

Annual Review
KETTLE'S YARD

14

15



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Introduction from the Director

It was a momentous year—we reached the appeal target for Kettle’s Yard: Looking Ahead and closed the site at Castle Street to begin the building project. With this project we will see our ambitious plans become a reality.

Kettle’s Yard presented a critically acclaimed and distinctive exhibitions programme including contemporary art from some of the best artists working today, such as Gustav Metzger and Nina Pope & Karen Guthrie and works by significant 20th Century artists represented in the collection. There were exhibitions across the site for our last season before closure, centred around ‘New Rhythms: Henri Gaudier-Brzeska Art, Dance & Movement 1911–15’.

The music series grew from strength to strength. New Music programmer Kate Whitley brought dynamism to the series, which included special commissions and dance.

New audiences engaged with Kettle’s Yard through the development of our learning and community programmes—in particular *Circuit*, working with 15–25 year olds, and Open House, artist led activities with communities in North Cambridge.

Kettle’s Yard continues to contribute to and benefit from participation in the University of Cambridge Museums joint programme, which this year included the citywide ‘Curating Cambridge’ festival. Kettle’s Yard is also an active member of the Plus Tate network and was delighted to see this network grow with the addition of 16 new members in Spring 2015.

Finally, the strength of the year is reflected in the visitor figures. We welcomed 86,373 people in 2014/15, an increase of 19% compared to the previous year. We hope you enjoy our new format annual review. It aims to reflect the tremendous work of the Kettle’s Yard team, our volunteers and many supporters. As always huge thanks to our core funders Arts Council England and the University of Cambridge for their continuing commitment to our vision for Kettle’s Yard.

Andrew Nairne
Director

Dining Room in Kettle’s Yard House, photo: Ed Park





Photo: Ed Park

In June 2015 we reached our capital building target, raising £9,439,909

•

86,373 people visited Kettle's Yard, an increase of 19% on 2013/14

•

We held 378 learning sessions with 6,494 participants

•

We launched a new website and doubled the number of web visits

•

On 21 June 2015 we closed the doors of Kettle's Yard to start the building project

Capital Development

'A great plan for a classic gallery. I will patiently join the queue of artists waiting to show here' Jeremy Deller

In October 2014 the final fundraising appeal was launched, with the target reached on 12 June 2015. In addition to the Heritage Lottery Fund Grant of £2.4 million that was secured in 2011, in February 2015, Arts Council England announced £3.65 million towards the scheme. At the same time Cambridge City Council confirmed their grant of £40,000.

Tremendous thanks to everyone who has supported the capital development and our particular gratitude to the two Development Groups.

▲
[Find out more about the architect Jamie Fobert here](#)

[Read the latest building news updates here](#)



Clore Learning Studio in the new Education Wing

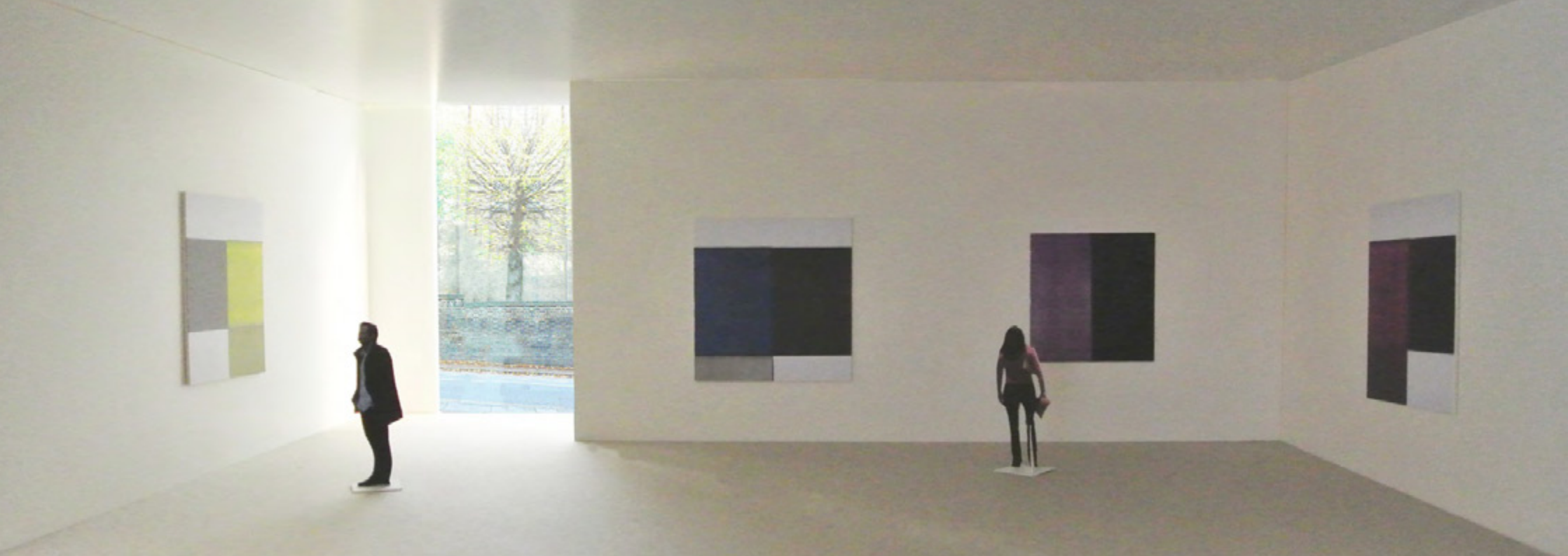
Remodelled and environmentally controlled galleries

•

A four floor education wing, including the Clore Learning Studio designed for a full school class and a learning room for talks, screenings and digital workshops

•

A new courtyard entrance, with an accessible welcome area, a shop and a new café on the ground floor



Sackler Gallery

Major Benefactors

Heritage Lottery Fund, Arts Council England.

Director's Circle

Clore Duffield Foundation, DCMS-Wolfson Museums and Galleries Improvement Fund, Edlis Neeson Foundation, J Paul Getty Jr Charitable Trust, The Monument Trust, The Sackler Trust, Sir Sigmund Warburg's Voluntary Settlement.

