

Annual Report
KETTLE'S YARD

21

22



UNIVERSITY OF CAMBRIDGE
MUSEUMS
& BOTANIC GARDEN

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Anna Brownsted, *Here/Now*, Nuns Way Pavillion. Photo: Rinchen Ato
Cover image photo: Jasper Fry

'One fabulous half of Sutapa Biswas' survey show is at Kettle's Yard. With a wonderful new film commission (Lumen), iconic works (Housewives with Steak-knives) and a poetic neon...' - Visitor, November 2021

'Thankful I got to see the Ai Weiwei exhibition @kettlesyard. Truly enjoyable and thought provoking, thanks @aiww. Highly recommend' - Visitor, May 2022

'The effort taken to keep younger children engaged and entertained was really great. The Art Cart was just amazing and the staff were amazing - this really made our visit!'"

- Visitor, June 2022

'Kettle's Yard is a must see in Cambridge, quite exceptional.' - Visitor, December 2021

'Absolutely my favourite Cambridge museum!'

- Visitor comment, May 2022

'I did not know Pindell before this, despite being interested in contemporary art. It was a revelation.' - Visitor, July 2022

Introduction from the Director

Looking back on 2021-22 I feel enormously proud of what we have achieved at Kettle's Yard. We fought hard to maintain our commitments to exhibitions that were rescheduled multiple times due to the pandemic and it was a great joy to see these exhibitions finally take place. The extraordinary exhibitions in this time, of work by Sutapa Biswas, Ai Weiwei and Howardena Pindell packed a powerful punch – there was beauty, power and provocation to be found in all three exhibitions and they were critically acclaimed too – all three received four or five star reviews in the national press. It was moving to experience visitors returning in greater numbers over the year as we progressed beyond the restrictions of the pandemic.

2021 saw the start of ART NOW an innovative partnership project between Kettle's Yard and Castle School, a local school for Special Educational Needs students. All the students at the school have visited or been involved in the project working with an artist in residence with whom they will collaborate to create a new artwork for the school. Giving the students agency is at the heart of this project. Another highlight of the year was the publication of children's book *What Hides Inside?* – a collaboration between illustrator Rachel McGivern, families from the Red Hen Project and Kettle's Yard to create a book inspired by the House at Kettle's Yard (see some of the beautiful illustrations on p.35).

In July 2022 we were finally able (two years late) to celebrate 50 years of music at Kettle's Yard with a special Gala concert – Sheku and Isata Kanneh-Mason created a beautiful evening of piano and cello music to a rapt audience 52 years after a similar performance by Daniel Barenboim and Jacqueline du Pré.

Now, more than ever, I want to thank all those who support Kettle's Yard. Funding from Arts Council England and many trusts, foundations and individual donors enables us to continue to offer a dynamic and ambitious programme.

Once again, the Kettle's Yard staff demonstrated great creativity, resilience and commitment throughout the year.

Andrew Nairne, Director



Portrait of Ai Weiwei, for *Ai Weiwei: The Liberty of Doubt* at Kettle's Yard, 2022. Photo: Thierry Bal

Mission, Purpose & Values

Mission

To contribute to society by inspiring and engaging audiences through art, learning and research of the highest quality. We believe that great art should not be the privilege of the few, but for everyone. Our values reflect Kettle's Yard's creator Jim Ede's support for artists and belief in art's power to make us look again and change how we act in the world.

Purpose

- Conserving the House, collections and archive for present and future generations and as a resource for research.
- Presenting exhibitions of modern and contemporary art and concerts of classical and contemporary music.
- Welcoming and engaging diverse audiences through innovative learning programmes and public engagement
- Ensuring financial sustainability through governance and management, core funding, partnerships, earned income and the support of donors, trusts and foundations

Values

Openness

Encompassing our commitment to access, equality, anti-racism and enriching communities. Seeking to be generous and caring, making a programme of events and activities inspired by Jim and Helen Ede's vision of a place in which everyone is welcome and can be enriched.

Creativity

Fundamental to the ethos of Kettle's Yard, from inspiring visitors to be creative in their own lives and communities, to the diverse creativity of the artists we support and whose work we present, to how we think about the future of Kettle's Yard.

Collaboration

Working with others - to learn from them and achieve stronger and richer outcomes. Contributes to sustainability through adding value and efficiency when exhibitions and projects are organised collaboratively and shared widely.

Insight

As part of the university, we undertake, enable, and disseminate research to generate new insights about art and artists, so deepening knowledge and enriching public engagement. We can elicit valuable insights and learn and grow as an organisation through conversations - whether with children and young people, members of the community, visitors or among our colleagues.

Sustainability

There is a cost to our existence and our work. Addressing how we run Kettle's Yard to reduce our carbon footprint is essential. We need to act and plan to reduce waste of all kinds and strengthen our financial resilience to secure our long-term health and wellbeing. This runs across everything that we do.



Exhibitions, Displays & Projects

Sutapa Biswas: Lumen

16 October 2021 - 30 January 2022

[Find out more about Sutapa Biswas in this filmed interview](#)

Ai Weiwei: The Liberty of Doubt

12 February - 19 June 2022

[Watch an Ai Weiwei: The Liberty of Doubt exhibition tour here](#)

Ivorypress in the Kettle's Yard House

13 October 2021 - 3 April 2022

Howardena Pindell: A New Language

2 July - 30 October 2022

Fernando Casaspere, 'Salar de Maricunga', 2019.
Ivorypress in the Kettle's Yard House, 2021



Still from 'Lumen' in Sutapa Biswas: Lumen, 2021.
Photo: Rob Harris

Ai Weiwei, 'Dropping a Han Dynasty Urn', 2015. *Ai Weiwei: The Liberty of Doubt*, 2022. Photo: Jo Underhill



Howardena Pindell: A New Language, 2022. Photo: Jo Underhill

Sutapa Biswas: Lumen
16 October 2021 - 30 January 2022



'Sutapa Biswas: Lumen really is a remarkable exhibition... the connections are extraordinary'

– Visitor, October 2021

'Biswas dares to imagine a hopeful future, casting light on the deceptive myths of empire in creative resistance, while resurrecting forgotten histories.' – Burlington Magazine,

December 2021

'My day off continued at Kettle's Yard and their wonderful Sutapa Biswas show. Her new film work, Lumen, is one of the most engrossing things I've experienced in a long time.'

– Twitter, November 2021

'Recognition at last, after decades decolonizing art.'

– New York Times, October 2021

Sutapa Biswas: Lumen

Spanning the artist's extensive career, this exhibition was the first substantial solo show in 14 years of British Indian artist Sutapa Biswas (b. 1962, India).

The show foregrounded Biswas's vital contributions to the Black Arts Movement in Britain and to the shifting understanding of post-war British art. Biswas's works visually disrupt, challenge and reimagine our present time: visual theorist Griselda Pollock said that it was Biswas who 'forced us all to acknowledge the Eurocentric limits of the discourses within which we practise'. Including the seminal *Housewives with Steak-Knives* (1985) and *Kali* (1984), the exhibition demonstrated the richness, diversity and conceptual continuity of the artist's extended practice through the display of painting, drawing, sculpture, photography and video.

