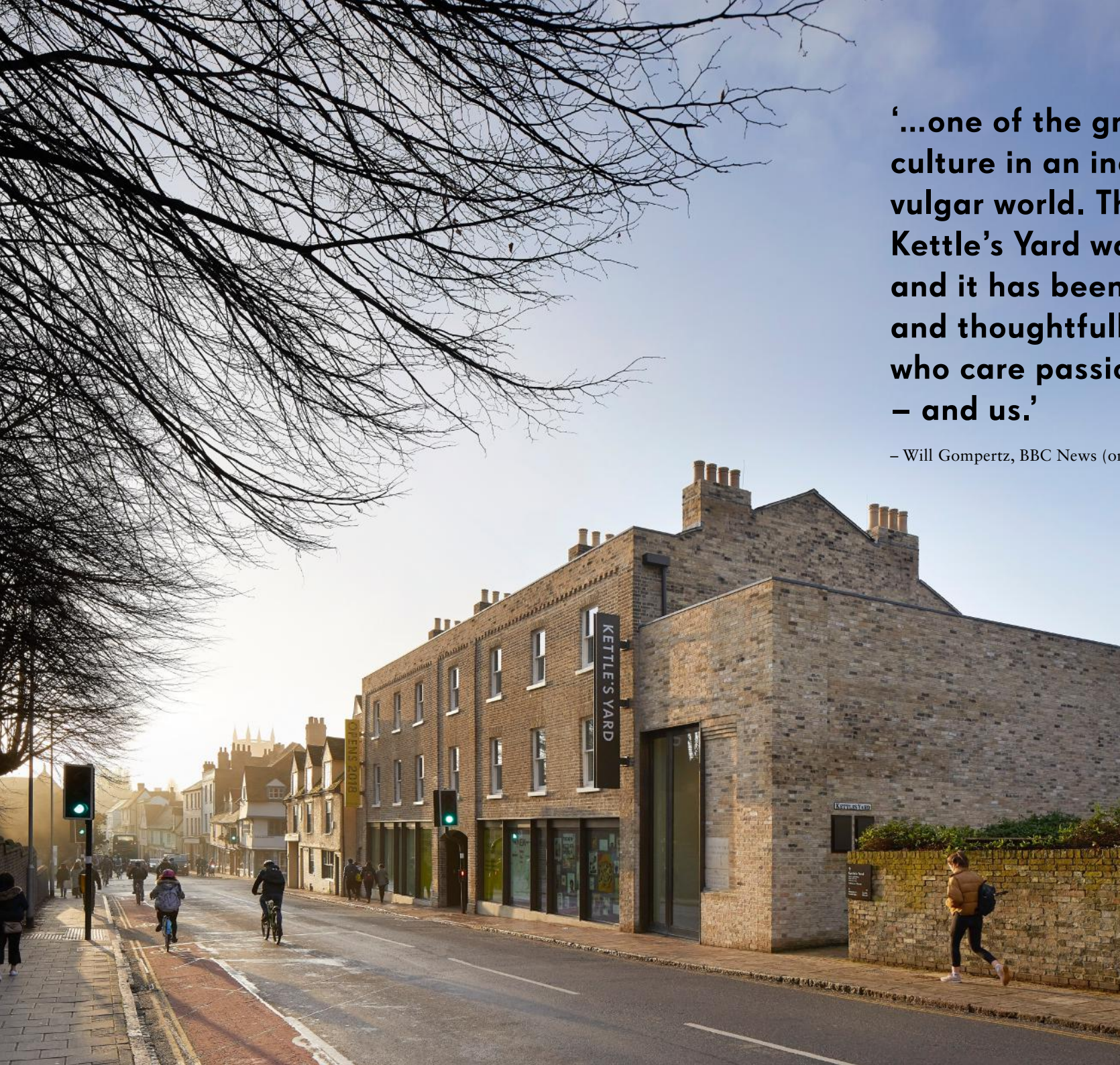
*Expected grant of £150,000 deferred to 2018/19

Funding



‘...one of the great oases of culture in an increasingly vulgar world. The updating of Kettle’s Yard was necessary and it has been done lovingly and thoughtfully by a team who care passionately about it – and us.’

– Will Gompertz, BBC News (online), February 2018



'The New Kettle's Yard is a must-visit....a timeless capsule of a sensibility, a philosophy, and a way of life; brimming with fleeting moments of splendour'

– Louise Long, 'Why You Need To Visit The New Kettle's Yard', Vogue, March 2018