Major Funders

Daphne & Micky Astor, Atack van Someren Charitable Trust, The Bowness Family, Cambridge City Council, Sir Charles & Lady Chadwyck-Healey, The Marquess of Cholmondeley, Evolution Education Trust, Gerard & Sarah Griffin, Bonamy & Juliet Grimes, Alfred Harrison, Hauser Raspe Foundation, Hazlitt Holland Hibbert, The Hepworth Estate, Jeremy Lewison, Mark & Liza Loveday, Dr Christopher & Gill Mallinson, The Quercus Trust, Trinity College, Dr Michael & Mrs Ruth West.

With thanks to all the trusts and individuals who have supported the appeal and those who wish to remain anonymous.

Development Group

Alex van Someren (Chair), Dr Carol Atack, Lady Chadwyck-Healey, Penny Heath, Anne Lonsdale CBE, Dr Christopher Mallinson and Toby Smeeton.

Former Development Group

Dr Paul Zuckerman (Chair), Professor Brian Allen, Daphne Astor, Clodagh Barker, Professor Dame Gillian Beer, Nicole Bellamy, Joan Edlis, Antony Gormley, Gerrard Griffin, Maggi Hambling CBE, Dr Christopher Mallinson, Christopher Penn, Caroline Sier and Dr Francis Wells.

▲
[View the visualisations and find out more about our plans](#)

Exhibitions & Displays

We started the year with Gustav Metzger, an exhibition that included new light drawings and a recreation of his seminal 1965 *Liquid Crystal Environment* and ended with a major centenary exhibition of Henri Gaudier-Brzeska and his contemporaries' exploration of dance and movement. Other exhibitions included the art and poetry of Ian Hamilton Finlay, a new installation by Cambridge-based Syrian artist Issam Kourbaj and a selected retrospective of twenty years of films and work in other media by Karen Guthrie & Nina Pope.

Exhibitions

Gustav Metzger: LIFT OFF!
24 May–23 August 2014

Past, Present, Somewhere
Films and Projects by Karen Guthrie
& Nina Pope
13 September–23 November 2014

I Come from a Place
Katherine Green and
North Cambridge Girls Group
18–26 October 2014

Beauty and Revolution:
The Poetry and Art of
Ian Hamilton Finlay
6 December 2014–1 March 2015

NEW RHYTHMS
Henri Gaudier-Brzeska: Art, Dance
and Movement in London 1911–15
17 March–21 June 2015
(Toured to Harewood House, Yorkshire from 11 July)

Off site Exhibition

Alfred Wallis at Modern Art, London
10 July–8 August 2015

In the House

Vicken Parsons: Paintings
3 March–31 August 2014

Gwen Raverat: Wood Engravings
13 September–23 November 2014

Circuit Curates: Grace and Speed:
The Birds of Henri Gaudier-Brzeska
24 February–21 June 2015

David Kindersley Centenary Display
21 April–14 June 2015

Contemporary Drawings
17 March–21 June 2015

In St Peter's Church

Issam Kourbaj: New Installation
13 September–26 October 2014

Whitney McVeigh
Inventory: Invisible Companion
25 April–21 June 2015

▲
[Find out more about all
our past exhibitions](#)

Publications & Events



The exhibitions programme was accompanied by four Kettle's Yard publications each containing original research and new texts.

The public programme included two one-day conferences, the Henri Gaudier-Brzeska centenary weekend, a digital media and computing history event, lectures by art historians and 'in conversations' with artists and curators. In addition, 'The New (Public) Art in Cambridge: A Panel Discussion' prompted lively debate and was recorded for a BBC Radio 4 programme. In total 36 lectures, talks, screenings, discussions and conferences were presented.

▲
[The essay to accompany Past, Present, Somewhere: Films and Projects by Karen Guthrie & Nina Pope was published online, read it here](#)

[Director, Andrew Nairne discusses Issam Kourbaj here](#)