Kettle's Yard presented a new film that maps a semi-fictional narrative of migration, co-commissioned by Kettle's Yard, Film and Video Umbrella, Bristol Museum and Art Gallery, and BALTIC Centre for Contemporary Art, supported by Art Fund through the Moving Image for Museums programme.

The exhibition was curated by Amy Tobin with Jennifer Powell, assisted by Elizabeth Brown, Guy Haywood and Alina Khakoo. A companion exhibition opened at BALTIC in Gateshead in June 2021 and ran until March 2022.



Sutapa Biswas: Lumen, 2021. Photo: Jo Underhill

Ai Weiwei: The Liberty of Doubt
12 February - 19 June 2022

'We were blown away by Ai Weiwei: The Liberty of Doubt @kettlesyard. A must see!'

– Instagram, February 2022

'...Arranged within the beautiful, Jamie Fobert-designed galleries... this show sparkles with connections and ideas.'

– The Telegraph, February 2022

'This is a political exhibition, but it is also intensely personal. It is a serious exhibition, but it is also playful.'

'This exhibition may be small, but it still packs a powerful punch...'

– Studio International, February 2022



Ai Weiwei: The Liberty of Doubt, 2022. Photo: Jo Underhill

Ai Weiwei: The Liberty of Doubt

We were delighted to present a new exhibition by Ai Weiwei (born 1957, Beijing, China), one of the world's most renowned and significant artists. The exhibition explored truth, authenticity and value, as well as globalisation, the coronavirus pandemic and geopolitical crises.

In the ground floor galleries there was a single installation devised by Ai Weiwei. This was the first time the artist had juxtaposed historic Chinese objects with his own artworks. The antiquities on display were acquired by Ai Weiwei at an auction in Cambridge in 2020. He identified some as original, including from the Northern Wei (386 – 534CE) dynasty, and others as counterfeits, later copies of original works.

Ai Weiwei's own works, beautifully crafted in jade, marble and porcelain, explore contemporary issues, draw on his life story and transform familiar artefacts into iconic objects. The exhibition also included one of the artist's most famous images, 'Dropping a Han Dynasty Urn', made in LEGO bricks. On the second floor of Kettle's Yard, you could watch three of the artist's documentary films, 'Coronation' (2020), 'Cockroach' (2020) and 'Human Flow' (2017). These remarkable films examine and illuminate the pandemic in Wuhan, China, the student protests in Hong Kong and the global migration crisis. Two 'Fairytale Chairs' (2007) were placed in the Kettle's Yard House for visitors to use. In the Research Space on the first floor were books and films about the artist to read and watch.



Ai Weiwei: The Liberty of Doubt, 2022. Photo: Jo Underhill

Ivorypress at Kettle's Yard 13 October - 3 April 2022

Kettle's Yard was delighted to be one of several institutions around the world to celebrate the twenty-fifth anniversary of Ivorypress, a renowned publisher of artists' books based in Madrid.

This special display presented works by five artists placed in dialogue with the artworks, objects and spaces of the Kettle's Yard House. As well as artists' books, the exhibition encompassed paintings, drawings, sculptures and photographs by artists who have collaborated with Ivorypress, including two, Chillida and Long, who have previously exhibited at Kettle's Yard.

Presented in the upstairs rooms of the House, the display featured work by:

Fernando Casasepère
Eduardo Chillida
Mariana Cook
Richard Long
Blanca Miró Skoudy



Mariana Cook in *Ivorypress in the Kettle's Yard House*, 2021

Howardena Pindell: A New
Language
2 July 2022 - 30 October 2022

'In a jaw-dropping show that includes ghostly abstract canvases and horrifying historical videos, Pindell's majestic works come together to tell the story of America's blood-soaked past.'

– The Guardian, 5 stars, July 2022

'I'm grateful to have been able to learn from this exhibit, and really impressed to see your commitment to anti-racism.'

– Visitor, August 2022

'As someone who works in mental health, I have to applaud the inclusion of the self-help pamphlet plus the clear and bold trigger warnings accompanying the exhibitions. A powerful and vital collection that needs to be showed.'

– Visitor, September 2022





Howardena Pindell: A New Language

Howardena Pindell (b. 1943, Philadelphia) is a major contemporary artist based in the US. This was the first UK museum presentation of her work. Encompassing the poetic and the political, Pindell's remarkable practice over six decades draws from her own experience as a Black female artist, teacher, and activist. Her compelling, beautiful, and urgent art responds to and reflects some of the fundamental issues of our time.

A New Language brought together work from a six-decade long career including paintings, works on paper and video. The exhibition traced the development of Pindell's experiments in artistic form. Her work continues to respond to racism from the 1970s to the present day.

Largely known for her monumentally scaled abstract canvases, Pindell has expanded the definition of what abstract painting can be through her inclusion of glitter, paper circles made from punched holes, and the layering of mixed media and scent. She rose to prominence through the late 1970s and early 1980s and had a major solo exhibition at the Studio Museum, Harlem in 1986.

A New Language was organised by the Fruitmarket, Edinburgh in collaboration with Kettle's Yard, Cambridge and Spike Island, Bristol

Exhibitions at Home

In 2021-22 we continued to produce online content for exhibitions that could be viewed at home. These included a filmed interview with Sutapa Biswas and a curator led exhibition tour for *Ai Weiwei: The Liberty of Doubt*. During this period 'Sutapa Biswas at Home' received 895 views and 'Ai Weiwei at Home' received 2141 views.



[Watch this film to learn more about the exhibition](#)

[Watch the 'Ai Weiwei: The Liberty of Doubt' exhibition tour here](#)



Exhibition Tour of *Ai Weiwei: The Liberty of Doubt*



Interview with Ai Weiwei and North Cambridge Academy Students

[Watch an interview with Ai Weiwei and North Cambridge Academy students here](#)

[Find out more about the Howardena Pindell children's activity sheet in this blog post](#)



Howardena Pindell Family Activity Sheet



Ivorypress Director Elena Foster in conversation with Andrew Nairne

Events Programme

From August 2021 to July 2022 we organised 54 events as part of our public programme. The events included online talks, exhibition tours, in conversations and family workshops. Of these events, 9 were organised by the Friends of Kettle's Yard which included studio visits, film screenings and talks. Our events programme reached a total of 2,607 people.

'Talk today by @carolatack was a fascinating and thought provoking response to Ai Weiwei's practice and exhibition.'