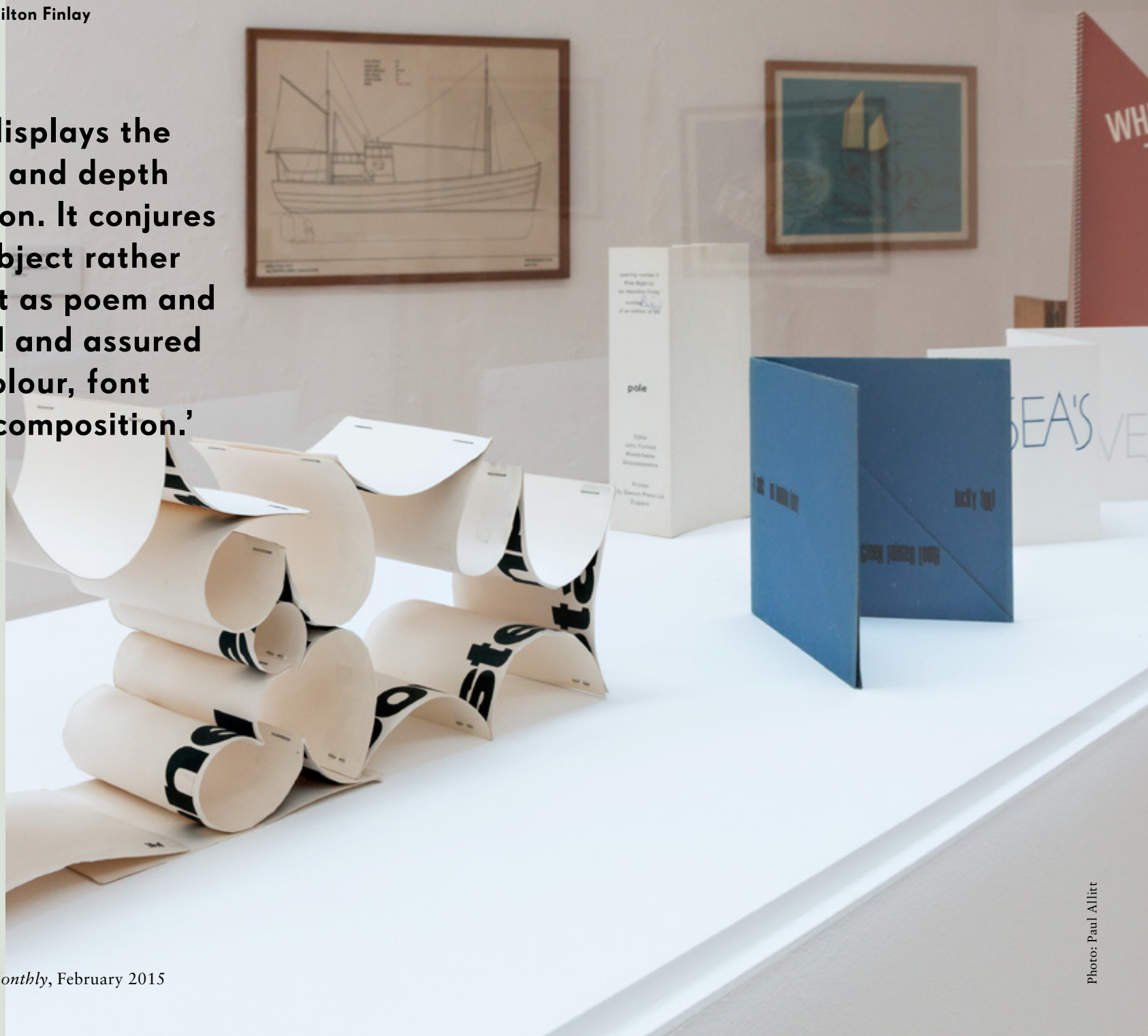
Gustav Metzger

‘It is sumptuously “retinal” art, virtually palpable in its glowing engulfment of viewer’s bodies and its intimation of corporeal stuff, cellular structures or organic deposits.’

‘[It] is not an exhibition that can be relegated to one tense, it is as much about the future, about fears and hopes and computers and children, as it is about the past, fondly chronicled in fabric and photographs. It deserves to be seen.’



‘Finlay’s work displays the élan of insight and depth of contemplation. It conjures the poem as object rather than the object as poem and crafts a playful and assured attention to colour, font and above all composition.’





‘His dancers wrestled, his wrestlers danced. Everything was movement. And this show leaves the head delightedly spinning.’



Issam Kourbaj

‘The Syrian artist takes over St Peter’s Church at Kettle’s Yard with an ode to the lost lives of his native land.’

The Times, 24 October 2014

Gwen Raverat

‘They all communicate a tremendous feeling of peace, evoking the languorous rhythms of small town life.’

Apollo, 1 October 2014



Photos: Paul Allitt

Alfred Wallis



‘...this show reminds us how singular – and how extraordinary – his work truly is.’

Collection, Research & Archive

This year two substantial groups of works were loaned. The 'New Rhythms' exhibition toured to Harewood House in Yorkshire and a large group of works by Alfred Wallis were shown at Modern Art in London. We were also delighted to lend two works to the major Barbara Hepworth exhibition at Tate Britain which then toured to the Kröller-Müller Museum, Netherlands and Arp Museum, Germany. Following the Ian Hamilton Finlay exhibition which he curated, Professor Stephen Bann generously gave *Marat Assassiné*, 1986, a lithograph by Ian Hamilton Finlay to the collection.

Fourteen works have undergone conservation including Henri Gaudier-Brzeska's *Boxers* poster. During its treatment the conservators removed the work from its frame and discovered two more drawings that are likely to be by Gaudier-Brzeska on the back of the poster.

In June and July over 1,200 objects from the collection were packed and moved to a specialist art storage facility where they will remain while the building project is completed.

▲
[Read about the conservation of the Boxers poster and an exciting discovery](#)



Henri Gaudier-Brzeska, *Black & White*, aka *Boxers*, 1911, Kettle's Yard



Alfred Wallis, *Two boats with yellow sails*, n.d., Kettle's Yard

Research

Kettle's Yard has continued to undertake new research into the collection and modern and contemporary art. Research has been shared through lectures, talks, participation in conferences and published articles. Staff have contributed to teaching in the University by delivering lectures within the Departments of History of Art and English, supervising and assessing student dissertations and facilitating engagement with, and use of, the collection and archive.

Archive

The archive continues to be consulted by a wide range of researchers from the UK and beyond. It has also been well utilised as a resource for programme activities and exhibitions. 'Open Archive' talks led by archivist Frieda Midgley have increased awareness and access to Kettle's Yard's rich archival holdings.

The first two-year project funded by the Newton Trust to catalogue and preserve the archive, and improve access for researchers is now complete. We are grateful to The Newton Trust for providing a further two years of funding, allowing this work to continue through to August 2017. Wolfson College have kindly agreed to house the archive during the off site period.

Music

Chamber Music, New Music and the student lunchtime series continued to thrive. There were 43 concerts with a total audience of 3,218.

Chamber Music

The Orbis Trio, a Czech piano trio, were Ensemble in Residence for 2014–15. Of 15 concerts all but two sold out their 120 seats and 91 annual chamber music subscriptions were purchased.

New Music

New Music moved to Thursday evenings in 2015, creating a more integrated chamber and contemporary music programme. Musician and composer Kate Whitley programmed the New Music series of seven concerts. Whitley's creative programme included new commissions, talented young musicians and diverse musical strands that attracted increased audiences. New commissions for this series were inspired by the exhibition programme.

Student Concerts

The Friday lunchtime concert series offer an opportunity for Cambridge-based students to gain experience of programming and performing. This popular series continued to attract large audiences.

▲ [Watch excerpts of the dance inspired by the 'New Rhythms' exhibition here, music composed by Kate Whitley, choreography by Malgorzata Dzierzon](#)

[Read an interview with New Music programmer Kate Whitley](#)

Estela Merlos and Thomasin Gulgec performing a new dance work inspired by the 'New Rhythms' exhibition



Photo: Pierre Tapon



Shiva Feshareki, image
courtesy Fiorucci Art Trust

Lore Lixenberg and
Aisha Orazbayeva,
photo: Simon Fernandez

Young Composers concert,
courtesy Young Composers
Network, photo: Mark
Woods-Nunn

Richard Uttley,
photo: Kaupo Kikkas



'Performing with a piano, clarinet, trumpet, cello, double bass and singer, Feshareki uses turntables and distortion equipment to create an intense, energetic and absorbing experience.'