- Lunchtime talk with Carol Attack on *Ai Weiwei: The Liberty of Doubt*,
March 2022



Ai Weiwei in conversation event, photo: My Linh Le

[Listen to Paul Smith in conversation with Aimee Farrell here](#)

'Attended an awesome talk with @paulsmith at @kettlesyard today. So inspirational! Creative juices and ideas are now in full flow.' - Paul Smith in conversation, February 2022



Sutapa Biswas: *Lumen* opening event, photo: My Linh Le



Paul Smith in conversation at Kettle's Yard, photo: Jasper Fry. Organised by the Friends of Kettle's Yard

Collection, Research & Archive

Loans

Works from the permanent collection have continued to feature in exhibitions and projects across the UK and internationally. One of Kettle's Yard's William Scott paintings was presented in the Barbican Centre's major exhibition, 'Postwar Modern: New Art in Britain 1945-65'. Kettle's Yard also supported as well loaned thirty-five Alfred Wallis paintings to the MAC Belfast. Loans to University of Cambridge Museums included Helen Frankenthaler's, *Covent Garden Study*, 1984, for the Museum of Archaeology and Anthropology's exhibition 'COLOUR' with international loans including, Joan Miró, *Tic Tic*, 1927, for Museo Guggenheim, Bilbao's 'Joan Miró: Absolute Reality, The Paris Years' and two Barbara Hepworth pieces for 'Barbara Hepworth: In Equilibrium' at Heide Museum of Modern Art, Australia.

Research

This year, the archive has almost returned to pre-pandemic levels of activity, with academics, students and artists arranging to visit or accessing material digitally. Researchers have been delving into the archive's broad holdings and have demonstrated a growing interest in the history of Kettle's Yard post-1973, when the Edes left for Edinburgh.

For the anniversary gala concert, Susi Woodhouse researched an essay on the history of music and concerts at Kettle's Yard, which over the decades featured some of the most exciting musicians and composers of their day.

Other research projects included PhD students Alina Khakoo and Lucy Howie researching exhibitions held at Kettle's Yard and the Cambridge Darkroom in the 1980s. Writer David Campany visited the archive while researching a book about Victor Burgin's seminal artwork, *Photopath*, which was shown at Kettle's Yard in 1984, while artist Zarina Bhimji viewed original slides of artworks she made and displayed during a residency in the mid-1990s.



Joan Miró, *Tic Tic*, 1927

Publications

In 2021/22 we produced the following books to accompany exhibitions.

Sutapa Biswas: Lumen

Lumen was a new publication that accompanied the first solo exhibitions of the artist Sutapa Biswas in the UK since 2004. This book details Biswas's career from its origins in the British Black Arts Movement in the 1980s, to her important photographic installations of the 1990s, and her subsequent major moving image works, including her newly commissioned film 'Lumen'. The first substantial publication on the artist in over 19 years, it includes two new conversations with the artist, two commissioned essays as well as a republication of Griselda Pollock's seminal text on Biswas's work, along with a Postface reflecting on their relationship in the decades since the essay's original publication.

Howardena Pindell: A New Language

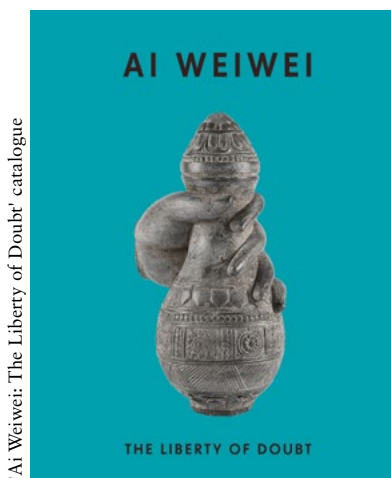
With illustrations of a selection of paintings from the 1970s to now; new writing from Anna Lovatt of the Southern Methodist University in Dallas, Amy Tobin of the University of Cambridge, and Adeze Wilford from The Shed in New York; and a selection of Pindell's own writing, this book presents Pindell's inspiring and unflinchingly active imagination, and explores her articulation of a 'new language' as exemplary in articulating empowerment. This book was published by The Fruitmarket Gallery.

Ai Weiwei: The Liberty of Doubt

With 132 pages and 80 photographs, the book provides a complete illustrated catalogue of the works in the exhibition, plus two new essays by John Tancock and James J Lally and an essay by Ai Weiwei on Human Rights. Published by Kettle's Yard, University of Cambridge in association with Ridinghouse in April 2022.



'Sutapa Biswas: Lumen' catalogue



'Ai Weiwei: The Liberty of Doubt' catalogue

Music

During 2021-22 we returned to a full schedule of music performance at Kettle's Yard. Over the season we welcomed 1,606 attendees.

Chamber Music

Justin Lee, Chamber Music Programmer, arranged fifteen concerts from October 2021 to May 2022 offering a wide range of performances including the oboist Nicholas Daniel, soprano Gweneth-Ann Rand and pianist Melvyn Tan.

New Music

Tom McKinney, New Music Curator, arranged and introduced five concerts including some that were postponed by the Covid-19 pandemic. Highlights included the performances by the renowned group Psappha and by keyboard player Zubin Kanga.

Student Music

Emily Bretz (Selwyn College) as Student Programmer curated a series of four lunchtime concerts from the University's student musicians.

Gala Concert

In July 2022 we held a Gala Concert to celebrate 50 years of music performance at Kettle's Yard, postponed from 2020. Despite higher prices, all tickets sold out within 24 hours of release. Sheku and Isata Kanneh-Mason performed on cello and piano, and welcomed audience members afterwards at a reception. A commemorative programme was produced as a guide and celebration of 50 years of music at Kettle's Yard. 128 people attended the Gala Concert.

'Thank you @kettlesyard for last Friday's sublime lunchtime concert!' - Instagram, March 2022

'I thought them splendid, both in inspiration and execution!'
- Lunchtime concert audience member, March 2022

Student musicians, photo: Paul Ashley



Sheku and Isata Kanneh-Mason playing at the Gala Concert, 2022, photo: My Linh Le

Learning

In 2021/22 the Learning team ran a busy programme of activities, engaging students both in person and online.

School Sessions

We've been delighted to welcome schools back to Kettle's Yard with visits from groups ranging from Year 1 on their first trip to a museum or gallery to higher education students. From August 21 – July 22 we welcomed 98 school visits including 1970 students and 509 teachers.

10 Questions to Ai Weiwei with North Cambridge Academy

At the opening of *Ai Weiwei: The Liberty of Doubt*, five Year 9 Arts Ambassadors from North Cambridge Academy were invited to interview the artist and offer their own perspectives on the exhibition. The students spent time researching the artist and their questions ranged from topics about his life, his motivations, his opinions on the Chinese government and his hopes for the future.

[Watch the interview with Ai Weiwei and North Cambridge Academy students here](#)



NCA Students Filming with Ai Weiwei

ART NOW

ART NOW was an innovative partnership project between Kettle's Yard and Castle School, an inclusive school supporting SEND (Special Educational Needs and Disability) pupils. The 18-month project was generously funded by Ragdoll Foundation. The aim of ART NOW was to support SEND students to become an active voice in their own cultural lives. The students collaborated with artist Georgia Akbar to create a new artwork which is now displayed at the school.