APROPOS blog, 23 January 2015

'Buying a season ticket to the concerts @kettlesyard was one of the best things I've done since moving to Cambridge'

Dan Frost, 23 April 2015, on twitter



Learning

Schools and Formal Learning

During 2014–15 the Kettle’s Yard learning team built on the current provision for schools and developed new relationships with schools in North Cambridge through three landmark projects.

- Kettle’s Yard partnered with Arbury Primary School and Oxford Archaeology East on an archaeology project. 50 pupils visited and 123 pupils took part in an archaeological dig, the project culminated in a celebration at the school with over 100 people.
- Kettle’s Yard was a recipient of the inaugural Max Reinhardt Literacy Award. Two classes from Grove Primary School in King’s Hedges worked with writer Claire Collison to develop creative writing skills inspired by Kettle’s Yard. A creative writing learning resource was developed as a lasting legacy.
- Kettle’s Yard partnered with North Cambridge Academy and dancer Filipa Pereira-Stubbs on a dance project inspired by Henri Gaudier-Brzeska. 12 GCSE dance students learnt about the dance scene in pre-1914 Britain and developed and choreographed individual and group dance pieces, which were performed as part of Castle Hill Open Day.

Public Programme

Regular drop in family workshops, ‘Studio Sundays’, went from strength to strength with growing participation from previously under represented audiences in our local area. Kettle’s Yard contributed to the citywide University of Cambridge Museums programme ‘Curating Cambridge’. It included a family day on Christ’s Pieces, a green in central Cambridge. We continued to offer an exciting programme of activities for all ages linked to our exhibitions programme including dance related events during ‘New Rhythms’.

Outreach

2014/15 has seen the learning team bring the Kettle’s Yard collection to a wide and varied audience through outreach work in our local community including involvement with the Big Weekend, workshops for young carers and family sessions in collaboration with North Cambridge Children’s Centres.

▲ [Watch films about the Max Reinhardt Literacy Award and North Cambridge Academy Dance Project](#)

Over an incredibly busy year the learning team at Kettle’s Yard led 378 sessions with 6,494 participants.

Arbury Primary School on an archaeological dig, photo: Jane Waterhouse





'I'm not a very loud person, so shy, small movements are more me. But doing things like this builds your confidence up, and will help me to do my own kind of work.'

North Cambridge Academy GCSE dance student



'Working with Claire Collison and Kettle's Yard has given our pupils a spark of inspiration to develop their skills in creative writing.'

Karen Martin, Head teacher at Grove Primary School, Cambridge

Studio Sunday workshop,
photo: Isabella Martin

Creative Writing Project
with Grove Primary School,
photo: Beth Mosley

North Cambridge Academy
dance workshop, photo:
Peter Harmer

Campsite project, family day
in 'Curating Cambridge',
photo: Enrique Rovira

Learning

Circuit: a national youth network for the visual arts

'Today was a lot of fun! Thank you for turning me into a more 'artsy' person!'

Participant feedback, Gallery Takeover

Circuit is a four-year national programme connecting 15–25 year olds to the arts, working in partnership with the youth and cultural sectors. The programme is led by Tate and funded by the Paul Hamlyn Foundation. Kettle's Yard works in partnership with Wysing Arts Centre.

Young people have become co-producers of a public programme of activity across Kettle's Yard and Wysing Arts Centre, enabling varied opportunities for skills and personal development, allowing creative risk taking and 'real life' experience.

Projects led by *Circuit* Cambridge, our young people's group, include: Map Hack, '*Circuit* Curates: Grace and Speed – the Birds of Henri Gaudier-Brzeska', Murmuration and Gallery Takeover.

Circuit Partnerships

In February young people from GAPS (a TCHC NVQ programme for 16/17 year olds outside of education and work) opened 'Pop Up – Pop In' – a pop up gallery and shop. The young people devised branding, created merchandise and welcomed 168 visitors over three days.

Circuit Partners

Cambourne Youth Club, The Cambridge Youth Foyer (accommodation for young people at risk of homelessness), Changing Frames (partnership with the Youth Support Service at Cambridgeshire County Council), GAPS.

▲ [Watch a film documenting the *Circuit* group curating an exhibition in the house at Kettle's Yard](#)

[More about the *Circuit* programme here](#)



Castle Hill Open Day, photo: Josh Murfitt

Castle Hill Open Days 2014 & 2015

'Too much choice! Wanted to do everything – wonderful. Thank you!'

Castle Hill Open Day – an annual celebration of the art, history and heritage of the local area, took place in October 2014 and again in June 2015, timed to coincide with the last weekend before Kettle's Yard closed. We continued our partnerships with the Museum of Cambridge, St Giles' and St Peter's Churches, Cambridge Castle and the County Archaeology Service. Castle Street Methodist Church joined as a new partner in 2014 and Murray Edwards College in 2015.

2014 saw over 2,500 visits to all the sites across the afternoon, with a significant number of new visitors. In 2015 over 3,000 people made visits to all of the sites. Kettle's Yard was particularly busy, with over 1,500 visitors on the day and 61% visiting the House for the first time.



Circuit Gallery Takeover,
photo: Catarina Rodrigues

Murmuration, photo:
Catarina Rodrigues

'Pop Up Pop In',
photo: Dan Weill

Murmuration, photo:
Catarina Rodrigues



'I'm proud of sticking with it. I'm proud that I've actually done something towards it, actually made an effort.'

Participant reflection, 'Pop Up Pop In', a pop up gallery and shop devised by 16/17 year olds out of education and work.