The pupils regularly visited Kettle's Yard, exploring themes of light and shadow. They were actively involved in selecting their own artist in residence through a rigorous selection process and they ensured that all students were kept updated and included in the development of the artwork.

Children & Families

Children and Families

2021 saw the return of our regular event programme of Studio Sunday, Early Years Studio and Holiday Workshops, welcoming 1192 participants.

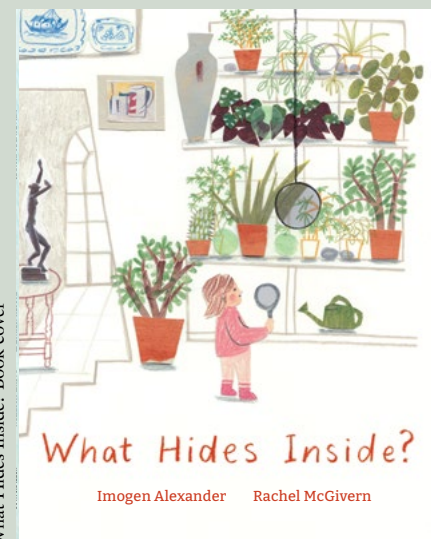
With support from the Clore Duffield Foundation, we were also able to develop additional ways for families to creatively engage with Kettle's Yard during their visit. This includes a new activity booklet for exploring the House through our senses, developed by artist Harold Offeh and aimed at 7 – 11 year olds.

Additionally, the Art Cart was launched, housing in-gallery activities for families to creatively engage during their visit. The Art Cart has been created by upcycling a number of materials, including the packing cases that collection objects were housed in during the capital build. It was created with support from the Friends of Kettle's Yard.

Story Explorers

Illustrator Rachel McGivern worked with families from The Red Hen Project in North Cambridge to share creative journeys inspired by art and stories. They explored artworks and domestic objects from Kettle's Yard's collection through looking, talking, reading, art-making and multi-sensory play. Together, this informed the publication of a new children's book, *What Hides Inside?*, with McGivern's illustrations capturing the actual children and their encounters during the project.

The project is funded by Talking Together in Cambridgeshire through Cambridgeshire County Council and is a partnership between Kettle's Yard and The Red Hen Project.



What Hides Inside? Book cover



Story Explorers workshop

Circuit

Kettle's Yard's partnership young people's programme with Wysing Arts Centre, Circuit, worked with young people from Cambridge Regional College to broaden their experiences and understanding of contemporary arts practice.

Students undertaking their Level 3 Art & Design diploma at Cambridge Regional College (CRC) aged 16 – 18 years were invited to respond to the Ai Weiwei exhibition through their Visual Communication course. The students developed new work in response to a brief from Kettle's Yard and Wysing. This work was supported with visits, workshops and crits from practicing artists to develop the young people's real-world experiences. The student's work was submitted for their final assessment, which they all passed, and was then celebrated and displayed at Kettle's Yard in the Clore Learning Studio.

University of Cambridge Museums

Kettle's Yard actively participate in University of Cambridge Museums Learning and Community initiatives. During this period we were delighted to participate in: Twilight with the Museums, welcoming families to Kettle's Yard for a special, after-hours creative activity, supporting activities in parks for families with the Cambridge City Council ChYpPs team and greeting families at the Big Weekend on Parker's Piece. Poet Hannah-Jane Walker invited families at the Big Weekend to embroider activities they practice for self-care. These pieces were brought together to create a beautiful 'self-care quilt', displayed throughout the holidays for Summer at the Museums in the Clore Learning Studio at Kettle's Yard.

Young Carers

Kettle's Yard also coordinates University of Cambridge's long-term partnership with Centre 33's Young Carers project. In 2021 Cambridge University Botanic Garden was approached by a new and ambitious music programme called EDEN, devised by renowned opera singer Joyce DiDonato. It aims to make audiences active agents of change in response to the climate crisis by embedding an inspiring outreach programme bridging creativity and nature into international music touring.

The Young Carers explored nature and specifically how people have valued and celebrated trees alongside artist Jacqui Campbell with sessions from the Museum of Zoology, Museum of Archaeology and Anthropology, Kettle's Yard, and The Fitzwilliam Museum. The young people explored printing, paper-making, sketching and making their own inks from natural objects. The final session was at the Botanic Gardens where they were joined by harpist and musician Xenia Horn.

Community

Your Kettle's Yard

Your Kettle's Yard is an inclusive and creative programme of activity to enable the most vulnerable and disenfranchised members of our local community to build cultural capital in partnership with Kettle's Yard. This programme seeks to engage those within the community who face significant barriers to accessing art.

Livewire: Here/Now

Here/Now was a collaboration between artist Anna Brownsted and a group of Cambridgeshire-based unaccompanied asylum-seeking young people from places experiencing significant conflict and unrest. Working with Brownsted, the young people thought about things they value here and now in Cambridge today, and collaborated to create two new artworks:

Sunshine England, a film, captured the choreography of four young men as they negotiate across multiple languages to explore and develop a series of filmed actions that were played out on Nuns Way Recreation Ground in King's Hedges, North Cambridge.

Here/Now, is a series of digital collages. Using photographs captured during a series of performative actions. These layered and repetitive patterns of the young people's hands reflect the landscapes of their homelands and their individual journeys to being here, now.



Young people receiving their arts award for the Livewire, *Here/Now* project.
Photo: Rinchen Ato

Your Kettle's Yard: Your Way

Your Kettle's Yard: Your Way enables participants to engage with Kettle's Yard in ways most accessible for them.

Partnering with CamSight, artist Rachel McGivern visited social groups for adults with visual impairment, introducing Kettle's Yard through a variety of sensory stimuli culminating in a creative activity.

Talking Together is a programme led by Cambridgeshire Older People's Enterprise (COPE) to enable isolated older people to come together through telephone or video conferencing and participate in discussions or activities. Kettle's Yard is an active partner in the programme leading a number of creative workshops and discussions for small groups introducing the House and artists from the collection remotely.