'What a fantastic evening's entertainment put on by @CircuitCams and @ShindigGig as #Murmuration. A great success'

@frazziac on twitter



Community

Kettle's Yard continued to focus on working with neighbouring communities in North Cambridge. The earlier part of the year saw the culmination of 'I Come from a Place' a photography project with young people and the community in North Cambridge, which resulted in an exhibition on poster sites, the Kettle's Yard hoardings and inside Kettle's Yard. The project received a visit from then Shadow Minister for Culture Harriet Harman MP. Once again we contributed to Arbury Carnival and we began the Open House programme of activity in North Cambridge.

Arbury Carnival

'With the help of Kettle's Yard and their artists supporting our Carnival Costume Workshops, we saw 8 groups take part in the procession last year, and this year we had 16!'

Chair of Arbury Carnival



Arbury Carnival



'I Come from a Place', poster board in North Cambridge, photo: Paul Allitt

'I Come from a Place'

'This project has given the young people a voice'
Youth Worker, 'I Come from a Place' Project

Social documentary photographer, Katherine Green spent 2014 exploring the bonds of communities across North Cambridge. She worked with the North Cambridge Girls Group, a group of young people and their youth workers. 'I Come from a Place' was funded by the Heritage Lottery Fund and Cambridge City Council.

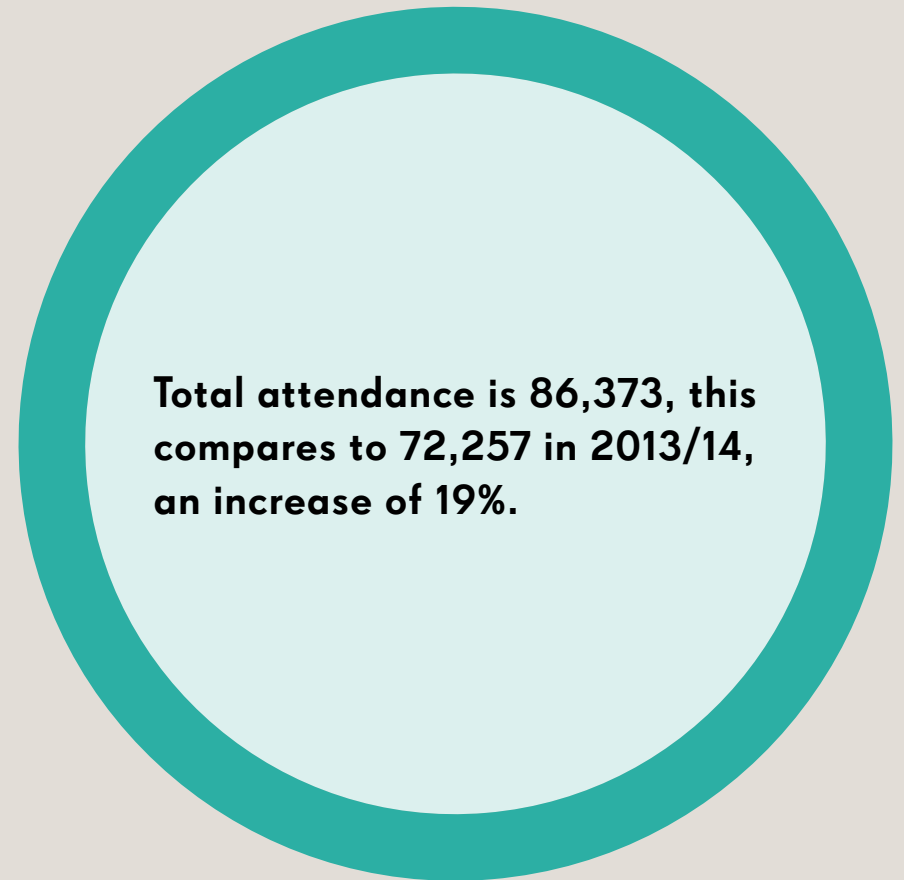
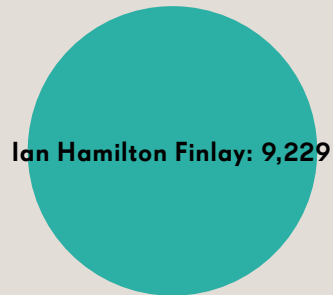
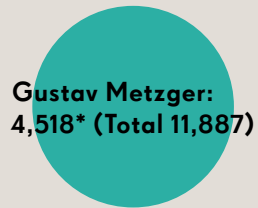
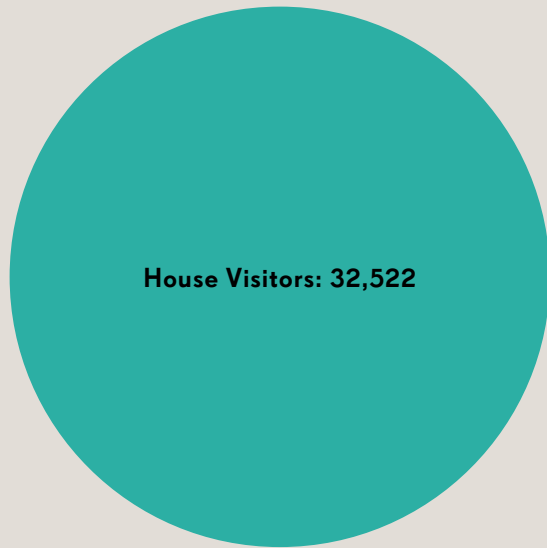
Open House

Open House is a long-term collaboration between Kettle's Yard and communities in North Cambridge. Emma Smith was selected by the Community Panel as the first Open House Artist in Residence. The Artisa Foundation supported an early-career curatorial post to develop a community project in response to the Kettle's Yard collection.

▲
[Read about 'I come from a Place' from artist Katherine Green's perspective](#)

[Find out more about the Open House Artist Residency](#)

Attendance



*attendance for the part of this exhibition which fell after 31 July 2014

**exhibition held off site at Modern Art

Communications

'Congratulations on the beautifully designed new leaflet, private view card and Friends newsletter'

Friend of Kettle's Yard

Identity

In November, the new Kettle's Yard identity was created by London based designers A Practice for Everyday Life (APFEL). APFEL took inspiration from the House and the collection to create the new identity. The colour palette reflects works from the collection on display in the House. The sphere or dot (in place of the apostrophe) resonates with the circles and spheres present throughout the House. The typeface, FF Super Grotesk, is based on a 1930s design by Arno Drescher. The season around the Ian Hamilton Finlay exhibition was a showcase for the new designs. The exhibition 'New Rhythms: Henri Gaudier-Brzeska, Art, Dance and Movement 1911-15' offered an opportunity for APFEL to extend the identity and create a sub-brand.