Your Kettle's Yard at Holiday Lunches

Kettle's Yard continued to partner with Holiday Lunches held at the Church of the Good Shepherd. Kettle's Yard artists provided fun and creative activities for families who experience 'holiday hunger' due to the increased costs incurred when children are not at home.



caption needed

23 Arts Awards
achieved by
young people

Arbury Carnival

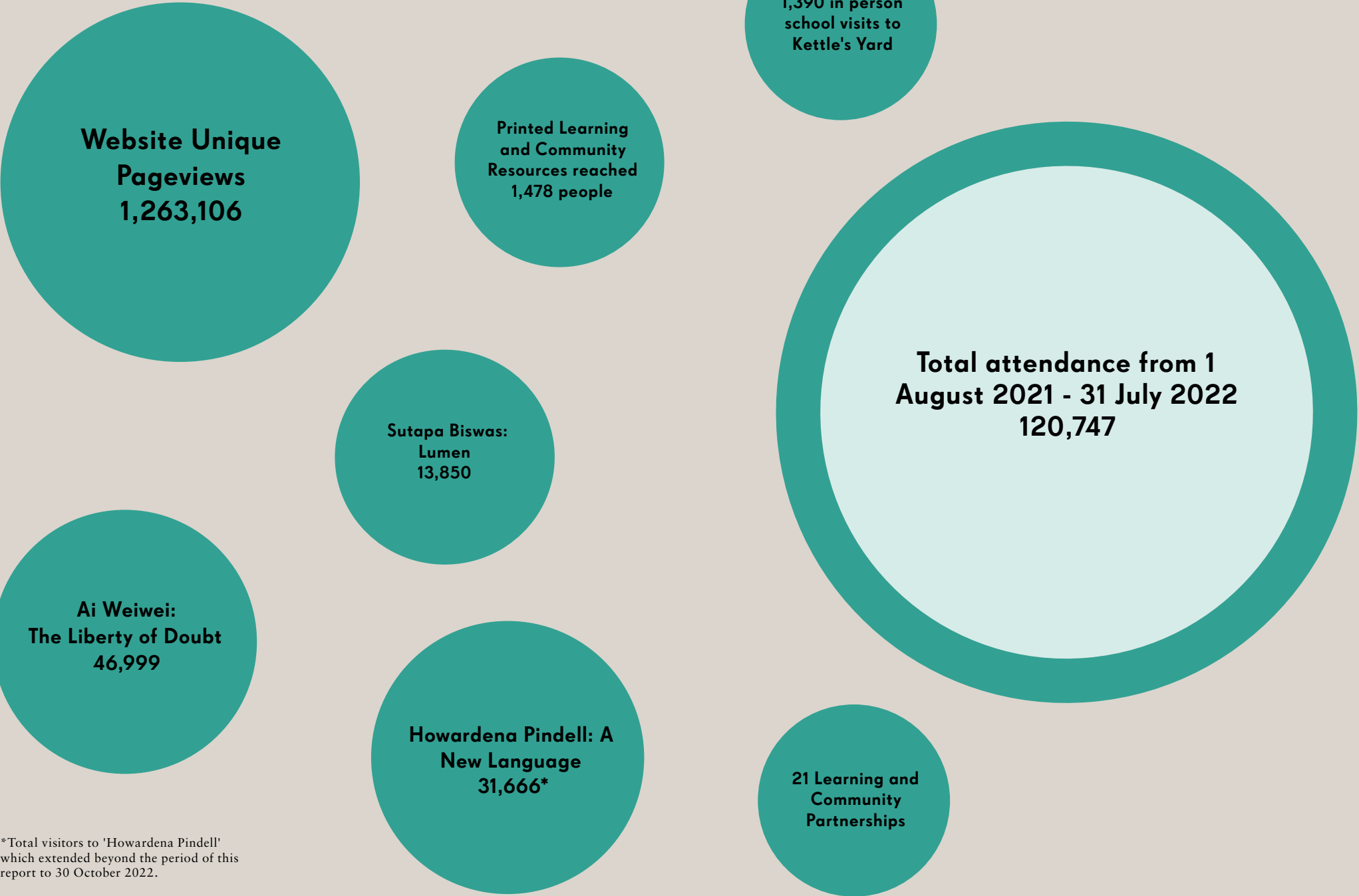
Arbury Carnival returned to the streets in 2022. We were delighted to support the Grove Primary School, Arbury Primary School and local families in workshops to develop props and costumes for the procession. The carnival celebrated the theme of the jubilee, and the schools were keen to respond in an inclusive way for their pupils and families. Taking Underground stops from the Jubilee Line we created objects using recycled materials sourced from the Re:Imagine store at Witchford Recycling Centre, so supporting our aims to be more sustainable. For many of the pupils, it was the first carnival they could actively engage with due to the pandemic. The teachers remarked that it was great to be involved with something that felt like the 'old days' of coming together before the pandemic.

Quilt of Care, created by families at the Big Weekend with writer Hannah Jane Walker, inspired by Howardena Pindell, 2022



Arbury Carnival, Jubilee Line procession, 2022

Engagement



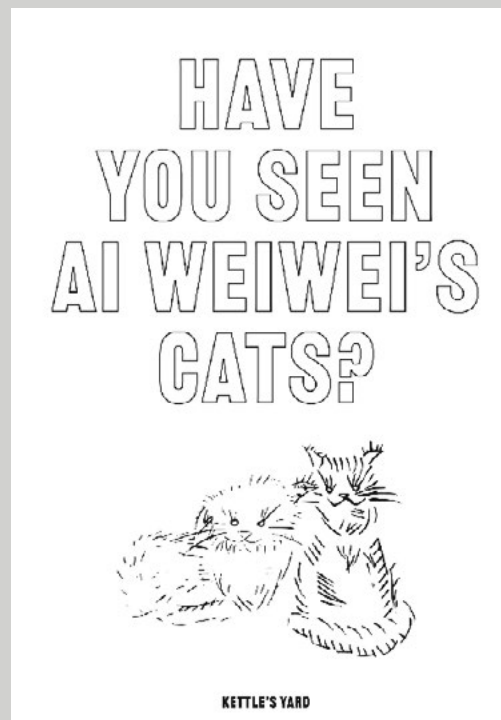
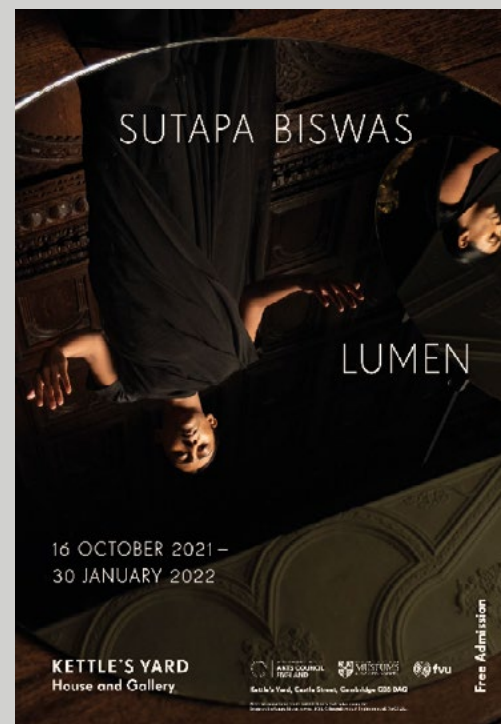
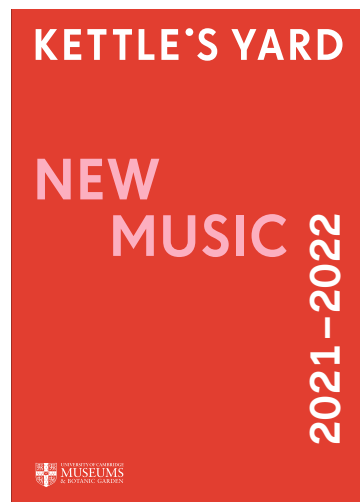
*Total visitors to 'Howardena Pindell' which extended beyond the period of this report to 30 October 2022.

Communications

During 2021-22 Kettle's Yard returned to using printed materials within marketing. Reintroducing these allowed Kettle's Yard to widen distribution and share upcoming exhibition events. A leaflet and poster for the music programme were also reintroduced.

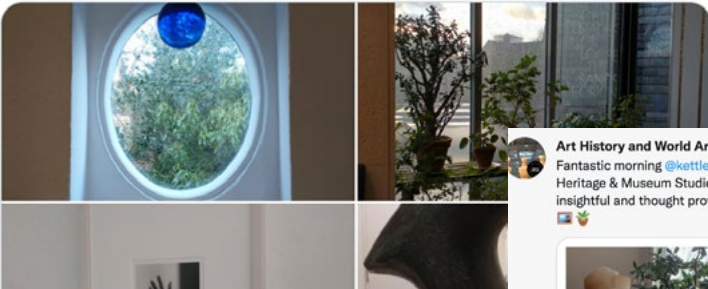
In addition to the *Ai Weiwei: The Liberty of Doubt* formal exhibition poster, a guerrilla marketing campaign called 'Have You Seen Ai Weiwei's Cats?' was created. A poster and flyer which included a drawing of cats by the artist were produced and distributed across Cambridge and on social media. The cats could then be found at Kettle's Yard within the exhibition. During the exhibition a successful social media campaign was created where by museums and galleries shared cats from their collections. A website banner was developed for the duration of the exhibition.

During 2021-22 films, GIFs, artist interviews and other online content were produced. There was continued growth on all social media platforms, particularly Instagram, and the website. Website visitors for the period were 314,599 and page views were 1,628,073.

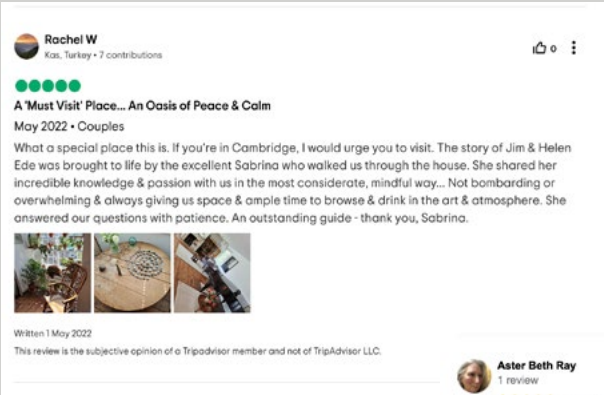


Visitor Comments

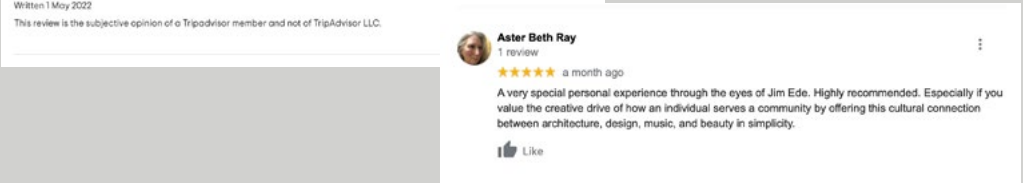
Anna Fineman @annafineman · Feb 18
 Thrilled to finally visit @kettlesyard (safely yesterday, pre-storm) after years of yearning. It did not disappoint. A place of such delight, warmth and humour, where nothing is accidental and nothing is dull.



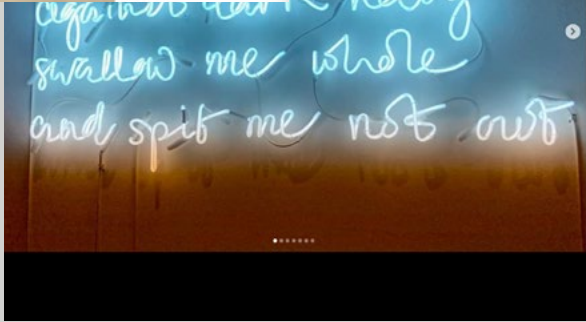
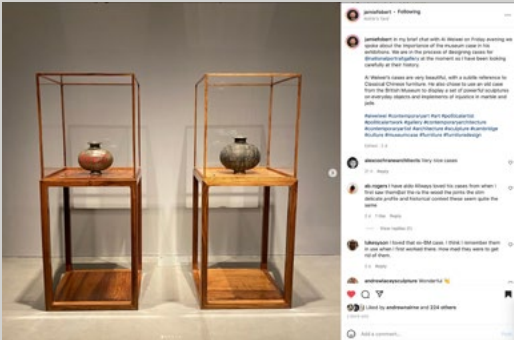
'Kettle's Yard is even more beautiful and tranquil than I recall.'
 – Visitor, September 2021



'I did not know Pindell before this despite being interested in contemporary art. It was a revelation.'– Visitor to Howardena Pindell: A New Language, July 2022



'Staff are always very knowledgeable and helpful. Absolutely my favourite Cambridge museum' - Visitor, May 2022



Media Coverage

In 2021/22 artists Sutapa Biswas and Howardena Pindell received well deserved press coverage and many pieces acknowledged they had been previously overlooked. Exhibition artist Ai Weiwei also attracted an exceptional range of articles and reviews including 84 pieces of coverage and international press in 9 countries.

The New York Times



By Lauren Ellis
Oct. 13, 2021, 5:50 a.m. ET
LONDON — The British-Indian artist Sutapa Biswas has always found herself playing a confrontational role in the British art world,

'This exhibition reveals Ai to be something of a conservative, brimming with connoisseurial passion for the cultural history of his homeland, as well as being an artist with an impish sense of humour.'

– The Telegraph, February 2022



← STORES

Sutapa Biswas: entwining colonial history and personal memory

Posted 16 Nov 2021, by Imelda Barnard

In her first term as an art student at the University of Leeds in 1981, Sutapa Biswas asked her tutor, the feminist art historian Griselda Pollock, to change the content of the course.

This assertive challenge to Western-centric teaching of art history by the British-Indian artist has persisted throughout a four-decade career, in which she has consistently upended assumptions about art history.



Still of 'Lament'
2021, single-channel digital video by Sutapa Biswas (b.1942)

In her multimedia work that includes painting, film and performance, Biswas has also questioned ideas around race, gender and identity, often through a personal lens.

Two major exhibitions at the BALTIC Centre for Contemporary Art and Kettle's Yard, the first significant showing of her work since 2004, both seek to rectify her overlooked position in British art.

THE NEW STATESMAN

Howardena Pindell Q&A: "A white parent tried to get me expelled from university"

The American artist on her love of Paris, the cellist Yo-Yo Ma and the paintings of Kerry James Marshall.