Website and Social Media

In December 2014, we launched the new Kettle's Yard website to enable better in house management of the site and to improve the user experience. The new website uses the new identity, has greater film and visual content with integrated social media and is compatible with smart phones and tablets. This year we have had 166,769 visitors and the number of page views has increased from 178,089 to 312,495. The average length of visit has also increased, demonstrating a greater engagement of users with the new website. Since the closure of Kettle's Yard in June, the website has been updated twice a week with news stories, including a popular 'work of the week' series which is also shared on social media.

▲
[View more images of the new identity](#)

[See the pinterest board showing works of the week](#)



12 KETTLE'S YARD Cambridge
 In 1956, Tate Gallery curator HS 'Jim' Ede bought four derelict cottages in Cambridge and turned them into a single living space, filled with art by his friends, among them some of the greatest artists of the 20th century: Henry Moore, sculptors Constantin Brancusi and Henri Gaudier-Breszka and painters Joan Miro and Alfred Wallis. The place is as he left it. The furniture and collections of shells and stones, as much as the art, make it an inspiring, domestically-scaled monument to mid-20th century Modern taste. **MUST-SEE Alfred Wallis Five Ships on Mounts Bay (above).** Castle Street, Cambridge CB3 0AQ, kettleyard.co.uk, free admission



Ships set sails for art gallery

EXPRESSION
 The young artist's work is a celebration of the sea, with a focus on the boats and the life of the sea. The artist's work is a celebration of the sea, with a focus on the boats and the life of the sea. The artist's work is a celebration of the sea, with a focus on the boats and the life of the sea.

the drawing board
 Using the attractions presented by the concertium Great Days Out in & Around Cambridge, Emma is drawing at Kettle's Yard.

GREAT DAYS
 Great Days Out in & Around Cambridge is a series of events that take place throughout the year. It is a series of events that take place throughout the year. It is a series of events that take place throughout the year.

We found that it's difficult not to turn out something rather good in such a glorious, art-infused setting, as if by osmosis.

Back to the drawing board, Cambridge News, 18 June 2015

'We found that it's difficult not to turn out something rather good in such a glorious, art-infused setting, as if by osmosis.'
 Back to the drawing board, Cambridge News, 18 June 2015

'Ede's approach to art and to creating "a beautiful life" has clearly left an impression on Anderson. Clothes can never be art, says Anderson firmly, "because we've created a culture where they're extremely disposable. But they can contribute to a beautiful life".'
 J.W. Anderson on the point of fashion, The Telegraph, 10 June 2015

Telegraph.co.uk
J.W. Anderson discusses the point of fashion at resort show in Cambridge
 Entertaining a fashionable crowd at Kettle's Yard in Cambridge with his latest collection, London Fashion Week designer J.W. Anderson persuaded his guests that fashion can't ever be art.
 BY LISA ANNESTROM | 10 JUNE 2015

Jonathan Anderson at Kettle's Yard in Cambridge

'Pieces from the collection [were] embedded in amongst the rooms of Kettle's Yard as though they have always been there...Anderson is instead situating his work in amongst art so that they feel as lived-in as the pieces that you see walking around Kettle's Yard.'
 Susie Lau, Style Bubble, 10 June 2015



Alfred Wallis
 Stuart Shave / Modern Art. ► Aug. 8.
 With its relaxed interiors stuffed full of modernist gems by the likes of Ben and Winifred Nicholson and their 'primitive' protégé Alfred Wallis, Kettle's Yard house and gallery in Cambridge makes for a dream art day out. Don't go there, though: It's closed for renovation. Instead, go to Modern Art in Old Street, where 39 paintings by Wallis, an untrained artist and former fisherman whose work Kettle's Yard founder Jim Ede amassed for a few bob in the 1930s, are on temporary display. Here, the crisp whiteness of a cool contemporary art showroom accentuates the homespun, knocked-about quality of Wallis's work. He painted on whatever was to hand – scraps of board, torn-up boxes. And he painted what he knew – the capricious sea, storm-tossed boats and wrecks. The paintings show little understanding of linear perspective but there's a sophisticated grasp of storytelling and a directness of expression that startles even today. They have a vitality that leaps off the walls. Wallis's art didn't change much in either content or style. Sometimes a harbour wall curves into the picture plane like a consoling arm, but mostly he paints a world in which there's plenty to be frightened of. He's no outsider. Thanks to his connections with the St Ives art circle, Wallis has slipped comfortably into the grand narrative of twentieth-century British art history. But, in removing him from that company and showing him like a contemporary artist, this show reminds us how singular his work truly is – and how extraordinary. Martin Coomer
THE BOTTOM LINE The best of Cornwall, by way of Cambridge.

STYLE BUBBLE
 2015-06-10
Alternative Resort
 Susie Lau, Style Bubble, 10 June 2015

Development & Funding

Kettle's Yard activities continue to be supported by a wide range of funders including trusts and foundations, Ede Circle members, Friends of Kettle's Yard and individual donors. We are grateful to them all.

The Paul Hamlyn Foundation and Cambridge City Council have supported two of our major outreach activities—*Circuit* and Open House. The Artisa Foundation supported the Early Career Fellowship post, the Weston Jerwood Creative Bursaries programme funded a one year Trainee Curatorial Assistant and the Isaac Newton Trust continued to fund our Archivist post.

This was the final year of the Arts Council England Catalyst grant, which supported the growth of the Development team and fundraising activities. Outside of the capital appeal, donations from individuals were £58,786 and grants from trusts and foundations were £138,491.

2014/15 was a busy year for the Friends of Kettle's Yard with trips to Dublin and Germany as well as many events closer to home. The Friends contributed £45,000 to Kettle's Yard in 2014/15. Our thanks to the voluntary Friends of Kettle's Yard committees for their commitment and hard work.