The Telegraph

Ai Weiwei, Kettle's Yard, review: a witty middle-finger to the Chinese vandals-in-chief

★★★★☆ 4/5

In this exhibition, The Liberty of Doubt, the dissident artist blends past and present to query the CCP's values – and those closer to home

By Alexander Soodie, CHIEF ART CRITIC
10 February 2022 - 12:01am

ELEPHANT

16 Jul 2021

PROFILE

Sutapa Biswas: "Kali Is the Goddess of War, But Also Peace. I Find Her Liberating"

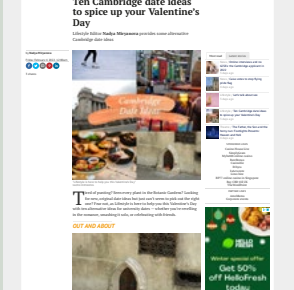
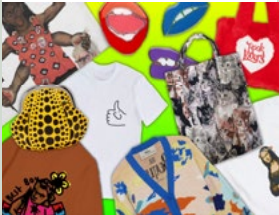
The Indian-born artist reflects on a life spent fearlessly redrawing the boundaries of feminism, colonialism and art. Words by Joanna Cresswell



ELEPHANT

The Elephant Gift Guide 2021: Clothes

Stuck for festive present-giving ideas this year? We can help. Welcome to part 3 of Elephant's guide to art-related treats...



'What is truly remarkable is how, even though everything is so carefully placed, Kettle's Yard feels so open and relaxed.'

– House & Garden, October 2021

Governance & Staffing

Staff

In 2021-2 we said goodbye to the following staff: Susy Oram, Daniela Riva Rossi, Morag Walsh-Barnes and Elizabeth Singleton.

We welcomed Habda Rashid into the new post of Senior Curator, Modern & Contemporary Art at Kettle's Yard & The Fitzwilliam Museum, Laura Algar took up the role of Assistant to the Directors and Programme Support and Alison Newbery joined us as Operations Manager. We welcomed two new members of staff to the Development team: Meri Croft as Development Assistant and Inga Garriock as Development Manager.

Committee

This year, there were a small number of changes to the committee; Toby Smeeton and Beckie Smith stepped down and Suling Mead and Sarah Griffin joined the committee.

The committee in July 2022 comprised:

Bridget Kendall (Chair), Marjolein Allen, Malavika Anderson, Sarah Griffin, Helen Harwood, Favaad Iqbal, Sabine Jaccaud, Antoinette Jackson, Rachel Kent, Alyce Mahon, Suling Mead, Nichola Steele-Williams and Luke Syson.

Music Committee

Sally Smith and Catherine Sutherland left the Music Committee in 2021 and Susi Woodhouse and Emily Bretz joined the committee.

The Music Committee in July 2022 comprised:

Marjolein Wytzes (Chair), Emily Bretz, Chloe Davidson, Simon White and Susi Woodhouse.

Finance Committee

Antoinette Jackson (Chair), Rod Cantrill, Favaad Iqbal, Sabine Jaccaud and Nick Panatti.

Friends of Kettle's Yard Committee

Nichola Steele-Williams (Chair), Jeremy Barnett, Sebastian Carter, Penny Heath, John Irwin, Rolfe Kentish, Nicki Marrian, Louisa Riley-Smith and Martin Thompson.

We give many thanks to those members of the committees who have stepped down for all their support and work over the years.

Volunteers

Our gratitude goes out to the many volunteers who supported Kettle's Yard activities in 2021/2022.



Commercial Activity

Shop

2021/22 saw in-store gross sales bounce back after the previous year of intermittent closures, up 181%. Gross sales online were down 36% on the previous year. A drop in online sales was to be expected given the extraordinary online sales as the result of pandemic lockdowns and change in customer habits, when compared to 2019/20 online sales were up 47%.

In February, the *Ai Weiwei: The Liberty of Doubt* exhibition provided a huge boost to the shop, through the sale of exhibition merchandise including signed books and posters. Three limited edition prints were also produced, with the first two editions selling out within 24 hours of launch.*

The shop has continued to stock and collaborate with talented UK designers and makers, including bespoke projects with Wild Hive Paper Flowers and Rory Hutton. Focus has also been on removing single use plastic in own-brand products and packaging, and encouraging suppliers to move to sustainable packaging options.

*excluded from sales figures above

Café

The café at Kettle's Yard is operated by Swift Kitchen Ltd, trading as The Garden Kitchen. The Garden Kitchen also provides catering to support venue hire bookings and refreshments at events, providing a bar service for evening events when required.

During 2021/22, in order to contribute to Kettle's Yard's environmental responsibility commitments it was decided that the café would only offer a vegetarian menu. The menu was already mostly vegetarian, so this was an easy change to implement. The popularity of the outdoor spaces in the summer months continued and ice cream has been added to the menu.

Venue Hire

Venue hire was one of the areas hardest hit by the pandemic; and although bookings are recovering they have not yet recovered to pre-pandemic levels.

Shop products, photo: Beth Davis



Garden Kitchen Cafe, photo: Ian Olssen



Funding & Supporters

2021-22 has been a year to celebrate and it would not have been possible without donations from individual givers, Trusts and Foundations, Arts Council England and the University of Cambridge. Kettle's Yard gives heartfelt thanks to all those who have supported exhibitions, music, joined the Friends and Patron schemes, become corporate partners and donated on site. Thank you for all you have helped us achieve.

Patrons

The Patrons continue to be a vital source of regular income for Kettle's Yard contributing to overall core costs as well as individual projects and exhibition circles. Their generous support enables Kettle's Yard to commission artists, plan conservation projects and deliver an innovative programme.

This year a varied events programme both online and in person was presented, including exclusive visits to exhibitions held at institutions including the Henry Moore Foundation, Dulwich Picture Gallery and Tate, along with exhibition tours led by Edmund de Waal, Ai Weiwei and private collectors. Intimate and exclusive online events included talks from Kettle's Yard Curatorial Team and the Director on their experience putting on exhibitions with world-renowned artists.

The Friends of Kettle's Yard

The Friends of Kettle's Yard have had another strong year, raising considerable funds through their lively and engaging events. The Friends contributed £16,392 to operating costs, and over £38,000 to projects, staffing and conservation over the year.

The Friends contributions this year enabled essential conservation and preservation of our artworks and objects as well as vital outreach to our community ensuring we achieve our vision of making art accessible to all. Friends provided a £2,000 grant toward The Art Cart which has already been instrumental in increasing engagement of young families with our learning and community workshops.

The Friends of Kettle's Yard also provided a grant for the Development Assistant salary of £16,500, enabling the organisation to administer and steward this vital donor database and assist the Events Committee where needed.

Exhibition Circle

The Exhibition Circle for *Ai Weiwei: The Liberty of Doubt* was hugely supportive and raised over £16,000 to contribute towards the exhibition costs.

Partnerships

We also continued to receive valuable financial and in-kind support from Cheffins, EY, Tayabali & White, Eve Waldron Design, A Practice for Everyday Life and Langham Press.