The Ede Circle continued to grow. There were 53 members in 2014/15, who have taken part in activities such as a visit to Edmund de Waal's studio, the Ede Circle Dinner with guest speaker Sir Nicholas Serota, and a tour of the National Portrait Gallery collection.

▲
[Watch a film about how donors support Kettle's Yard](#)



Supporters Summer Party, photo: Josh Murfitt



'New Rhythms' opening, photo: Josh Murfitt



Harriet Harman's visit to 'I Come from a Place'

Contemporary Drawings display in the House at Kettle's Yard, photo: Paul Allitt

Still from 'Gustav Metzger in conversation with curator Elizabeth Fisher', filmed to accompany the exhibition

Creative Writing Project, photo: Beth Mosley

'I Come from a Place', photo: Josh Murfitt

'Past, Present, Somewhere', photo: Paul Allitt

Open House at King's Hedges Easter Event at Nuns Way Pavilion

'Vicken Parsons: Paintings' in the House at Kettle's Yard, photo: Paul Allitt





Contemporary Drawings display in the House at Kettle's Yard, photo: Paul Allitt

'Pop Up Pop In', photo: Dan Weill

Issam Kourbaj talk at Castle Hill Open Day, photo: Josh Murfitt

New Rhythms opening, photo: Josh Murfitt



Development & Funding

Ede Circle 2014/15

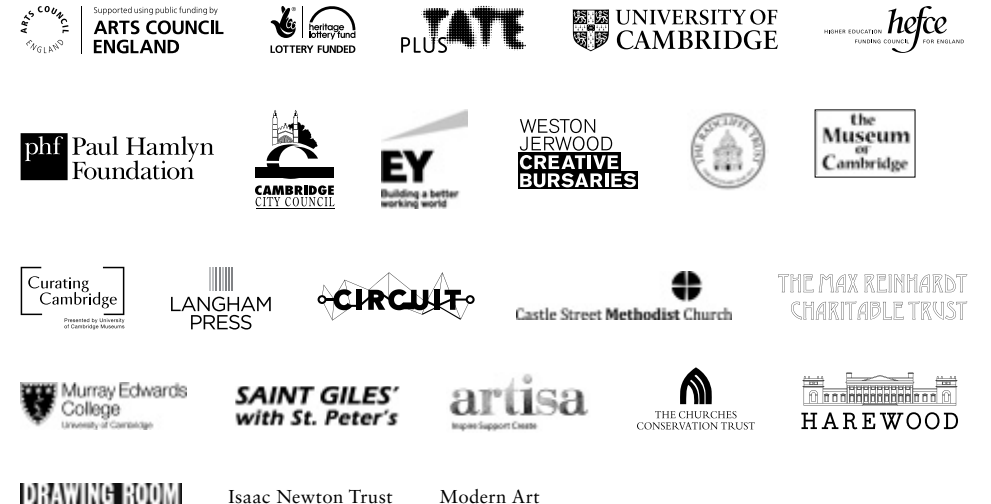
We are grateful to the following members of our patrons group, the Ede Circle for their support of the ongoing programme:

Stuart Ansell, Clodagh & Jonathan Barker, Professor Dame Gillian Beer, Lady Bessborough, Helaine & Yorik Blumenfeld, Dr Sophie Bowness, Professor Gillian Brown, Clive & Isabel Carr, Sir Charles & Lady Chadwyck-Healey, Elizabeth Chandler, Mr & Mrs Adrian Clark, Ros & David Cleevely, Eve Corder, Professor Martin & Dr Claire Daunton, Lucy Davidson, Dr Shirley Ellis, Janice Fearnley, Sally & Michael Fowler, Peter Gerrard, Penny & Nick Heath, Sir Geoffrey Holland, Jane Jackson, Sally Kalman, Tim Llewellyn OBE, Anne Lonsdale CBE,

Dr Chris Mallinson, Ken & Annabel Neale, Helen Philips, Reg Prescott, Pamela Raspe, Louisa Riley-Smith, Jonathan & Nicole Scott, Stuart Shave, Professor Elizabeth Simpson, Toby Smeeton, Dr Richard Staughton, Dr MaryAnne Stevens, Alex van Someren & Dr Carol Atack, Kate Williams, Rosanna Wilson Stephens, and those who wish to remain anonymous.

'Thank you to the Kettle's Yard team for arranging a really special evening for us. It was such a privilege to hear from Antony (Gormley) and Vicken (Parsons)....The evening will be one that we will long remember...it was an extraordinary experience.'
Ede Circle member

Thank you to the following funders and partners



Governance & Staffing

Staff

2014/15 was a year of change for Kettle's Yard and nowhere was this more noticeable than the change in staffing. The closure meant that we had to say farewell to many long serving colleagues. We are thankful to them all for their enormous contribution to Kettle's Yard.

Kettle's Yard Committee

This year we welcomed Professor Paul Binski as a new member of the Committee and said good-bye to Professor Jean Michel Massing who we would like to thank for his support over the past two years.

Our sincere gratitude for the ongoing support and dedication of our Committee Members: Anne Lonsdale CBE (Chair), Toby Smeeton, Tim Knox, Julia Collins, Lord Wilson, Steve Hutson, Tim Llewellyn OBE, Dr Martin Ennis, Eric Parry, Professor Martin Daunton, Alex van Someren, Jane Munro.

Volunteers

Our gratitude goes out to the many volunteers who supported Kettle's Yard activities and generously gave 875 hours of their time in 2014/15.