Music

This year we were able to celebrate 50 years of music at Kettle's Yard with a long awaited Gala Concert. The intimate performance from cellist Sheku Kanneh-Mason and his sister, pianist Isata Kanneh-Mason prompted donations to the Music fund totalling £4,150.

Thank you

Kettle's Yard would like to thank its supporters, whose generosity enables the continuation of a diverse programme of exhibitions, events and education initiatives.

We are proud to be part of the University of Cambridge.



Ai Weiwei and Andrew Nairne at a Patrons event for *Ai Weiwei: The Liberty of Doubt*, February 2022

Supporters 2021/22

Public Investment

Arts Council England
Research England

Director's Circle

Dr Carol Atack and Alex van Someren, Sir Charles and Lady Chadwyck-Healey, John and Jennifer Crompton, Samantha de Reus and Felix Zhang, Dr Andy Harter CBE and Lily Bacon, Ruth Rattenbury, Robert Sansom & Edith Eligator, Guy Vesey.

Ede Circle

Michael Allen OBE and Marjolein Wytzes, Stuart Ansell, Roger Bamber and Nicky Napier, Dr Sophie Bowness, Eve Corder, David Cleevely CBE and Rosalind Cleevely, Jennifer Crouch, Dr Claire and Professor Martin Daunton, Emma Davis, Sean Gorvy, Tim Llewellyn OBE, Anne Lonsdale CBE, Nicki and Christie Marrian, James and Melanie McLaren, Suling Chan Mead, Keith Moffat, Jonathan and Nicole Scott, Professor Elizabeth Simpson OBE, Alan Swerdlow and Jeremy Greenwood, Stuart Wilkinson, Lord Wilson of Dinton.

Supporters

Alex Haidas and Thalia Chryssikou, Andrew and Fiona Blake, Arts Council England, Bianca and Stuart Roden, Cambridge City Council, Cambridge County Council, Diversity Fund, Dr Christopher Mallinson, Dr Shirley Ellis, Edmund and Nicole Hubbard, Friends of Kettle's Yard, Garth Greenan Gallery, New York, Lisson Gallery, Manchester Metropolitan University, Midge and Simon Palley, New Art Exchange, Paul Mellon Centre, Paul and Daisy Havranek, Polly

Mallinson, RVW Trust, Ragdoll Foundation, Research England, Richard Crowther, Sabine Jaccaud, Sebastian Carter, Sonia and Giles Coode-Adams, The Ampersand Foundation, The Mandarin Trust, The Polonsky Foundation, The Porthmeor Fund, University of Cambridge, Victoria Miro

Corporate Support

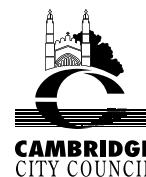
Anna's Flower Farm, Murray Edwards College, A Practice for Everyday Life, Cheffins, Crane Kalman Gallery, EY, Eve Waldron Design, Tayabali & White.

With special thanks to our Friends and all those who wish to remain anonymous.

Thank you to the following



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



TAYABALI & WHITE
ACCOUNTANCY | TAX | CONSULTING

A Practice for Everyday Life

EVE WALDRON DESIGN

Anna's Flower Farm



RVWTrust



PLUS **TATE**

Accounts

The net income position at the end of financial year 2021-22 reflects the organisation's response to the continued challenges faced as Kettle's Yard emerged out of the Covid-19 pandemic. Operational costs returned to pre-pandemic levels without significant changes in funding. These were mitigated by an exceptional one-off limited edition print run that enabled the delivery of higher than expected Trading returns in an otherwise challenging year. As a result of repeated lockdowns, planned exhibition expenditure was pushed to future years, while exhibition grants continued to be recognised in the year of receipt, in accordance with financial reporting standards.

	Income	Expenditure	Surplus/ (Deficit)
Core funding	1,109,792	1,223,230	(113,438)
Exhibitions	303,617	252,642	50,975
House	3,937	3,021	916
Music	61,620	58,381	3,239
Education	9,533	23,913	(14,380)
Community	19,000	18,907	93
Individual Giving	153,545	14,827	138,718
Trading	326,511	181,754	144,757
Surplus/(Deficit) before planned expenditure from reserves in 2021-22	1,987,555	1,776,675	210,880

Assets

Unrestricted Reserves

Balance carried forward - Unrestricted general funds	522,916
Balance carried forward - Unrestricted general funds (held in investments)	432,357

Specific and Designated Reserves

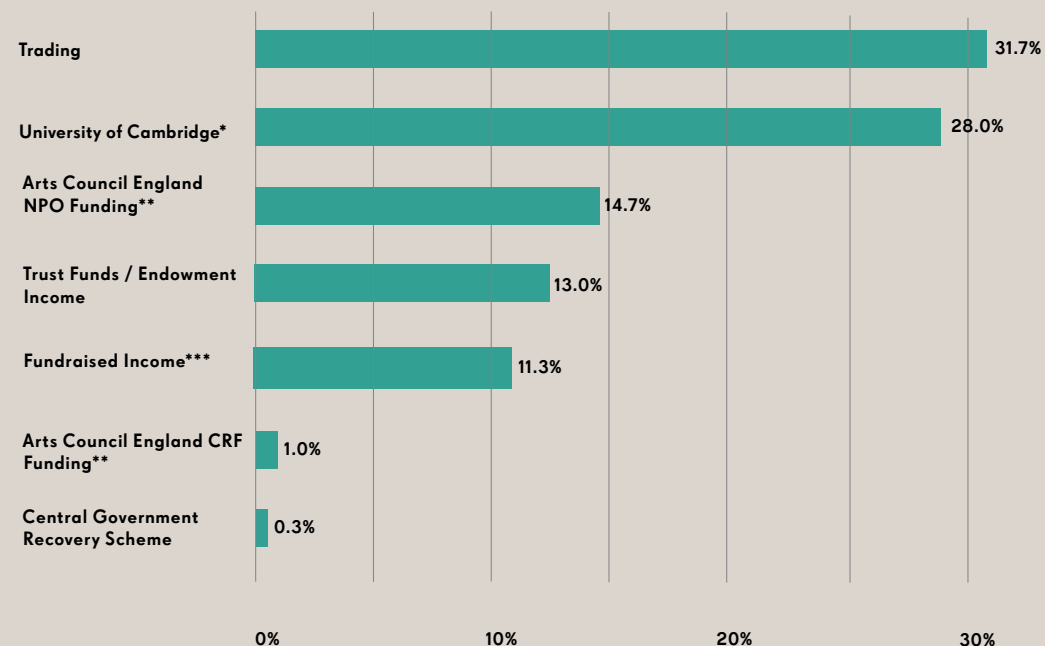
Balance carried forward	1,577,994
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Permanent Endowment Account

Balance carried forward	6,607,935
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Total Assets	9,141,202
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Funding



* includes one-off support from University of Cambridge for Covid expenditure

** NPO = National Portfolio Organisations, CRF = Cultural Recovery Fund

*** includes £12,000 project grant from Cambridge City Council



Ketile's Yard House, July 2022