Visitor Assistants at the Supporters Summer Party, photo: Josh Murfitt

We are grateful to the following staff, who left in 2014–15, for their service and support of Kettle's Yard:

Maree Allitt

Bookshop Manager

Summar Hipworth

Head of Operations

Marie-France Kittler

Assistant Curator

Andrew Maddocks

Cleaner

Deborah Owen

Gallery Assistant

Daniel Schnable

Visitor Services and Security Manager

Visitor Assistants: **Phil Barnes, Beti Evans, Jane Waterhouse, Gwendoline Cleland, Veronika Egorova, Carolyn Emery, Joanna Falconer, Khadija Ghani, Rebecca Greene, Genevieve Guetemme, Maureen Katrak, Valerie Leggatt-Mead, Alison McTaggart, Hilary Moreton, Jane Morgans, Tom Noblett, Caroline Probert, Sabrina Rippon, Luciana De Jesus Rosado, Andrew Smith, Nicci Steele-Williams, Julia Tozer, Janine Woods**

We had the pleasure of welcoming new people this year including:

Cherie Evans

Head of Operations

Elizabeth Ballard

Assistant Curator Community Programme

Lucinda Hooi

Finance Coordinator

Liz Hughes

Capital Project Coordinator

Clare Karslake

Assistant Education Officer

Hannah Kershaw

Curatorial Fellow

Jessica Lowes

Assistant Development Officer

The following staff continued to work at Kettle's Yard during 2014–15

Andrew Nairne

Director

Laura Pryke

Assistant to the Director

and Special Projects

Kathryn Westmore

Head of Development

Susie Biller

Head of Communications

Freya Jewitt

Communications and Events Assistant

Dr Jennifer Powell

Senior Curator

Guy Haywood

Assistant Curator

Frieda Midgley

Archivist

Rosie O'Donovan

Learning and Engagement Officer

Lucy Wheeler

Assistant Education Officer (acting up to Learning and Engagement Officer during Rosie O'Donovan's maternity leave)

Karen Thomas

Community Officer

Tahira Fitzwilliam-Hall

Circuit Programme Manager

Ceri-Anne van de Geer

Arts Administrator

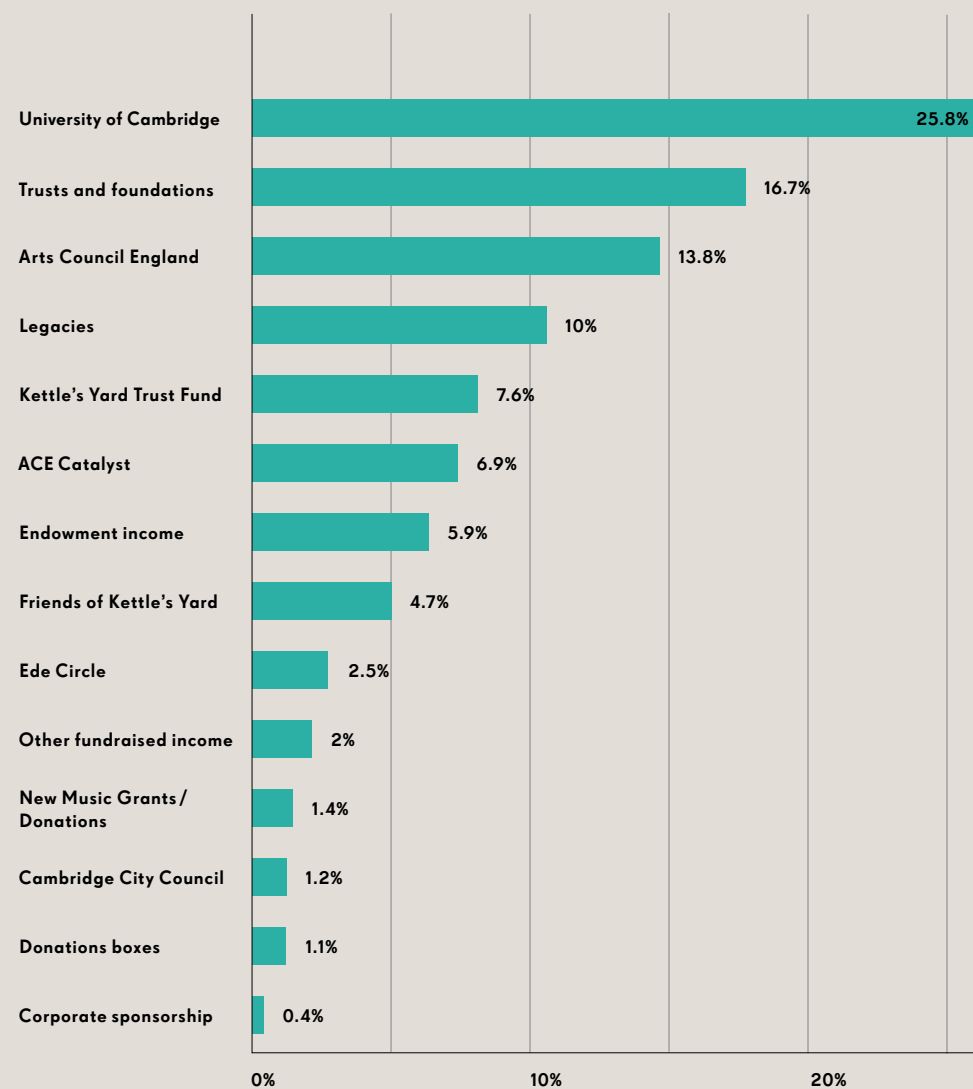
Accounts

	Income	Expenditure	Surplus/ (deficit)
Total balance brought forward			258,371
Recurrent and fundraising	853,236	840,023	13,213
Exhibitions	33,939	188,743	-154,804
House	1,250	4,431	-3,181
Education	26,651	27,099	-448
Community	130,716	54,312	76,404
Trading	157,498	36,981	120,517
Non-recurrent grants	10,000	8,396	1,604
Overall surplus/(deficit) in 2014-15	1,213,290	1,159,985	53,305

Assets

Balance on unrestricted reserves carried forward	188,230
Unrestricted Endowment Units	114,586
Music Account (Chamber and New Music)	
Balance carried forward	52,945
Looking Ahead Build Account	
Balance carried forward	2,844,309
Permanent Endowment Account	
Balance carried forward	2,335,566
Total Assets	5,535,636

Funding





On 21 June 2015 we closed the doors of Kettle's Yard to begin the building project

**'An exhibition full of movement,
rhythm and energy, one that transmits
its vitality so directly that it actually
makes you want to dance.'**

Ali Smith, April 2015 on 'NEW RHYTHMS
Henri Gaudier-Brzeska: Art, dance and movement
in London 1911–15'

